

Viola

# Icecut

Dennis Báthory-Kitsz

$\text{♩} = 84$

*fff*

3 **A**

*mf*

8

3:2

10

3:2

13

3:2

16 **B**

*p*

17

3:2

18

3:2

19

3:2

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20  $3:2$   $3:2$   $3:2$   $3:2$

21  $3:2$   $3:2$   $3:2$   $3:2$

23  $3:2$   $3:2$

24  $3:2$   $3:2$   $3:2$   $3:2$

25  $3:2$   $3:2$   $3:2$   $3:2$

26  $3:2$   $3:2$   $3:2$   $3:2$

28  $3:2$   $3:2$   $3:2$   $3:2$  **C**

30 *f*

32 **D** 8 **E** 7 **F** 13

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62 **G**

66 *p* **H**

72 5 6 7 8 9 10 11 12 **J** *ff*

82

88 **K**

92 **L** 3:2 3:2 3:2 3:2 *fff* *pp*

96 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

99 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

102 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

105 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

108 **M** 3:2 3:2 3:2 3:2 1 2 3 4 5 6 7 8 *mp*

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117 9 10

Musical notation for measures 117-122 in bass clef. Measure 117 starts with a double bar line and a repeat sign. Measures 118-122 contain a melodic line with slurs and accidentals.

123 **N**

Musical notation for measures 123-125 in bass clef. Measure 123 is marked with a box 'N'. Measures 124-125 feature triplets of eighth notes with a 3:2 ratio indicated above and below.

126 *pp*

Musical notation for measures 126-132 in bass clef. Measure 126 is marked *pp*. Measures 127-132 continue with triplet eighth notes, with a *mf* dynamic marking appearing in measure 130.

133 **P**

Musical notation for measures 133-140 in bass clef. Measure 133 is marked with a box 'P'. Measures 134-140 feature complex rhythmic patterns with triplets and accents.

133 5 6 7 8 9 10 11 12

Musical notation for measures 133-140 in bass clef, showing a series of repeat signs for measures 133 through 140.

141 **Q**

Musical notation for measures 141-145 in bass clef. Measure 141 is marked with a box 'Q'. Measures 142-145 feature a driving eighth-note pattern with accents and a *ff* dynamic marking.

146

Musical notation for measures 146-148 in treble clef, continuing the eighth-note rhythmic pattern.

149

Musical notation for measures 149-151 in treble clef, continuing the eighth-note rhythmic pattern.

152

Musical notation for measures 152-153 in treble clef, continuing the eighth-note rhythmic pattern.

154

Musical notation for measures 154-155 in treble clef, continuing the eighth-note rhythmic pattern.

156 **R**

Musical notation for measures 156-160 in treble clef. Measure 156 is marked with a box 'R'. Measures 157-160 continue with a complex eighth-note rhythmic pattern.

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159 **A**

162

165

168

171 **S** **T**<sub>2</sub> 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

177 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

180 3:2 3:2 3:2 3:2 **U** 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

184 3:2 3:2 3:2 3:2

186 3:2 3:2 3:2 3:2 **V** **A** *f*

188

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194

Musical staff for measures 194-195, featuring a complex rhythmic pattern with eighth and sixteenth notes.

196

Musical staff for measures 196-197, continuing the rhythmic pattern.

198

**W**

Musical staff for measures 198-200, marked with a box 'W' and a forte (*ff*) dynamic.

201

**A**

Musical staff for measures 201-203, marked with a box 'A'.

204

Musical staff for measures 204-206.

207

Musical staff for measures 207-209.

209

Musical staff for measures 209-211.

211

Musical staff for measures 211-213.

213

**X** 3:2 3:2 3:2 3:2

Musical staff for measures 213-216, marked with a box 'X' and a fortissimo (*ffff*) dynamic. It includes a 3:2 ratio marking and a repeat sign.

216

Musical staff for measures 216-219, continuing the 3:2 ratio pattern.

220

**Y** (non rall.!) pizz. *pppp*

Musical staff for measures 220-222, marked with a box 'Y', '(non rall.!)', 'pizz.', and a pppp dynamic.