

Violin 1

(incl. solo)

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Revised for the Windham Orchestra
David Runnion, Music Director, 2009

Fanfare:Heat

Dennis Báthory-Kitsz

1 $\text{♩} = 126$ *fff* *mf*

5 *fff* *p* **A**

10 *Solo* *p*

14 *(8va)*

18 *mf* **B**

25 *Solo pizz.* *mf*

Detailed description: This is a musical score for Violin 1, titled "Fanfare:Heat" by Dennis Báthory-Kitsz. The score is in 3/8 time and begins with a tempo marking of quarter note = 126. The key signature has one flat (B-flat). The score is divided into measures 1 through 25. Measures 1-4 are marked *fff* and feature a rhythmic pattern of eighth notes. Measures 5-8 are marked *mf* and continue the rhythmic pattern. Measures 9-10 are marked *fff* and feature a more complex rhythmic pattern. Measures 11-13 are marked *p* and feature a melodic line. Measures 14-17 are marked *Solo* and feature a melodic line with a dynamic marking of *p*. Measures 18-24 are marked *mf* and feature a melodic line with a dynamic marking of *mf*. Measure 25 is marked *Solo pizz.* and features a melodic line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

30 **C** *arco*
gli altri

mf *ppp*

33

36 **D**

f *fff*

50 **E** *no pause*
a tempo 6

p *pp*

63

72 **F**

77 **G** 7

mf

Violin 1

88

H

Musical notation for measures 88-91. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes. Dynamics include *p* and *mp*.

92

Musical notation for measures 92-94. The music continues with slurs and accents. Dynamics include *mf* and *f*.

95

Musical notation for measures 95-96. The music features a series of slurs and accents. Dynamics include *fff*.

97

J

Musical notation for measures 97-104. Measure 97 is marked *solo* and *8^{va}*. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes. Dynamics include *p*.

105

Musical notation for measures 105-111. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes. Dynamics include *8^{va}* and *gli altri*.

112

K

Musical notation for measures 112-114. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes. Dynamics include *tutti* and *f*.

115

Musical notation for measures 115-116. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes.

117

L

Musical notation for measures 117-118. The music is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, and a lower line with sustained notes. Dynamics include *fff* and *8*.

Violin 1

127 **M**

fff

133

141 **N**

147 **P**

fff

153 **R**

fff