

Winter: Three Songs on the Nature of Armageddon

Oboe

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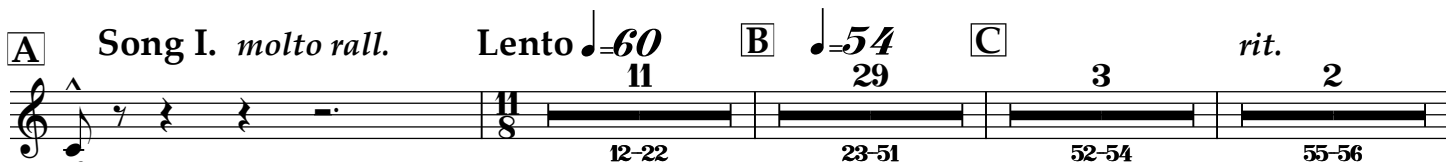
$\text{♩} = 120$

Introduction: Allegro

1 *ff*



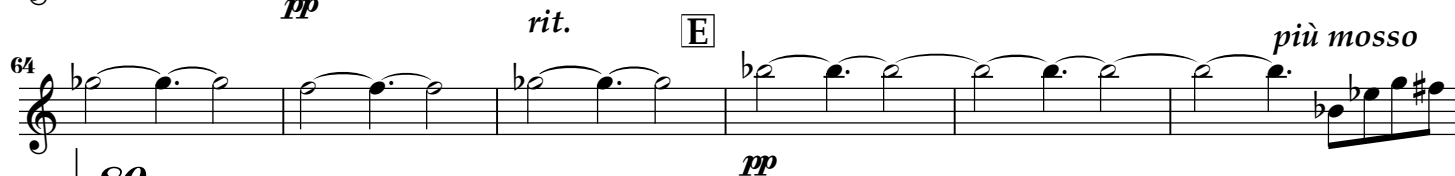
A Song I. *molto rall.* Lento $\text{♩} = 60$ **B** $\text{♩} = 54$ **C** *rit.*



57 $\text{♩} = 40$ *a tempo* **D**



64 *pp* **E** *più mosso*



70 $\text{♩} = 80$ *pp*



75 *non legato* **F**



79



82



86 *c - r - e - s - c - e - n - d - o* *f*



90



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G Adagio, Dolce

rall...
ff *mp*

H Lento (sempre a tempo, non rubato)
Song II. J

98 13
100-112

118

127

K

145 **L**

154 **M** $\text{♩} = c. 80$
4
159-162

166 **N** $\text{♩} = 60$ **P** $\text{♩} = 100$ **Q** $\text{♩} = 180$
meno mosso 8 2 4 2 13

168-175 176-177 178-181 182-183 184-196

199 **R** $\text{♩} = 100$ $\text{♩} = 120$ **S**
4 8 9
203-206 207-214 215-223

225 *a tempo* **T** *a tempo più mosso*
5:4 6
228-233

238 *ten.* **U** $\text{♩} = 62$ **V** *a tempo accel.*
11 2 16
243-253 254-255 256-271

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W *accel.* 5 6 **X** 11 **Y** $\text{♩} = 62$ 8 **Z** 6

273-277 278-283 284-294 295-302 303-308

309 **AA** *tr* *pp* *f* $\text{♩} = 120$

BB *

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

CC **DD** $\text{♩} = 100$

355 3 *p* 359-361

366 *rall...* $\text{♩} = 80$ 13 *> ppp* 374-386

EE $\text{♩} = 62$ Song III. **FF**

5 5 5 5

388-392 394-398 400-404 406-410

ppp

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

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412-414 **GG** 420-422

423 **HH** 424-428 430-436 **mp**

441 **mf** **p**

448

JJ **KK** *rall...* **40** **Largo**

458-461 **ppp** **mf** **f** **mp**

LL **MM** **NN**

465 466-467 **p** **pp** **mp** **mf** **ff** **ff** 472-476 **pp** 478-480 **3**

481 **PP** 482-484 **3** 486-487 **2** 488-489 **2** **ppp**

494 **QQ** 500-501 **fff** **ppp** **fff** **pppp**