

Winter: Three Songs on the Nature of Armageddon

Bassoon

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7

Song I.

A *molto rall.*

Lento $\text{♩} = 60$

staccato

10

13-22

B $\text{♩} = 54$ *mp*

28

33

38

44

49

C

3 *rit.* 2

52-54 55-56

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$\text{♩} = 40$ *a tempo*

57 D

mp

60

64 *rit.* E

p

68 *più mosso* $\text{♩} = 80$

72

75 F

80

85 *c-r-e-s-c-e-n-d-o*

f

90

Adagio, Dolce

G *rall...*

ff *mp*

Lento (sempre a tempo, non rubato)

H Song II. J

13

100-112

121



[K]

133



[L]

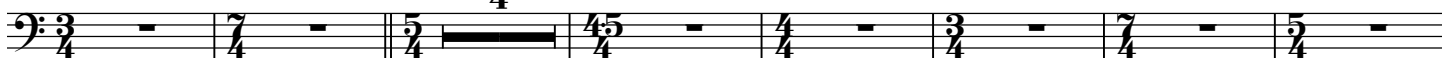
145



[M] $\text{♩} = c. 80$
4

meno mosso

157



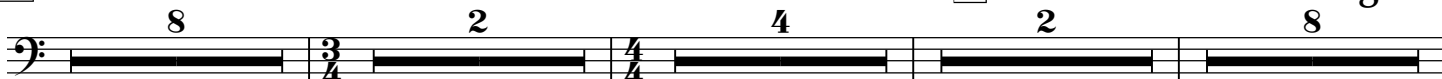
159-162

[N] $\text{♩} = 60$

$\text{♩} = 100$

[P]

$\text{♩} = 160$ Allegro



163-175

176-177

178-181

182-183

184-191

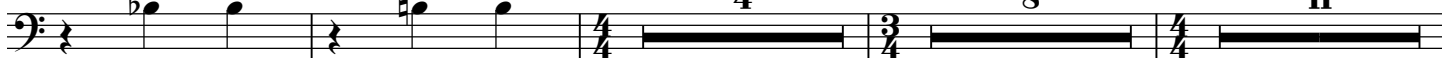
192



[Q] $\text{♩} = 180$

f

201



[R] $\text{♩} = 100$

$\text{♩} = 120$

[S]

203-206

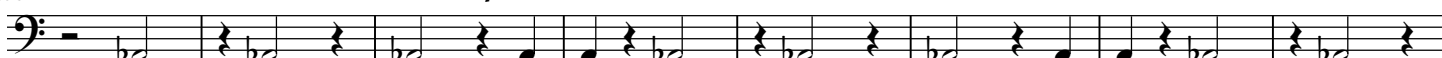
207-214

215-225

226

a tempo

rall...

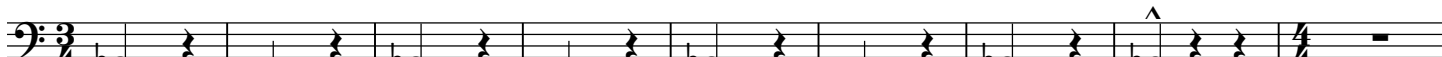


mp

[T] *a tempo*

più mosso

ten.

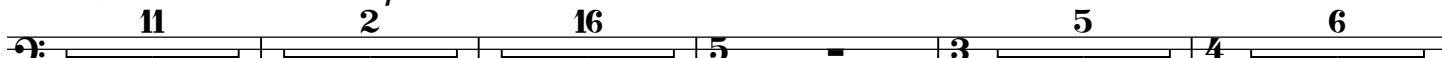


[U] $\text{♩} = 62$

[V] *a tempo*

accel.

[W] *accel.*



243-253

254-255

256-271

273-277

278-283

[X]

[Y] $\text{♩} = 62$

[Z]

[AA]

$\text{♩} = 120$



284-294

295-302

303-308

f

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BB * 5:4

f

320 5:4

326 5:4

332 5:4

338 5:4

344 5:4

351 5:4 **CC**

fff

rall... **DD** $\text{♩} = 100$ *rall...*

359 5 19

360-364 365-383

p *mf* *ppp*

EE $\text{♩} = 62$ Song III.

5 5 5 5

388-392 394-398 400-404 406-410

ppp

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

FF **GG** **HH**

5 2 3 5

412-416 418-419 420-422 424-428

430

pp 13

434-446

447

JJ

457

2

458-459

ppp *mf* *f* *ff*

KK *rall...* ♩=40 **Largo**

LL **MM**

465

2

466-467

p *pp* *mp* *mf* *ff* *ff*

472-476

5

NN **PP**

3 3 2 2

478-480 482-484 486-487 488-489

pp *ppp*

QQ

492

fff *ppp* *fff*

3

500-502