

Winter: Three Songs on the Nature of Armageddon

Violoncello

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

II Violoncello

1 ff



II.Vlc

4



II.Vlc

8



A Song I. *molto rall.*

$\text{♩} = 60$ Lento

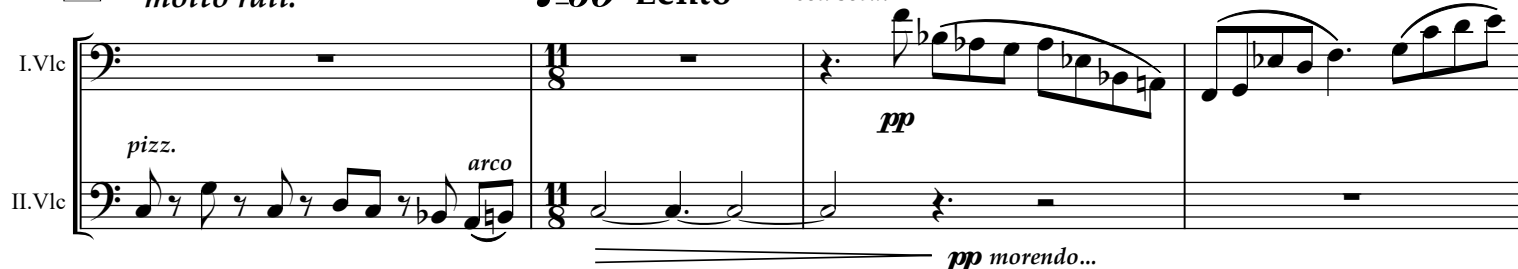
con sord.

I.Vlc

II.Vlc

pizz. *arco* pp

pp *morendo...*



I.Vlc

15



B $\text{♩} = 54$

I.Vlc

21



I.Vlc

25



I.Vlc

29



I.Vlc

33



I.Vlc

37

41

45

49

53

$\text{♩} = 40$ *a tempo* **D**

57

63

rit. **E** *più mosso* *senza sord.*

ppp

$\text{♩} = 80$ **F**

6

70-75

p

80

84

c - r - e - s - c - e - n - d - o
non legato

88

f

G *Adagio, Dolce*
rall...

92

5

ff *pppp* 95-99

H Song II. Lento (sempre a tempo, non rubato)

3

I.Vlc

100-102

103 *Solo pizz.* *Tutti arco*

p *mp*

J

111 *mp*

117

122

mf

128 *f* *Solo* *5:4* *3*

K

131 *mp*

Tutti

138

143 *p*

L

151

p *p* *p*

II.Vlc

III.Vlc

4

Solo

meno mosso N  = 60

con sord.
Solo

*col gli altri senza sord.
pizz.*

mf

♩=100

P

arco

♩=160 Allegro

pizz.

186

191

nizz

Q  = 180

200

R

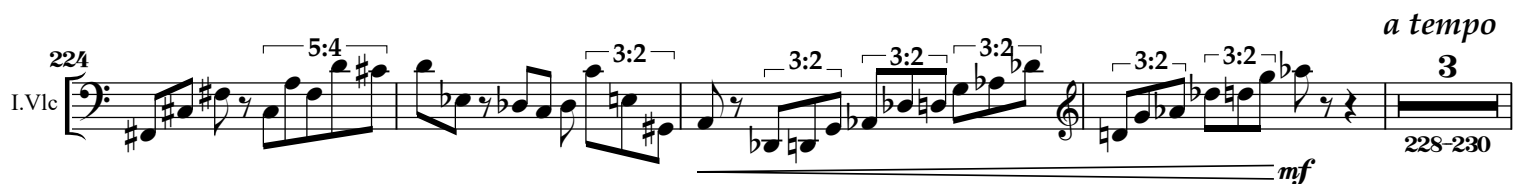
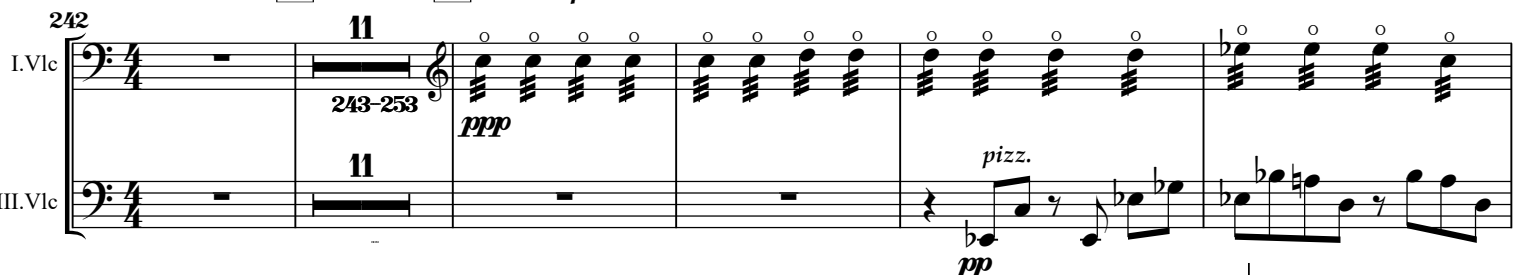
100

