

Winter: Three Songs on the Nature of Armageddon

Clarinet 2 in B-flat

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Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7

A **Song I.**
molto rall. $\text{♩} = 60$ **Lento** **B** $\text{♩} = 54$ **C** *rit.*

sfz 11 29 3 2
12-22 23-51 52-54 55-56

57 $\text{♩} = 40$ *a tempo* **D**

61

65 *rit.* **E** *più mosso*

70 $\text{♩} = 80$

74 **F**

78

82

86 *c - r - e - s - c - e - n - d - o*

90

G Adagio, Dolce

rall...

ff Lento (sempre a tempo, non rubato)

H Song II.

5

111

118

122

128

132

135

139

145

152 **L**

M $\text{♩} = c.80$ *meno mosso*

159-162

N $\text{♩} = 60$ $\text{♩} = 100$ **P** $\text{♩} = 160$ **Q** $\text{♩} = 180$

168-175 176-177 178-181 182-183 184-196

R $\text{♩} = 100$ $\text{♩} = 120$ **S** *a tempo* **T** *a tempo più mosso*

198-202 203-206 207-214 215-227 228-233

235 *mf*

U $\text{♩} = 62$ **V** *a tempo* *accel.*

241 *ten.* $\text{♩} = 11$ $\text{♩} = 2$ $\text{♩} = 16$

243-253 254-255 256-271

W *accel.* **X** **Y** $\text{♩} = 62$ **Z**

273-277 278-283 284-294 295-302 303-308

AA $\text{♩} = 120$

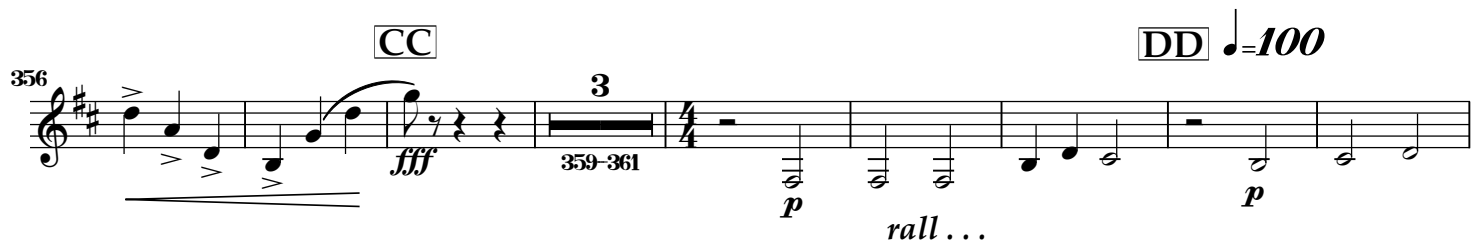
309 *pp* *f*

BB *

322

330

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.



EE ♩=62 Song III.

