

Winter: Three Songs on the Nature of Armageddon

Trombone 2a/b

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

1 Introduction: Allegro

ff

7

f ff fff

A Song I. *molto rall.* $\text{♩} = 60$ Lento

sfz ppp

18

B $\text{♩} = 54$

27

32

37

43

48

C

53

rit. $\text{♩} = 40$ *a tempo* D 8

ppp 58-65

66 *rit.* **E** 5 **F**

67-71

77

82

87 *c-r-e-s-c-e-n-d-o* *f*

91 **G** Adagio, Dolce *rall...* 5 *ff* 95-99

Lento (sempre a tempo, non rubato)

H Song II. **J**

13 100-112

121

130 **K**

139

148 **L**

157 **M** $\text{♩} = \text{C. } 80$ *meno mosso*

159-162

[N] $\text{♩} = 60$ 8 2 $\text{♩} = 100$ 4 **[P]** 2

168-175 176-177 178-181 182-183

184 $\text{♩} = 160$ Allegro **[Q]** 2

pp 191-192

194 **[Q]** $\text{♩} = 180$

[R] $\text{♩} = 100$ 4 $\text{♩} = 120$ 8 **[S]** 8

203-206 207-214 215-222

223 *a tempo*

pp *rall...* **[T]** *a tempo più mosso*

231 *f* **[U]** $\text{♩} = 62$ **[V]** *a tempo* *accel.*

243-253 254-255 256-271

241 *ten.* **[W]** *accel.* **[X]** **[Y]** $\text{♩} = 62$ **[Z]**

273-277 278-283 284-294 295-302 303-308

[W] *accel.* 5 **[X]** 6 **[Y]** $\text{♩} = 62$ 8 **[Z]** 6

273-277 278-283 284-294 295-302 303-308

309 **[AA]** $\text{♩} = 120$ **[BB]** *

ppp < fff *ff*

322

336

352 **[CC]** 3 3

359-361 362-364

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

[DD] $\text{♩} = 100$ [EE] $\text{♩} = 62$ Song III.