

Winter: Three Songs on the Nature of Armageddon

Contrabass

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7

A Song I. *molto rall.* $\text{♩} = 60$ Lento **B** $\text{♩} = 54$ **C** *rit.*

11 29 3 2

12-22 23-51 52-54 55-56

57 $\text{♩} = 40$ *a tempo* *pizz.* **D**

62 *rit.*

E *p* *arco* *più mosso* $\text{♩} = 80$ 2

70-71

72 **F**

80

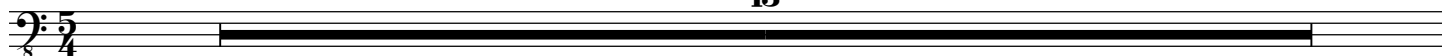
86 *c-r-e-s-c-e-n-d-o* *f*

G Adagio, Dolce *rall...* 4 *pizz.* *ff* *mp*

95-98

[H] Song II. Lento (sempre a tempo, non rubato)

13



100-112

[J]

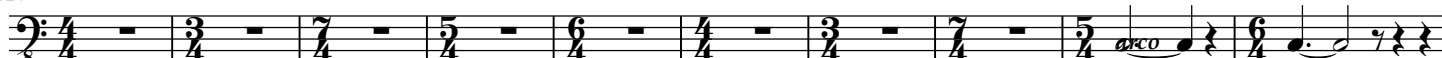
124

**[K]**

135

**[L]**

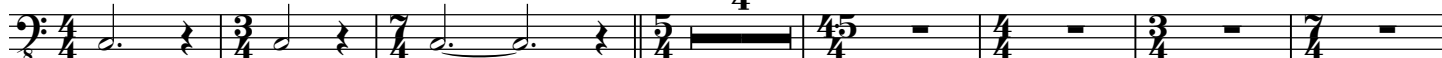
146

**[M]**

♩=c.80

p

156



159-162

*meno mosso***[N]**

♩=60

167



170



173

*mf*

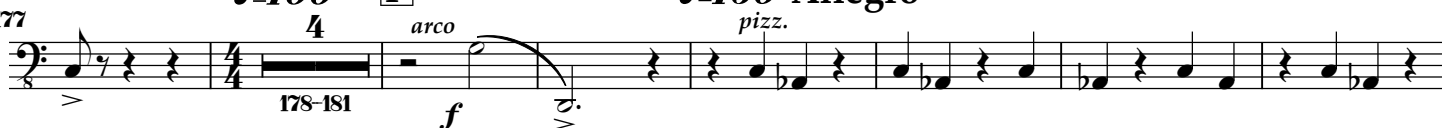
♩=100

[P]

♩=160

Allegro

177



178-181

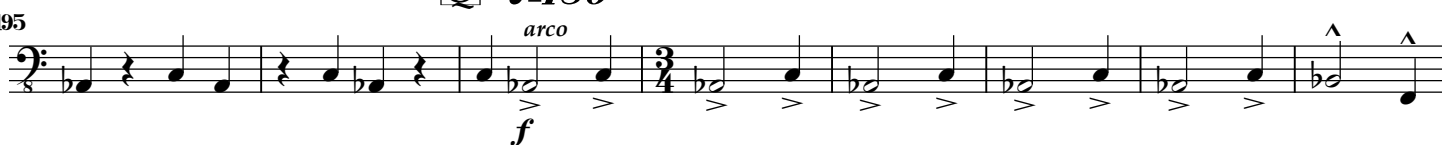
f

188

**[Q]**

♩=180

195



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3

R $\text{♩} = 100$ $\text{♩} = 120$

4 7

203-206 207-213

214 *pizz.* 5:4 3 **S**

p

218 3 5:4

223 3 5:4 3:2 3:2 3:2 8va

227 *loco arco* *a tempo* *rall...* **T** *a tempo* *più mosso*

mf pp

237 *ten.* **U** $\text{♩} = 62$ **V** *a tempo* *accel.* *pizz.* *ppp* *pp*

243-253

257 3 5:4 $\text{♩} = 100$ 3

262 5:4 3 5:4

meno mosso

267 3 5:4

W *accel.*

272 3:2 5:4

277 3:2 5:4 3

282 $\text{♩} = 120$ 8va **X** 11 **Y** $\text{♩} = 62$ **Z** 6

284-294 295-302 303-308

f

AA

♩=120

309 *arco*

p *fff*

BB *

313 *arco*

fff *ff*

326

fff *ff*

340

fff *ff*

CC

354

p *fff*

DD ♩=100

pizz.

p *ppp*

374-376

p *ppp*

Song III. **Largo**

EE ♩=62 FF GG HH JJ KK *rall...* ♩=40 LL

p *ppp*

MM

arco

f *ppp*

NN

pizz.

ppp *pppp*

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.