

Winter: Three Songs on the Nature of Armageddon

Trumpet 2 in B-flat

Dennis Bathory-Kitsz
Text by C. Chomentowski

♩=120
Introduction: Allegro

ff

7

A **Song I.** *molto rall.* **♩=60 Lento** **B** **♩=54** **C** **3** **rit.** **2**

sfz **D** **8** **rit.** **E** **8**

57 **♩=40 a tempo** **F** **58-65** **67-74**

75 **p**

80

86 *c - r - e - s - c - e - n - d - o* **f**

92 **G** **Adagio, Dolce** *rall...* **5** **ff** **95-99**

Lento (sempre a tempo, non rubato)

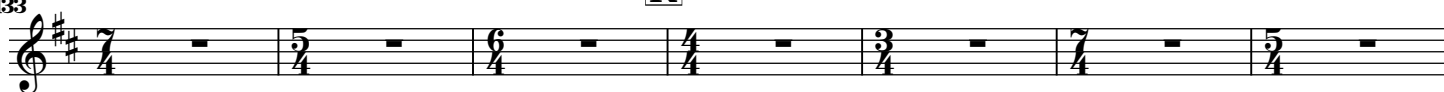
H **Song II.** **J** **13** **100-112**

119

126

K

133



140



147



152

**M**♩ = *c.80*
4*meno mosso*

159-162

N

♩ = 60

♩ = 100

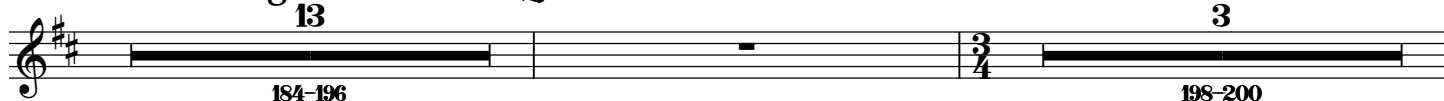
P

168-175

176-177

178-181

182-183

Q♩ = 160 Allegro
13**R** ♩ = 180

184-196

198-200

201



203-206

207-214

S

13

a tempo

6

T *a tempo*

4

più mosso

215-227

228-233

234-237

238



f

ten.

U

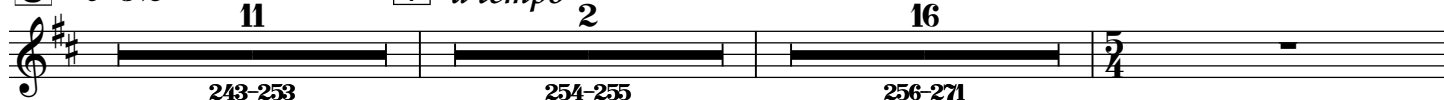
♩ = 62

V*a tempo*

2

accel.

16



243-253

254-255

256-271

W*accel.*

5

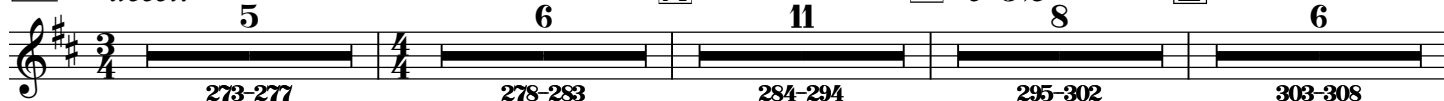
6

X

11

Y♩ = 62
8**Z**

6



273-277

278-283

284-294

295-302

303-308

AA $\text{♩} = 120$ **BB ***

309 *ppp* < *fff* *ff*

319

334

348 **CC**

359 *rall...* **DD** $\text{♩} = 100$ 2 22 363-364 365-386

EE $\text{♩} = 62$ Song III. **FF** **GG** **HH** **JJ**

24 9 9 26 6 387-410 411-419 420-428 429-454 455-460

461 **KK** *rall...* $\text{♩} = 40$ Largo *f* *mf* *ff* *mp* *p*

LL **MM** **NN**

4 5 11 466-469 472-476 477-487

PP **QQ**

9 3 488-496 500-502

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.