

Winter: Three Songs on the Nature of Armageddon

Percussion

$\text{♩} = 120$

Dennis Bathory-Kitsz
Text by C. Chomentowski

Triangle
Sus. Cym.
Hi Snare
Med Tom
Lo Snare
Bass Dr.
Gong

1 Introduction: Allegro

6/4

ff *mf* *ff* *mf*

4

ff *mf*

8

ff *mf* *ff* *mf*

A Song I. *molto rall.* Lento $\text{♩} = 60$

sfz *pp*

16

6 29 3 2

17-22 23-51 52-54 55-56

$\text{♩} = 40$ *a tempo* rit. 8 4 2 11

57 58-65 67-70 72-73 76-86

p

c - r - e - s - c - e - n - d - o

88

f

92

G Adagio, Dolce *rall...* 5

ff 95-99

H Lento (sempre a tempo, non rubato) Song II.

13

100-112

2 Winter: Three Songs on the Nature of Armageddon - Percussion

J

p

119

125

K

131

137

143

L

149

154

M $\text{♩} = C. 80$

meno mosso **N** $\text{♩} = 60$

$\text{♩} = 100$ **P**

159-162 168-175 176-177 178-181 182-183

$\text{♩} = 160$ **Allegro**

184

Q $\text{♩} = 180$

f

R $\text{♩} = 100$

$\text{♩} = 120$

S

203-206 207-214 215-225

226 *a tempo* *rall...*

T *a tempo più mosso*

U $\text{♩} = 62$ **V** *a tempo* *accel.* **W** *accel.* **X**

11 2 16 5 6 11

243-253 254-255 256-271 273-277 278-283 284-294

Y $\text{♩} = 62$

Z *p* **AA** $\text{♩} = 120$

6 304-309

BB * *ff*

2 3 4 5 6 7 8 9 10 11

325 12 13 14 15 16 17 18 19 20 21 22 23

337 24 25 26 27 28 29 30 31 32 33 34 35 36

350 **CC**

Song III.

DD $\text{♩} = 100$ **EE** $\text{♩} = 62$ **FF** **GG** **HH** **JJ**

3 3 22 24 9 9 26 7

359-361 362-364 365-386 387-410 411-419 420-428 429-454 455-461

Largo

KK *rall...* $\text{♩} = 40$ **LL** **MM** **NN** **PP** **QQ**

3 4 7 11 11 4

463-465 466-469 470-476 477-487 488-498 499-502

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.