

Winter: Three Songs on the Nature of Armageddon

II Violin

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

II Violin 1

II Violin 2

ff

II.Vn1

II.Vn2

II.Vn1

II.Vn2

A Song I. *molto rall.*

$\text{♩} = 60$ Lento

II.Vn1

II.Vn2

pizz.

arco

pp morendo...

II.Vn1

B $\text{♩} = 54$ **C** *rit.* $\text{♩} = 40$ *a tempo* **D** *rit.* **E**

9 29 3 2 8 9

14-22 23-51 52-54 55-56 58-65 67-75

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2

F

8^{va}



II. Vn1

(8^{va})



II. Vn1

c - r - e - s - c - e - n - d - o

(8^{va})



II. Vn1

(8^{va})



II. Vn1

f

Adagio, Dolce

(8^{va})



II. Vn1

G

rall...

ff

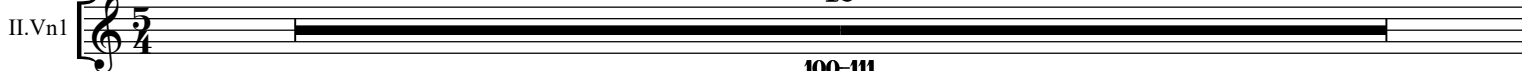
pppp

5

95-99

H Song II. Lento (sempre a tempo, non rubato)

12



II. Vn1

100-111

J



II. Vn1

123



II. Vn1

K



II. Vn1

L



II. Vn1

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M $\text{♩} = c.80$ **3**

154

II.Vn1 *p*

II.Vn2 *p*

159-162

4

N $\text{♩} = 60$

163

II.Vn1

meno mosso

Solo con sord.

pp

170

II.Vn1

Tutti senza sord.

pizz

5:4

174

II.Vn1

3 3 3 3 3

8^{va}

$\text{♩} = 100$

178-180

P *arco*

f

Allegro

$\text{♩} = 160$ **Q** $\text{♩} = 180$

13

184-196

f

199

II.Vn1

R $\text{♩} = 100$

4

203-206

$\text{♩} = 120$

207

II.Vn1 *Solo* *pp*

II.Vn2 *Solo* *pp*

V V V V V V V V V V

S

II.Vn1 *Tutti* *mp*

II.Vn2 *Tutti* *mp*

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4

a tempo

222

II. Vn1

II. Vn2

rall...

T

a tempo

più mosso

8va

229

II. Vn1

II. Vn2

U $\text{♩} = 62$

11

236

II. Vn1

II. Vn2

V

a tempo

accel.

II. Vn1

II. Vn2

$\text{♩} = 100$

261

II. Vn1

II. Vn2

meno mosso

266

II. Vn1

II. Vn2

271 **W** *accel.*

II.Vn1

II.Vn2

276 *senza sord.*

II.Vn1

II.Vn2

281 $\text{♩} = 120$ **X**

II.Vn1

II.Vn2

pp

f

285

II.Vn1

II.Vn2

f

290 *mf* *8va* *rall...*

II.Vn1

II.Vn2

Y $\text{♩} = 62$ **Z**

II.Vn1

II.Vn2

mp

mp

296-302

303-309

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6

AA

$\text{♩} = 120$

II. Vn1

fff

II. Vn2

fff

BB*

8^{va}

II. Vn1

fff

II. Vn2

pizz

ff

5:4

fff

ff

320 (8^{va})

II. Vn1

II. Vn2

fff

ff

fff

326 (8^{va})

II. Vn1

II. Vn2

ff

fff

ff

333 (8^{va})

II. Vn1

II. Vn2

fff

ff

fff

ff

340 (8^{va})

II. Vn1

II. Vn2

fff

ff

fff

ff

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

II.Vn1 347 ^(8^{va}) *fff*

II.Vn2 *fff*

CC

II.Vn1 353 ^(8^{va}) *fff* *arco*

II.Vn2 *fff* *arco*

II.Vn1 360 *rall...* ^(8^{va}) *ppp* **DD** ♩=100

II.Vn2

3 21

362-364 365-385

3 21

EE $\text{♩} = 62$ Song III.*arco**8^{va}*

386

II. Vn1

II. Vn2

*ppp**arco**8^{va}**ppp*

394

II. Vn1

II. Vn2

*(8^{va})**(8^{va})**(8^{va})*

401

II. Vn1

II. Vn2

*(8^{va})**(8^{va})*

408

II. Vn1

II. Vn2

FF

415

II. Vn1

II. Vn2

GG

422

II.Vn1

II.Vn2

(8^{va})

HH

II.Vn1

II.Vn2

(8^{va})

mp $\triangleleft$ *mf* $\triangleright$ *p* $\triangleright$ *pp*

mp $\triangleleft$ *mf* $\triangleright$ *p* $\triangleright$ *pp*

437

II.Vn1

II.Vn2

(8^{va})

446

II.Vn1

II.Vn2

(8^{va})

453

II.Vn1

II.Vn2

ppp

p

2

460-461

2

ppp

p

KK

17:16

♩=40 Largo

*rall...**arco**mp**mf**f**mp**p*

17:16

*arco**mp**mf**f**mp**p*

LL

MM

4

466-469

*ff**ff**con sord.**ppp**con sord.**ppp*

NN

476

PP

QQ

495

*fff**fff*

500-501

*pppp**pppp*