

Winter: Three Songs on the Nature of Armageddon

Flute 2

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7 *sfz*

A Song I.
molto rall.

Lento

$\text{♩} = 60$

B $\text{♩} = 54$ **C**

3

rit. 2

$\text{♩} = 40$ a tempo **D**

11 29 3 2 2 3 2 4 8 4

12-22 23-51 52-54 55-56

pp

61 *rit.*

E

più mosso

$\text{♩} = 80$

pp *pp*

73 **F**

77

81

85 *f*

c - r - e - s - c - e - n - d - o

89

G Adagio, Dolce

rall...

92 *ff* 4 95-98 *mp*

2 Winter: Three Songs on the Nature of Armageddon - Flute 2

Song II. Lento (sempre a tempo, non rubato)

[H] 12 **[J]** 100-111

121

[K]

130

139

[L]

148

[M] $\text{♩} = \text{C. } 80$ **[N]** $\text{♩} = 60$ *meno mosso*

157 159-162 168-175

[P] $\text{♩} = 100$ **[Q]** $\text{♩} = 180$ **Allegro** $\text{♩} = 160$

176-177 178-180 182-183 184-196

198 *f* **[R]** $\text{♩} = 100$ $\text{♩} = 120$ *tr* 203-206 207-214

[S] 13 *a tempo* **[T]** *a tempo* *più mosso* 6 *mf*

215-227 228-233

237 *ten.*

[U] $\text{♩} = 62$ **[V]** *a tempo* *accel.* **[W]** *accel.*

11 2 16 5 6

243-253 254-255 256-271 273-277 278-283

[X] 11 **[Y]** $\text{♩} = 62$ **[Z]** 7 **[AA]** $\text{♩} = 120$

8 8

284-294 295-302 303-309

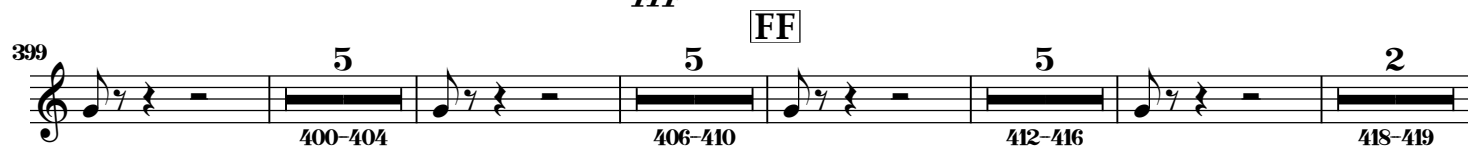
BB *



CC



DD $\text{♩} = 100$ **EE** $\text{♩} = 62$ Song III.



* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

