

Winter: Three Songs on the Nature of Armageddon

Piano

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

4

7

10 **A** *Song I. molto rall.* $\text{♩} = 60$ **Lento** **B** $\text{♩} = 54$

11 29

12-22 23-51

11 29

sfz

C 3 *rit.* 2 $\text{♩} = 40$ *a tempo*

52-54 55-56

3 2

2 3 2 4 8 4

Adagio, Dolce

D 8 *rit.* **E** 9 **F** 18 **G** *rall...* 6

58-65 67-75 76-93 94-99

8 9 18 6

Lento (sempre a tempo, non rubato)

H Song II. **J**

12 100-111 12

122

K 133

L 144

M $\text{♩} = \text{c. } 80$ 155 *meno mosso*

159-162 4

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3

N $\text{♩} = 60$ $\text{♩} = 100$ **P**

168-175 176-177 178-180 182-183

Allegro $\text{♩} = 160$ **Q** $\text{♩} = 180$ **R** $\text{♩} = 100$ $\text{♩} = 120$

184-196 198-202 203-206 207-214

S *a tempo* **T** *a tempo* *più mosso* **U** $\text{♩} = 62$

215-227 228-233 234-241

244

p

248

p

252 *rall...* **V** *a tempo*

p

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accel. **W** *accel.* **X**

16	5	6	11
256-271	273-277	278-283	284-294
16	5	6	11

Y $\text{♩} = 62$ **Z** **AA** $\text{♩} = 120$

8	7	2	1	3
295-302	303-309	310-311		
8	7	2		

BB *

mf		2 (3-4)	2 (5-6)	2 (7-8)
mf		2	2	2

322

2 (9-10)	2 (11-12)	2 (13-14)	2 (15-16)	2 (17-18)	2 (19-20)
2	2	2	2	2	2

334

2 (21-22)	2 (23-24)	2 (25-26)	2 (27-28)	2 (29-30)	2 (31-32)
2	2	2	2	2	2

346

2 (33-34)	2 (35-36)	2 (37-38)	2 (39-40)		
2	2	2	2		

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

356 CC DD $\text{♩} = 100$

359-361 362-364 365-386

EE $\text{♩} = 62$ Song III. FF GG HH

387-410 411-419 420-428 429-453

II

mf *mf* 5:4

457

mp *mp* 4 458-461 4

KK *rall...* $\text{♩} = 40$ Largo LL

463-464 2 *p* *p* *8vb* *p*

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469 **MM**

472-476

5

5

ff *ff* *ff*

(8^{va})

NN 8^{va}

6:4 6:4 6:4 6:4

pp *ppp*

8^{va}

480 8^{va}

12:8

2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

PP 8^{va}

8 9 10 11 12 13 14 15 16 17

8 9 10 11 12 13 14 15 16 17

497 8^{va} **QQ**

12:8

18 19 20 21

18 19 20 21