

Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Trb 1,2

1 *pp*

4 *pp*

8

12

15 *mp*

18

21

26 *mf*

28

30 *f*

31 *mf*

32

33

34

35 *ff*

36

38

10

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 28 through 38. The notation includes various rhythmic values, accidentals, and dynamic markings. Time signature changes are indicated by brackets above the notes: 3:2 at measures 28, 30, and 31; 5:4 at measures 30, 34, and 35; and 7:6 at measure 35. Dynamic markings include *f* (forte) at measure 30, *mf* (mezzo-forte) at measure 31, and *ff* (fortissimo) at measures 35 and 36. A large number '10' is written in a box at the end of the eighth staff (measure 38). The page number '28' is located at the bottom left of the first staff.

2
50 *pp*

2
54

2
58

2
62

2
66

2
68

2
70

2
71

2
72

72 *crescendo*

73

74 3:2 3:2 5:4 5:4 7:6

75 5:4 5:4

76 *ff*

78

81 *ffff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 72 to 81. The score is written in a single system with five staves. The key signature has one sharp (F#) and the time signature is 5/4. Measure 72 begins with a *crescendo* marking. Measures 73-75 feature complex rhythmic patterns with various time signatures: 5:4, 3:2, and 7:6. Measure 76 is marked *ff* (fortissimo) and contains a series of eighth notes with accents. Measure 78 continues with eighth notes and accents. Measure 81 is marked *ffff* (fortississimo) and features a long, sustained note followed by a few more notes. The score includes various musical notations such as slurs, accents, and dynamic markings.