

Winter: Three Songs on the Nature of Armageddon

Horn 2 in F

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Text by C. Chomentowski

♩=120
Introduction: Allegro

1 *ff*

7 *f* *ff* *fff*

A **Song I.** *molto rall.* **♩=60 Lento** **B** **♩=54** **C** *rit.* **2**

11 29 3 55-56

12-22 23-51 52-54

57 *sfz* **♩=40 a tempo** **D** *rit.* **E** *p più mosso*

8 58-65 *mp* *p > pp*

70 **♩=80** *mf* *p*

74 **F**

78

82

86 *c - r - e - s - c - e - n - d - o* *f*

90

93 **G** **Adagio, Dolce** *rall...* **4**

ff 95-98

Lento (sempre a tempo, non rubato)

[H] Song II.

99 *mp* $\frac{5}{4}$ 100-103 *mp*

108

[J]

121

129 [K]

137

140

145 [L]

155 [M] $\text{♩} = c. 80$

meno mosso [N] $\text{♩} = 60$ [P] $\text{♩} = 100$ $\text{♩} = 160$ Allegro

[Q] $\text{♩} = 180$ [R] $\text{♩} = 100$

120 8 **S** 13 *a tempo* 6

207-214 215-227 228-233

T *a tempo* *più mosso*

fff *ten.* **U** **62** **V** *a tempo* *accel.*

240 243-253 254-255 256-271

W *accel.* 5 6 **X** 11 **Y** **62** 8 **Z** 6

273-277 278-283 284-294 295-302 303-308

AA **BB** * **120**

309 *ppp* *fff* *ff*

320

333

CC

346

rall... **DD** **100**

359 2 3 9

360-361 362-364 365-373

374 *p*

380 *rall...* 3

384-386 *ppp*

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

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EE $\text{♩} = 62$ Song III.

21

387-407

FF

