

Winter: Three Songs on the Nature of Armageddon

Horn 1 in F

$\text{♩} = 120$

Dennis Bathory-Kitsz
Text by C. Chomentowski

Introduction: Allegro

1 *ff*

7 *f* *ff* *fff*

A Song I. *molto rall.* Lento $\text{♩} = 60$ **B** $\text{♩} = 54$ **C**

sfz 11 29 3 *rit.* 2

12-22 23-51 52-54 55-56

57 $\text{♩} = 40$ *a tempo* **D** 8 *rit.* **E** *più mosso*

58-65 *mp* *p > pp*

70 $\text{♩} = 80$

mf *p*

74 **F**

77

81

85 *c - r - e - s - c - e - n - d - o*

f

89

G Adagio, Dolce *rall...*

ff 4 95-98

Lento (sempre a tempo, non rubato)

H Song II.

99 *mp*

105

J

118

123 *mf*

128 *f*

K

132 *mp*

138

143 *p*

L

150

The musical score is written for a single horn in F. It begins at measure 99 with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#). The tempo is marked 'Lento (sempre a tempo, non rubato)'. The score includes several section markers: 'H' at measure 99, 'J' at measure 105, 'K' at measure 132, and 'L' at measure 150. The time signatures change frequently: 5/4, 7/4, 6/4, 4/4, 3/4, and 7/8. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are also slurs and accents throughout the piece.

M $\text{♩} = c.80$ *meno mosso* **N** $\text{♩} = 60$

4 8

159-162 168-175

$\text{♩} = 100$ **P** $\text{♩} = 160$ **Allegro**

2 4 2 13

176-177 178-181 182-183 184-196

Q $\text{♩} = 180$

f

R $\text{♩} = 100$ $\text{♩} = 120$ **S** *a tempo*

4 8 13 6

203-206 207-214 215-227 228-233

T *a tempo* *più mosso*

fff

U $\text{♩} = 62$ **V** *a tempo* *accel.*

11 2 16

243-253 254-255 256-271

W *accel.* **X** **Y** $\text{♩} = 62$ **Z**

5 6 11 8 6

273-277 278-283 284-294 295-302 303-308

AA $\text{♩} = 120$ **BB** *

ppp < fff *ff*

CC **DD** $\text{♩} = 100$

3 10

359-361 365-374

p

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

375 *p* *ppp*

rall... **EE** *62* Song III. **FF**

384-386 387-407 *pp* *p* *pp*

414 *ppp* **GG** 4 420-423

424 *pp* **HH** 3 426-428 *pp* 5 432-436

437 *ppp*

444 *ppp*

451 *ppp*

KK *rall...* *40* Largo

459 *mp* *f* *mf* *ff* *mp* *p*

LL **MM**

2 466-467 *pp* *mp* *mf* *ff* *ff* 5 472-476

NN **PP**

11 3 477-487 *ppp* 488-490

496 *fff* *ppp* *fff* 2 500-501 *pppp*