

Winter: Three Songs on the Nature of Armageddon

Trombone 1a/b

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Text by C. Chomentowski

$\text{♩} = 120$

1 Introduction: Allegro

1 *ff*

7 *f* *ff* *fff*

Song I.

A *molto rall.* $\text{♩} = 60$ Lento

sfz *ppp*

18

B $\text{♩} = 54$

28

33

38

44

49

C

54 *rit.* $\text{♩} = 40$ *a tempo* D 3

ppp 58-60

61 *mp*

66 *rit.* **E** *più mosso* ♩=80 **2** 70-71 *p* **F**

73

80

85 *c-r-e-s-c-e-n-d-o* *f* **G** *Adagio, Dolce* *rall...* **5** 95-99 *ff*

Lento (sempre a tempo, non rubato)

H Song II. **I**

13 100-112

121

130 **K**

139

148 **L**

157 **M** ♩=c.80 *meno mosso* **4** 159-162

N $\text{♩} = 60$ 8 $\text{♩} = 100$ **P** 2

168-175 176-177 178-181 182-183

184 $\text{♩} = 160$ **Allegro** pp 2 191-192

194 **Q** $\text{♩} = 180$ f

R $\text{♩} = 100$ 4 $\text{♩} = 120$ 8 **S** 7 215-221

203-206 207-214

222 pp *a tempo*

231 *rall...* **T** *a tempo più mosso* f

241 *ten.* **U** $\text{♩} = 62$ 11 **V** *a tempo* 2 *accel.* 16 256-271

243-253 254-255

W *accel.* 5 **X** 6 **Y** $\text{♩} = 62$ 8 **Z** 6 303-308

273-277 278-283 284-294 295-302

309 **AA** $\text{pp} < \text{fff}$ $\text{♩} = 120$ **BB** * f

318

329

340

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

352

CC

3

3



DD

♩=100

rall...

♩=80



pp

ppp

6

rall...



374-379

ppp

pp ppp

EE Song III. ♩=62

FF

23



387-409

pp

p

pp

416

GG

5



ppp

420-424

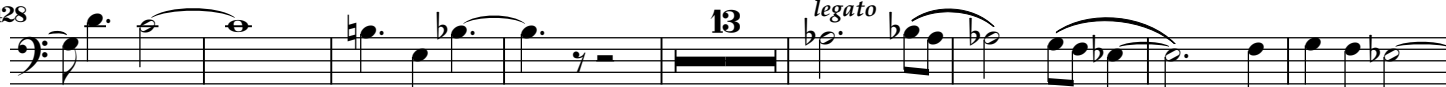
pp

p

HH

428

13



pp

432-444

pp

legato

JJ

449



457

KK

rall... ♩=40 Largo



ppp

f

mf

ff mp

LL

MM

NN

465

3



p

466-468

mf

ff

ff

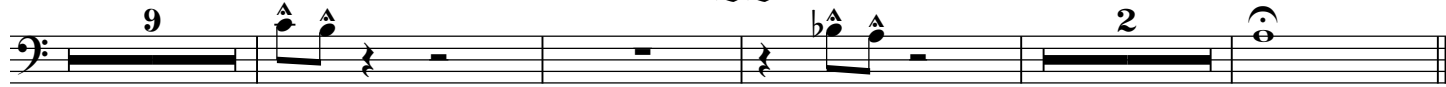
472-476

477-487

PP

QQ

9



488-496

fff

fff

500-501

ppp