

Winter: Three Songs on the Nature of Armageddon

Timpani

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7

A *Song I. Lento molto rall.* $\text{♩} = 60$ **B** $\text{♩} = 54$

sfz 11 16 *ppp*

12-22 23-38

C 8 3 *rit.* 2 $\text{♩} = 40$ *a tempo* **D** 3

44-51 52-54 55-56 58-60 *rit.*

61 1 2 3 4 5 6

p

E *più mosso* $\text{♩} = 80$

ppp

72

F 2 3 4 5 6 7 8

c - r - e - s - c - e - n - d - o

84 9 10 11 12 13 14 15 16 17 18

f

G *Adagio, Dolce rall...* **H** *Lento (sempre a tempo, non rubato) Song II.*

ff 5 13

95-99 100-112

J



119



125



131



137



144



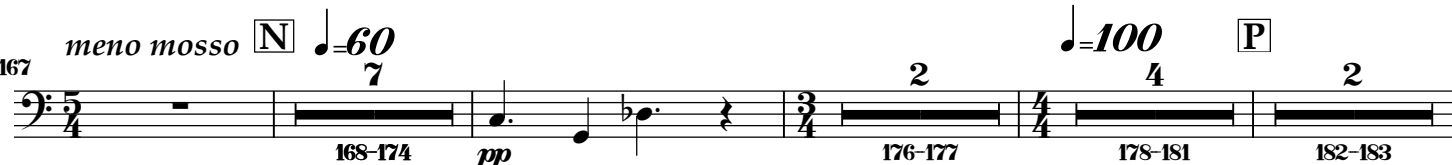
150



156



167



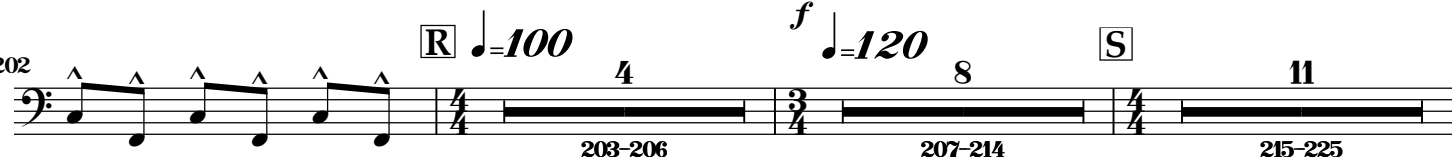
184



193



202



a tempo **T** *a tempo* *più mosso*

226 6 2 3 4 5 6
ppp 228-233 *f* *f* **U** $\text{♩} = 62$ **V** *a tempo* *accel.*
 240 11 2 16
ff 243-253 254-255 256-271

272 **W** *accel.* 5 6 **X** 11
 273-277 278-283 284-294

Y $\text{♩} = 62$ **Z** **AA** 2 $\text{♩} = 120$
 8 7 2
 295-302 303-309 310-311

BB * 2 3 4 5 6 7 8 9 10 11
ff

325 12 13 14 15 16 17 18 19 20 21 22 23

337 24 25 26 27 28 29 30 31 32 33 34 35

349

CC **DD** $\text{♩} = 100$
 357 4 3 22
 358-361 362-364 365-386

EE $\text{♩} = 62$ Song III.
 5 5
ppp 389-393 *ppp* 395-399 *ppp*

FF 5 4 5
 401-405 *ppp* 407-410 *ppp* 413-417 *ppp*

419 **GG** 4 **HH** 4
 420-423 425-428

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

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430 2 3 4 5 6 7 8 9

pp

440 10 11 12 13 14 15

pp

450

pp

458 KK *rall...*

mp *mf*

♩=40 Largo LL *stop lightly*

463

f *ff* *p*

MM NN PP

ff *ff* 5 11 2

472-476 477-487 488-489

490

pp

QQ 2

496

fff *pp* *fff* 500-501 *pppp*