120

203-206

207-214

[S]

[U] $\text{♩} = 62$ [V] *a tempo*

266

meno mosso

I.Vlc

II.Vlc

III.Vlc

non legato arco

pp

5:4

3

5:4

W *accel.*

271

I.Vlc

II.Vlc

III.Vlc

3

5:4

276

senza sord.

I.Vlc

II.Vlc

III.Vlc

3:2

5:4

 $\text{♩} = 120$ **X**

281

I.Vlc

II.Vlc

III.Vlc

pp

pp

f

3

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7

rall... Y ♩=62

285

I.Vlc

II.Vlc

III.Vlc

mf

arco

mf

Z

I.Vlc

II.Vlc

III.Vlc

7

296-302

6

303-308

7

6

7

6

309

arco

p

fff

V

AA

♩=120

I.Vlc

II.Vlc

III.Vlc

BB *

arco

14:12

f

pizz.

ff

fff

ff

arco

f

3

I.Vlc

II.Vlc

III.Vlc

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

Violoncello score, measures 317-328. The score is written for three staves: I. Vlc (Violoncello I), II. Vlc (Violoncello II), and III. Vlc (Violoncello III). The time signature is 14:12. The key signature is B-flat major (two flats). The score is divided into four systems, each containing three measures. The first system (measures 317-319) features a 5:4 time signature change in measure 318. The second system (measures 319-321) includes a *fff* dynamic marking in measure 320. The third system (measures 322-324) includes a *fff* dynamic marking in measure 323 and a *ff* dynamic marking in measure 324. The fourth system (measures 325-328) includes a *ff* dynamic marking in measure 327. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as accents and slurs.

Measures 317-319: I. Vlc (Violoncello I) plays a complex rhythmic pattern with accents. II. Vlc (Violoncello II) plays a simple rhythmic pattern. III. Vlc (Violoncello III) plays a simple rhythmic pattern. Measure 318 includes a 5:4 time signature change.

Measures 319-321: I. Vlc (Violoncello I) plays a complex rhythmic pattern with accents. II. Vlc (Violoncello II) plays a simple rhythmic pattern. III. Vlc (Violoncello III) plays a simple rhythmic pattern. Measure 320 includes a *fff* dynamic marking.

Measures 322-324: I. Vlc (Violoncello I) plays a complex rhythmic pattern with accents. II. Vlc (Violoncello II) plays a simple rhythmic pattern. III. Vlc (Violoncello III) plays a simple rhythmic pattern. Measure 323 includes a *fff* dynamic marking. Measure 324 includes a *ff* dynamic marking.

Measures 325-328: I. Vlc (Violoncello I) plays a complex rhythmic pattern with accents. II. Vlc (Violoncello II) plays a simple rhythmic pattern. III. Vlc (Violoncello III) plays a simple rhythmic pattern. Measure 327 includes a *ff* dynamic marking.

