

For the 60x60 Orchestra Project  
Rob Voisey, Producer

# Dualis Extensualis

Transposed Score. Time 0:59

Dennis Báthory-Kitsz

♩ = 128

1

Flute 1,2

Oboe 1,2

Clarinet 1,2 in B-flat

Bassoon 1,2

Horn 1,2 in F

Trumpet 1,2 in B-flat

Trombone 1,2

Tuba

Timpani

Percussion 1

Hi Snare  
Lo Snare  
Hi Tom  
Lo Tom  
Bass Dr

Harp

Violin 1

Violin 2

Viola

Violincello

Contrabass

2

Musical score for measures 2-3, measures 4-5, and measure 6. The score is divided into three systems. The first system (measures 2-3) includes parts for Vn 1, Vn 2, Vla, Vcl, and Cb. The second system (measures 4-5) includes parts for Vn 1, Vn 2, Vla, Vcl, and Cb. The third system (measure 6) includes parts for Vn 1, Vn 2, Vla, Vcl, and Cb. The score features various musical notations including slurs, accents, and dynamic markings such as *fff*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

3

Musical score for measures 7-12. The score is divided into two systems. The first system (measures 7-11) includes parts for Fl 1,2, Ob 1,2, Cl 1,2, Bsn 1,2, Hp, Vn 1, Vn 2, Vla, Vcl, and Cb. The second system (measure 12) includes parts for Vn 1, Vn 2, Vla, Vcl, and Cb. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Trp 1,2

Trb 1,2

Tba

Hp.

Vn 1

Vn 2

Vla

Vcl

Cb

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl 1,2:** Flute parts with a *mf* dynamic marking.
- Ob 1,2:** Oboe parts with a *mf* dynamic marking.
- Cl 1,2:** Clarinet parts with a *mf* dynamic marking.
- Bsn 1,2:** Bassoon parts with a *mf* dynamic marking.
- Hn 1,2:** Horn parts.
- Trp 1,2:** Trumpet parts.
- Trb 1,2:** Trombone parts.
- Tba:** Tuba part.
- Tmp:** Timpani part with a *mf* dynamic marking.
- Prc 1:** Percussion part with a *mf* dynamic marking. Includes specific drum notation for Lo Snare, Hi Tom, Hi Snare, and Lo Tom.
- Hp.:** Harp part.
- Vn 1, 2:** Violin parts, marked with *(8va)*.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- Cb:** Contrabass part, marked with *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part features a complex rhythmic pattern with specific drum kit assignments.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Trp 1,2

Trb 1,2

Tba

Tmp

Prc 1

Hp.

Vn 1

Vn 2

Vla

Vcl

Cb

The musical score for page 7 features the following instruments and parts:

- Flutes (Fl 1,2):** Playing sustained notes with a key signature of two flats.
- Oboes (Ob 1,2):** Playing sustained notes with a key signature of two flats.
- Clarinets (Cl 1,2):** Playing a melodic line with a quintuplet (5) and sustained notes.
- Bassoons (Bsn 1,2):** Playing sustained notes with a key signature of two flats.
- Horns (Hn 1,2):** Playing sustained notes with a key signature of two flats.
- Trumpets (Trp 1,2):** Playing sustained notes with a key signature of two flats.
- Trombones (Trb 1,2):** Playing a rhythmic pattern with accents and slurs.
- Tuba (Tba):** Playing a rhythmic pattern with accents and slurs.
- Timpani (Tmp):** Playing a complex rhythmic pattern with triplets (3) and quintuplets (5).
- Percussion (Prc 1):** Playing a complex rhythmic pattern with quintuplets (5) and triplets (3).
- Harp (Hp.):** Playing a rhythmic pattern with slurs.
- Violins (Vn 1, 2):** Playing melodic lines with slurs and accents.
- Viola (Vla):** Playing a melodic line with slurs and accents.
- Violoncello (Vcl):** Playing a melodic line with slurs and accents.
- Contrabass (Cb):** Playing a rhythmic pattern with accents and slurs.

Fl 1,2 *p*

Ob 1,2 *p*

Cl 1,2 *p*

Bsn 1,2 *p*

Hn 1,2 *p*

Trp 1,2 *p*

Trb 1,2 *p*

Tba *p*

Tmp *p* *mf* *p*

Prc 1 *p* *ppp*

Hp. *p* *mp* *ppp*

Vn 1 *p*

Vn 2 *p*

Vla *p*

Vcl *p*

Cb *p*

Tempo: *ppp*

3

3

3

3

3

Tmp

Hp.

Vn 1

Vn 2

Vla

*pp*

*pp*

*pp*

Hn 1,2

Trp 1,2

Trb 1,2

Tba

Tmp

Vn 1

Vn 2

Vla

Vcl

Cb

*ppp*

*ppp*

*ppp*

*ppp*

3

5

*pp*

*pizz.*

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Clarinets 1 and 2 (Cl 1,2), Bassoons 1 and 2 (Bsn 1,2), Horns 1 and 2 (Hn 1,2), Trumpets 1 and 2 (Trp 1,2), Trombones 1 and 2 (Trb 1,2), and Tubas (Tba). The string section consists of Violins 1 and 2 (Vn 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The percussion section includes Timpani (Tmp), Percussion 1 (Prc 1), and Harp (Hp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ppp* (pianissimo) is used throughout the score, indicating a very soft volume. The woodwinds and strings play sustained notes with a crescendo leading to the end of the page. The strings feature intricate melodic lines with various ornaments and techniques such as triplets and sixteenth-note runs. The harp and percussion parts are mostly rests, with some light textures in the harp and a specific rhythmic pattern in the timpani.