

Winter: Three Songs on the Nature of Armageddon

Trumpet 1 in B-flat

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7 *fff*

A **Song I.** *molto rall.* $\text{♩} = 60$ Lento **B** $\text{♩} = 54$ **C** *rit.*

sfz

12-22 23-51 52-54 55-56

57 $\text{♩} = 40$ *a tempo* **D** 8 *rit.* **E** 3

58-65 67-69

70 $\text{♩} = 80$

pp *p*

F

81 *c - r - e - s - c - e - n - d - o*

88 *f*

Lento (sempre a tempo, non rubato)

G **Adagio, Dolce** *rall...* **H** **Song II.** **J**

ff

5 13

95-99 100-112

116

124

131

138

144

mp

148

152

[M] $\text{♩} = c.80$

meno mosso

159-162

[N] $\text{♩} = 60$

168-175

$\text{♩} = 100$

176-177

[P]

178-181

$\text{♩} = 160$ **Allegro**

182-183

184-196

[Q] $\text{♩} = 180$

198-199

[R] $\text{♩} = 100$

203-206

$\text{♩} = 120$

[S]

207-214

a tempo

[T] *a tempo* *più mosso*

215-227

228-233

234-237

238

f

ten.

[U] $\text{♩} = 62$

[V] *a tempo*

accel.

243-253

254-255

256-271

W *accel.* **X** **Y** $\text{♩} = 62$ **Z**

5 6 11 8 6

273-277 278-283 284-294 295-302 303-308

AA $\text{♩} = 120$ **BB** *

309 *ppp* *fff* *ff*

322

CC

342

DD $\text{♩} = 100$ *rall...*

2 3 19

359-360 362-364 365-383

pp *mf* *ppp*

EE $\text{♩} = 62$ Song III.

4 4

390-393 396-399

ppp

FF

400 4 3

402-405 408-410

ppp

GG **HH**

4 4 3

414-417 420-423 426-428

ppp *pp* *senza sord.*

II

430 23 2 2

432-454 455-456 459-460

pp *f*

KK *rall...* $\text{♩} = 40$ **Largo** **LL** **MM**

3

466-468

mf *ff* *mp* *p* *mp* *ff*

NN **PP** **QQ**

471 5 11 9 3

472-476 477-487 488-496 500-502

ff *fff* *fff*

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.