

Winter: Three Songs on the Nature of Armageddon

Clarinet 1 in B-flat

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Text by C. Chomentowski

1 $\text{♩} = 120$
Introduction: Allegro

ff

7

A **Song I.**
molto rall. $\text{♩} = 60$ **Lento** **B** $\text{♩} = 54$ **C** *rit.*

sfz

11 **29** **3** **2**

12-22 **23-51** **52-54** **55-56**

57 $\text{♩} = 40$ *a tempo* **D**

p

61

rit. **E** *più mosso* $\text{♩} = 80$

66 *pp*

71

F

81

86 *c - r - e - s - c - e - n - d - o*

f

90 **G** **Adagio, Dolce**
rall...

ff

Lento (sempre a tempo, non rubato)

[H] Song II.

95-97 *mp*

100-102 *p*

106 *mp*

[J] *mp*

119 *mp*

123 *mf*

128 *f* 5:4

[K]

132 *mp*

138 *p*

143 *p*

[L]

150

M $\text{♩} = c.80$ *meno mosso* **N** $\text{♩} = 60$ *Allegro* $\text{♩} = 160$

4 8

159-162 163-175

P $\text{♩} = 100$ $\text{♩} = 160$ 13

176-177 178-179 184-196

Q $\text{♩} = 180$ *mf* *f*

R $\text{♩} = 100$ $\text{♩} = 120$ **S** *a tempo* **T** *a tempo più mosso*

4 8 13 6

203-206 207-214 215-227 228-233

235 *mf*

U $\text{♩} = 62$ **V** *a tempo* *accel.*

11 2 16

243-253 254-255 256-271

W *accel.* **X** **Y** $\text{♩} = 62$ **Z**

5 6 11 8 6

273-277 278-283 284-294 295-302 303-308

309 *pp* *f* **AA** $\text{♩} = 120$

6:4 6:4

BB *

322 331

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.



EE $\text{♩} = 62$ Song III.