This musical score is for a Violoncello (Cello) part, spanning measures 327 to 335. It is written for three staves: I. Vlc (Violoncello I), II. Vlc (Violoncello II), and III. Vlc (Violoncello III). The time signature is 14:12, and the key signature has one flat (B-flat). The score is divided into four systems, each containing three measures. The first system (measures 327-329) features a complex rhythmic pattern in the I. Vlc staff, with accents and slurs. The II. Vlc staff has a descending line with a *fff* dynamic marking. The III. Vlc staff has a single note with a slur. The second system (measures 330-332) continues the I. Vlc pattern, with the II. Vlc staff having a descending line and a *fff* dynamic marking. The III. Vlc staff has a single note with a slur. The third system (measures 333-335) continues the I. Vlc pattern, with the II. Vlc staff having a descending line and a *ff* dynamic marking. The III. Vlc staff has a single note with a slur. The fourth system (measures 336-338) continues the I. Vlc pattern, with the II. Vlc staff having a descending line and a *fff* dynamic marking. The III. Vlc staff has a single note with a slur.

327 14:12 14:12

I. Vlc

II. Vlc

III. Vlc

fff *ff*

329 14:12 14:12 14:12

I. Vlc

II. Vlc

III. Vlc

fff

332 14:12 14:12 14:12

I. Vlc

II. Vlc

III. Vlc

ff

335 14:12 14:12 14:12

I. Vlc

II. Vlc

III. Vlc

fff *ff*

Violoncello score, measures 338-353. The score is written for three staves: I. Vlc (Violoncello I), II. Vlc (Violoncello II), and III. Vlc (Violoncello III). The time signature is 13/8. The key signature is B-flat major (two flats). The tempo/meter marking is 14:12. The score is divided into four systems, each containing three measures. The first system starts at measure 338. The second system starts at measure 341. The third system starts at measure 344. The fourth system starts at measure 347. The score includes dynamic markings: *fff* (fortississimo) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Measures 338-353. The score is written for three staves: I. Vlc, II. Vlc, and III. Vlc. The time signature is 13/8. The key signature is B-flat major (two flats). The tempo/meter marking is 14:12. The score is divided into four systems, each containing three measures. The first system starts at measure 338. The second system starts at measure 341. The third system starts at measure 344. The fourth system starts at measure 347. The score includes dynamic markings: *fff* (fortississimo) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

350 14:12 14:12 14:12

I.Vlc

II.Vlc

III.Vlc

353 14:12 14:12 14:12

I.Vlc

II.Vlc

III.Vlc

arco

356 7:6 CC *rall...*

I.Vlc

II.Vlc

III.Vlc

fff

fff

ppp

3 362-364

DD ♩=100 16 *pizz.* *arco* *rall...*

II.Vlc

365-380

pp

mf *ppp*

EE ♩=62 Song III. *pizz.*

I.Vlc

II.Vlc

ppp

pizz.

ppp

395

I.Vlc

II.Vlc

FF

404

I.Vlc

II.Vlc

GG

413

I.Vlc

II.Vlc

HH

422

I.Vlc

II.Vlc

432

I.Vlc

II.Vlc

arco

pp

p

442

I.Vlc

II.Vlc

II

452

I.Vlc

II.Vlc

ppp

mp

pizz.

mp

pizz.

mp

2

460-461

2

KK *rall...* **Largo** $\text{♩} = 40$ *Tutti arco*

I.Vlc

II.Vlc

Tutti arco **f**

f

465

I.Vlc

II.Vlc

LL

I.Vlc

II.Vlc

p

p

467

I.Vlc

II.Vlc

468

I.Vlc

II.Vlc

469

I.Vlc

II.Vlc

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14

MM

I. Vlc

II. Vlc

ppp

ppp

471

I. Vlc

II. Vlc

472

I. Vlc

II. Vlc

molto legato

ppp

molto legato

ppp

NN

474

I. Vlc

II. Vlc

480

I. Vlc

II. Vlc

PP

senza sord.

senza sord.

489

I. Vlc

II. Vlc

QQ

495

I. Vlc

II. Vlc

fff

fff

pppp

pppp

2

500-501

2