

Winter: Three Songs on the Nature of Armageddon

Horn 3 in F

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♩=120
Introduction: Allegro

1 *ff*

7 *f* *ff* *fff*

A **Song I.** *molto rall.* **♩=60 Lento** **B** **♩=54** **C**

sfz 11 29 3 *rit.* 2

12-22 23-51 52-54 55-56

57 **♩=40 a tempo** **D** *rit.* **E** *più mosso*

8 58-65 *mp* *p > pp*

♩=80

70 *mf* *p*

74 **F**

78

82

86 *c - r - e - s - c - e - n - d - o* *f*

90

G **Adagio, Dolce** *rall...* 4

93 *ff* 95-98

Lento (sempre a tempo, non rubato)

[H] Song II.

99 *mp* *mp* 100-103

108

[J]

121

129 [K]

137

140

145 [L]

155 [M] $\text{♩} = c. 80$ 4 159-162

167 *meno mosso* [N] $\text{♩} = 60$ 8 2 $\text{♩} = 100$ 4 [P] 2 $\text{♩} = 160$ Allegro 13 168-175 176-177 178-181 182-183 184-196

[Q] $\text{♩} = 180$ [R] $\text{♩} = 100$ 4 203-206

120 **8** **S** **13** *a tempo* **6**

207-214 215-227 228-233

T *a tempo* *più mosso* *fff* *ten.*

U **62** **V** *a tempo* *accel.* **11** **2** **16**

242 243-253 254-255 256-271

W *accel.* **X** **Y** **62** **Z** **5** **6** **11** **8** **6**

273-277 278-283 284-294 295-302 303-308

AA **BB*** **120** *ppp* *fff*

309

317

326

335

344

CC **3**

353 359-361

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

[illegible]