

Flute

MOUNTAIN DAWN FANFARE

DENNIS BATHORY-KITSZ

Flute 1 $\text{♩} = 96$ 35 *mf* *tr*

Fl. 41 *f* *tr*

Fl. 47

Fl. 53

Fl. 58

Fl. 63 *beyond the hills*

Fl. 75 *mp* 5 10 *p*

Fl. 83 14

Fl. 89 *(random overlaps)*

Detailed description: This is a musical score for a flute part in 4/4 time, marked with a tempo of quarter note = 96. The score consists of nine staves of music. The first staff begins with a measure rest for 35 measures, then starts with a half note G4 (marked *mf*) and a half note F4 (marked *tr*). The second staff continues with a half note E4 (marked *tr*) and a half note D4 (marked *f*), followed by a half note C4 (marked *tr*) and a half note B3 (marked *tr*). The third staff starts with a half note A3 (marked *tr*) and a half note G3 (marked *f*), followed by a half note F3 (marked *tr*) and a half note E3 (marked *tr*). The fourth staff begins with a half note D3 (marked *tr*) and a half note C3 (marked *f*), followed by a half note B2 (marked *tr*) and a half note A2 (marked *tr*). The fifth staff starts with a half note G2 (marked *tr*) and a half note F2 (marked *f*), followed by a half note E2 (marked *tr*) and a half note D2 (marked *tr*). The sixth staff begins with a half note C3 (marked *tr*) and a half note B2 (marked *f*), followed by a half note A2 (marked *tr*) and a half note G2 (marked *tr*). The seventh staff starts with a half note F2 (marked *tr*) and a half note E2 (marked *f*), followed by a half note D2 (marked *tr*) and a half note C2 (marked *tr*). The eighth staff begins with a half note B1 (marked *tr*) and a half note A1 (marked *f*), followed by a half note G1 (marked *tr*) and a half note F1 (marked *tr*). The ninth staff starts with a half note E1 (marked *tr*) and a half note D1 (marked *f*), followed by a half note C1 (marked *tr*) and a half note B0 (marked *tr*). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as trills and articulations. The piece concludes with the instruction *(random overlaps)*.

vamp til ready ... then together!

21

Fl. 96

Fl. 102 *pp*

Fl. 109

Fl. 116

Fl. 122 *col pice (optional)*

Fl. 128

Fl. 134

Fl. 139 *f*

Fl. 144

Fl. 151