

# Horn 4

Commissioned by the Vermont Youth Orchestra  
Troy Peters, Music Director, 2008

Revised for the Windham Orchestra  
David Runnion, Music Director, 2009

## Fanfare:Heat

Dennis Báthory-Kitsz

1  $\text{♩} = 126$  *rip* *fff* *rip* *mp* **A** 8

5 *fff* *rip*

17 *mf* **B** 9 **C** 9

39 **D** 2

48 **E** *no pause* *a tempo* 5 **14** *fff* *ppp*

72 **F** *pp*

76 **G** 8 **H** 6

95 *rip* *fff* *rip* *fff* *rip* *rip* *rip* *rip* *rip* **J** 14 2

Detailed description: This is a musical score for Horn 4, titled "Fanfare:Heat" by Dennis Báthory-Kitsz. The score is written in treble clef with a 3/8 time signature. It begins at measure 1 with a tempo of 126 and a dynamic of *fff*. The piece features several "rip" (ritardando) markings. The score is divided into sections labeled A through J, with measures 8, 9, 14, and 2 marked at the end of sections. Section A (measures 5-12) includes a dynamic change to *mp*. Section B (measures 17-26) is marked *mf*. Section C (measures 27-36) is marked *fff*. Section D (measures 39-40) is marked *mf*. Section E (measures 48-52) includes a "no pause a tempo" instruction and a dynamic change to *ppp*. Section F (measures 72-75) is marked *pp*. Section G (measures 76-83) includes a dynamic change to *pp*. Section H (measures 84-89) includes a dynamic change to *pp*. Section J (measures 95-107) includes a dynamic change to *fff* and a final dynamic of *ppp*. The score concludes with a 2-measure rest.

# Horn 4

114

K

Musical staff for measure 114. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature changes from 4/8 to 3/8. The measure ends with a dynamic marking of *fff* and a *rip* instruction.

118

L

Musical staff for measure 118. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff* and a *rip* instruction.

125

M

Musical staff for measure 125. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff*.

130

Musical staff for measure 130. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff*.

136

N

Musical staff for measure 136. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff*.

144

P

Musical staff for measure 144. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff*.

151

R

Musical staff for measure 151. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff*.

156

Musical staff for measure 156. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. The time signature is 3/8. The measure ends with a dynamic marking of *fff* and a *rip* instruction.