

Winter: Three Songs on the Nature of Armageddon

Viola

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

II Viola

1 *ff*

II. Vla

4

II. Vla

8

A

Song I.

molto rall.

$\text{♩} = 60$ Lento

I. Vla

con sord.

pp

II. Vla

pizz. *arco*

pp *morendo...*

I. Vla

15

20

I. Vla

24

I. Vla

28

I. Vla

31

B $\text{♩} = 54$

1. Vla

35

39

43

46

50

54

57

63

79

82

rit.

rit.

ppp

più mosso senza sord.

p

a tempo

[C]

[D]

[E]

[F]

$\text{♩} = 40$

$\text{♩} = 80$

6

70-75

Winter: Three Songs on the Nature of Armageddon - Viola

c - r - e - s - c - e - n - d - o

3

1. Vla

85

f

non legato

1. Vla

89

1. Vla

93

G Adagio, Dolce
rall...

ff *pppp*

5

95-99

H Song II. Lento (sempre a tempo, non rubato)

1. Vla

12

100-111

J

1. Vla

7/4 7/4 6/4 4/4 3/4 7/4 5/4 6/4 4/4 3/4

1. Vla

123

7/4 5/4 6/4 4/4 3/4 7/4 5/4 6/4 4/4 3/4 7/4

K

1. Vla

134

6/4 4/4 3/4 7/4 5/4 6/4 4/4 3/4 7/4 5/4

L

1. Vla

145

6/4 4/4 3/4 7/4 5/4 6/4 4/4 3/4 7/4

M $\text{♩} = c. 80$
4

1. Vla

154

p

II. Vla

p

III. Vla

p

IV. Vla

p

V. Vla

p

159-162

4

4

4

4

4

4 Winter: Three Songs on the Nature of Armageddon - Viola

meno mosso **N** $\text{♩} = 60$

*Solo
con sord.*

1. Vla **163**

pp

*senza sord.
pizz.*

1. Vla **170**

Tutti

1. Vla **174**

mf

$\text{♩} = 100$

3

178-180

P

$\text{♩} = 160$ **Allegro**

pizz.

1. Vla

II. Vla *arco* *f*

III. Vla *arco* *f*

1. Vla **186**

1. Vla **192** *pizz.*

Q

$\text{♩} = 180$

1. Vla

f

R

$\text{♩} = 100$

$\text{♩} = 120$

1. Vla **202**

> *>*

4 **8**

203-206 207-214

[S]

1. Vla *pizz.* *p* 3 5:4 3

220 1. Vla 3:2 5:4 3

225 1. Vla 5:4 3:2 3:2 3:2 3:2 *a tempo* 4 228-231 *mf*

rall... **[T]** *a tempo* *più mosso*

232 1. Vla *arco* *ff* *pizz.* *p*

238 1. Vla *ten.* **[U]** *62* 11 243-253

[V] *a tempo* *accel.*

260 1. Vla *arco Solo* *pp* 10:8 10:8

2. Vla *ppp*

IV. Vla *pizz.* *pp* 3 5:4

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264

10:8 10:8 10:8 10:8

I. Vla

II. Vla *con sord.*

IV. Vla

3 5:4

268

10:8 10:8 10:8 10:8

meno mosso

I. Vla

II. Vla

III. Vla *non legato arco pp*

IV. Vla

3 5:4

272

W accel. 10:8 10:8 10:8

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla *arco pp*

3 5:4 14:12

275

10:8 10:8

1. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

14:12 14:12 14:12

278

10:8 10:8 10:8

1. Vla

II. Vla *senza sord.*

III. Vla

IV. Vla

V. Vla

14:12 14:12 14:12 14:12

3 5:4

$\text{♩} = 120$

281

10:8 10:8 10:8

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

14:12 14:12 14:12 14:12

f

X

10:8 10:8 10:8

I. Vla

II. Vla

III. Vla

V. Vla

14:12 14:12 14:12 14:12

pp

287

10:8 10:8 10:8

I. Vla

III. Vla

V. Vla

14:12 14:12 14:12 14:12

mf *f* *non legato*

Winter: Three Songs on the Nature of Armageddon - Viola

9

290

10:8 10:8 10:8

I. Vla

III. Vla

IV. Vla

V. Vla

arco

mf

14:12 14:12 14:12 14:12

293

10:8

rall...

10:8

3:2

p

mp

p

14:12 14:12 14:12

Y ♩ = 62

296

pp

ppp

Z

304-308

arco

p

fff

AA

♩ = 120

BB * *Tutti*
arco

1. Vla *f* 5:4

II. Vla *pizz.* 3 *ff* 5:4 3 *fff*

III. Vla *arco* *fff*

IV. Vla *arco* 14:12 *f*

V. Vla *arco* *f*

317 1. Vla 5:4

II. Vla *ff* 5:4

III. Vla

IV. Vla 14:12

V. Vla

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

320

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

3

3

14:12

14:12

14:12

fff

ff

323

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

3

3

14:12

14:12

14:12

fff

ff

326

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

3

3

fff

14:12

14:12

14:12

329

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

3

3

3

ff

14:12

14:12

14:12

332

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

fff

ff

3

3

14:12

14:12

14:12

335

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

fff

3

14:12

14:12

14:12

338

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

14:12

14:12

14:12

341

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

5:4

5:4

5:4

14:12

14:12

14:12

ff

344

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

fff

5:4

5:4

5:4

14:12

14:12

14:12

347

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

fff

ff

5:4

5:4

5:4

14:12

14:12

14:12

350

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

fff

5:4

14:12

353

I. Vla

II. Vla

III. Vla

IV. Vla

V. Vla

arco

5:4

14:12

CC

rall ...

Solo

356

5:4

fff

mf

ppp

7:6

III. Vla

IV. Vla

V. Vla

DD ♩=100

362

p

16

365-380

I. Vla

381

pizz.

arco

rall ...

pp

ppp

arco

pizz.

ppp

II. Vla

III. Vla

EE ♩=62 Song III.

pizz.

ppp

pizz.

ppp

II. Vla

III. Vla

396

II. Vla

III. Vla

FF

404

II. Vla

III. Vla

412

II. Vla

III. Vla

GG

II. Vla

III. Vla

HH

428

II. Vla

III. Vla

arco

pp

arco

pp

437

II. Vla

III. Vla

p

p

445

II. Vla

III. Vla

JJ

pizz.

2

460-461

pizz.

2

mp

ppp

ppp

KK *rall...* ♩=40 **Largo**

Tutti arco

f

Tutti arco

f

465

LL

p

p

467

468

I. Vla

II. Vla

469

I. Vla

II. Vla

MM

I. Vla

II. Vla

ppp

ppp

471

I. Vla

II. Vla

472

I. Vla

II. Vla

molto legato

ppp

molto legato

ppp

474

NN

1. Vla

II. Vla

479

1. Vla

II. Vla

PP

senza sord.

senza sord.

1. Vla

II. Vla

494

1. Vla

II. Vla

QQ

1. Vla

II. Vla

fff

fff

2

500-501

pppp

pppp