

Winter: Three Songs on the Nature of Armageddon

III Violin

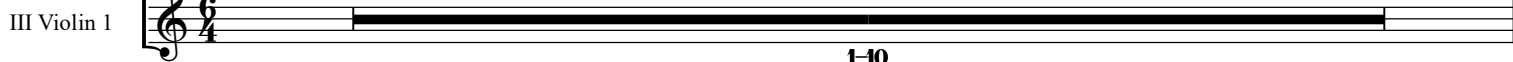
Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

10

1-10



A **Song I.**
molto rall.

Lento
 $\text{♩} = 60$

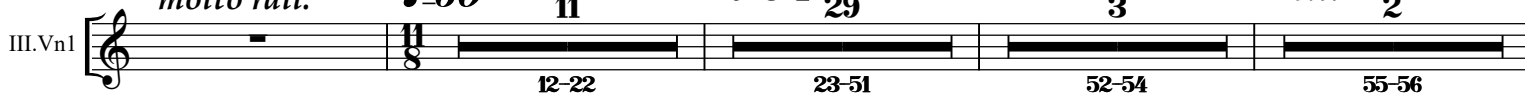
B **$\text{♩} = 54$**

C

3

rit.

2



57 **$\text{♩} = 40$** *a tempo*

D

8

rit.

E

9

F

18



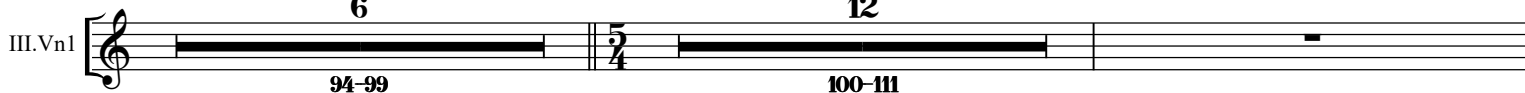
Song II.

H **Lento (sempre a tempo, non rubato)**

G **Adagio, Dolce**
rall...

6

12



J

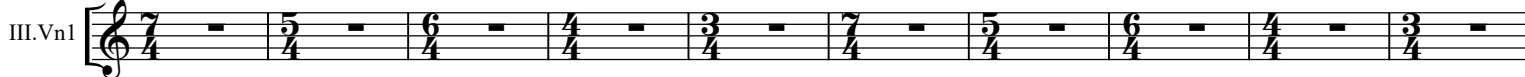


123



K

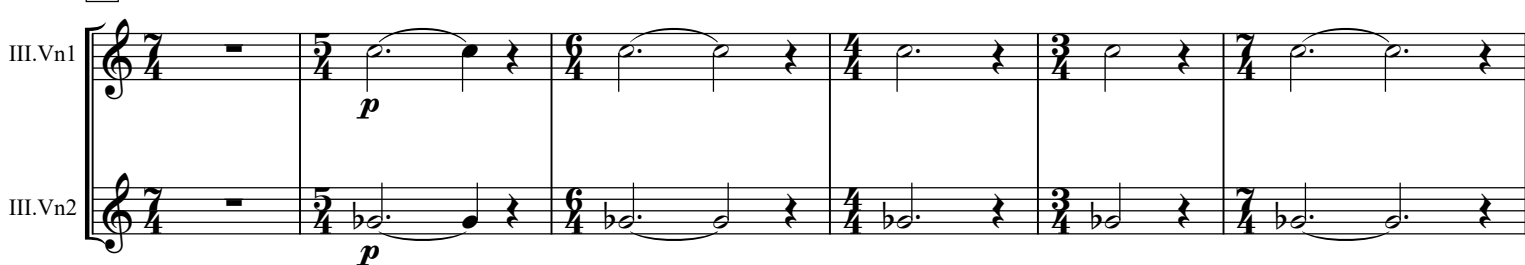
133



143



L



2

M ♩ = *c.80*

159-162

N ♩ = **60**

♩=100

P

2

168-175

176-177

178-180

182-183

Allegro

Q ♩ = **180**

R ♩=100

♩=120

184-196

198-202

203-206

207-214

S

pizz.

3

— 5:4

3

4

21

3

└──

22

43

22

a tempo

5

229-233

5

 $\equiv mf$

T *a tempo più mosso*

III.Vn1

ff

U $\text{♩} = 62$ **V** *a tempo**accel.*

III.Vn1

243-253 254-255 256-259

III.Vn1

pizz. $\text{♩} = 100$ *pp*

III.Vn1

265 *pp*

III.Vn2

non legato arco *pp*

III.Vn1

meno mosso $\text{♩} = 100$ *pp*

III.Vn2

pp

III.Vn1

274 *pp*

III.Vn2

pp

III.Vn1

279 $\text{♩} = 120$ *pp*

III.Vn2

pp

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4

III.Vn1

III.Vn2

283

X 8^{va}

f

pp

mf

289

f

rall...

Y $\text{♩} = 62$

294

mp

pp

Z

AA

$\text{♩} = 120$

300

6

2

304-309

310-311

ppp

BB* *arco* 8^{va}

III.Vn1

III.Vn2

fff

f

322

(8^{va})

III.Vn1

III.Vn2

330

(8^{va})

III.Vn1

III.Vn2

338

(8^{va})

III.Vn1

III.Vn2

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

III.Vn1 (8va)

III.Vn2

347

III.Vn1

III.Vn2

355 (8va)

CC *rall...* **DD** ♩=100

fff *ppp*

3 21

362-364 365-385

3 21

fff

III.Vn1

III.Vn2

386

arco *ppp* *arco* *ppp*

EE ♩=62 Song III.

III.Vn1

III.Vn2

395 (8va)

III.Vn1

III.Vn2

403 (8va)

III.Vn1

III.Vn2

FF (8va)

6

III. Vn1

III. Vn2

GG

8va

8va

III. Vn1

III. Vn2

427

HH

mp *<* *mf*

mp *<* *mf*

III. Vn1

III. Vn2

435

p > *pp*

p > *pp*

447 (S^{ma})

III.Vn1

III.Vn2

ppp

ppp

III. Vn1

458

2

rall. arco

460-461

17:16

mp

mf

f

mp

III. Vn2

2

arco

17:16

mp

mf

f

mp

KK

40 Largo

III. Vn1

III. Vn2

465

LL

MM

NN

PP

QQ

4

5

10

11

4

466-469

472-476

477-486

488-498

499-502

> p

ff

ff

> p

ff

ff