

Winter: Three Songs on the Nature of Armageddon

Horn 4 in F

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♩=120
Introduction: Allegro

1 *ff*

7 *f* *ff*

A **Song I.**
molto rall. **♩=60 Lento** **B** **♩=54** **C** *rit.*

sfz 11 29 3 2
12-22 23-51 52-54 55-56

57 **♩=40 a tempo** **D** 8 *rit.* **E** *più mosso*
58-65 *mp* *p > pp*

70 **♩=80**
mf *p*

74 **F**

78

82

86 *c - r - e - s - c - e - n - d - o*
f

90

G **Adagio, Dolce**
rall... 4
ff 95-98

Lento (sempre a tempo, non rubato)

[H] Song II.

99 *mp* **[H]** **4** **100-103** *mp*

108 **[J]**

121 **[K]**

129

137

140 **[L]**

145

155 **[M]** $\text{♩} = c. 80$ **4** **159-162**

167 *meno mosso* **[N]** $\text{♩} = 60$ **8** **2** $\text{♩} = 100$ **4** **[P]** **2** $\text{♩} = 160$ **Allegro** **13**

168-175 **176-177** **178-181** **182-183** **184-196**

[Q] $\text{♩} = 180$ **f** **[R]** $\text{♩} = 100$ **4** **203-206**

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3

120 **8** **S** **13** *a tempo* **6**

207-214 215-227 228-233

T *a tempo* *più mosso* *fff* *ten.*

U **62** **V** *a tempo* *accel.* **16**

242 243-253 254-255 256-271

W *accel.* **5** **6** **X** **11** **Y** **62** **Z** **8** **6**

273-277 278-283 284-294 295-302 303-308

AA **120** **BB** * *f* *ppp* *fff*

309 317 326 335 344

CC **3**

354 359-361

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

3 DD $\text{♩} = 100$ 22

362-364 365-386

EE $\text{♩} = 62$ Song III. FF

24 9

387-410 411-419

GG HH

9 8

420-428 429-436

437

ppp

446

JJ KK *rall...*

ppp *mp* *f* *mf*

463 $\text{♩} = 40$ Largo

LL MM

4

466-469

ff *mp* *p* *ff* *ff*

NN PP

5 11 3

472-476 477-487 488-490

ppp

494 QQ

fff *ppp* *fff* *ppp*

2

500-501