

Winter: Three Songs on the Nature of Armageddon

Bass Clarinet in B-flat

Dennis Bathory-Kitsz
Text by C. Chomentowski

$\text{♩} = 120$

Introduction: Allegro

1 *ff*

7

A Song I. *molto rall.* $\text{♩} = 60$ Lento **B** $\text{♩} = 54$ **C** *rit.* 2

sfz **D**

12-22 23-51 52-54 55-56

57 $\text{♩} = 40$ *a tempo* *p*

61

66 *rit.* **E** *più mosso*

70 $\text{♩} = 80$

74 **F**

78

82

86 *c - r - e - s - c - e - n - d - o* *f*

90 **G** Adagio, Dolce
rall...
ff

95 *mp*
Lento (sempre a tempo, non rubato)

H Song II. **J**
13
100-112

122 **K**

133

143 **L** **M** $\text{♩} = c. 80$
4
159-162

166 *meno mosso* **N** $\text{♩} = 60$ 8 2 4 **P** $\text{♩} = 100$ 2 13 **Allegro**
168-175 176-177 178-181 182-183 184-196

Q $\text{♩} = 180$ 5 **R** $\text{♩} = 100$ 4 $\text{♩} = 120$ 8 **S** 13 *a tempo* **T** *a tempo* 6
198-202 203-206 207-214 215-227 228-233

235 *più mosso*
mf

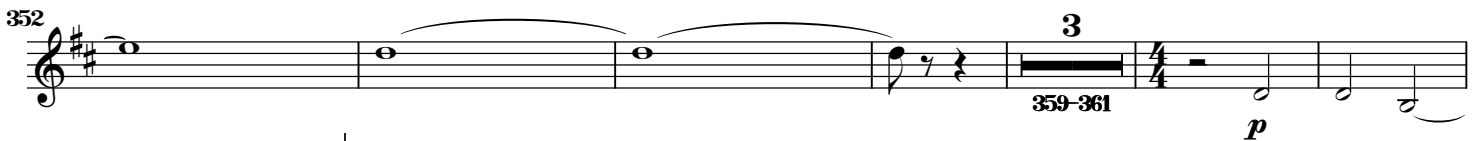
240 *ten.* **U** $\text{♩} = 62$ **V** *a tempo accel.* 11 2 16 **W** *accel.* 5 6
243-253 254-255 256-271 273-277 278-283

X **Y** $\text{♩} = 62$ **Z** 11 8 6 6:4 6:4 **AA** $\text{♩} = 120$
284-294 295-302 303-308
pp *f*

BB *

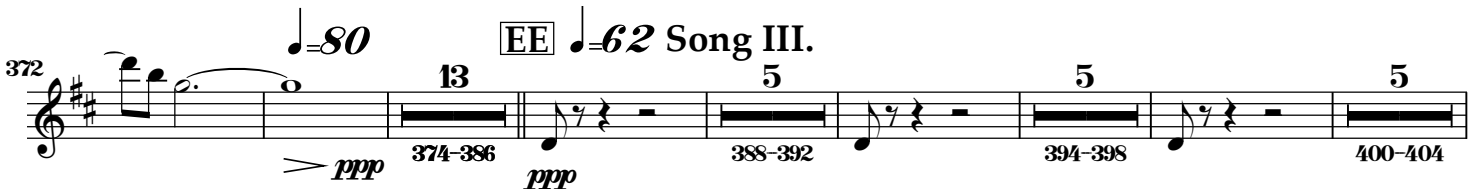


CC



DD

♩=100



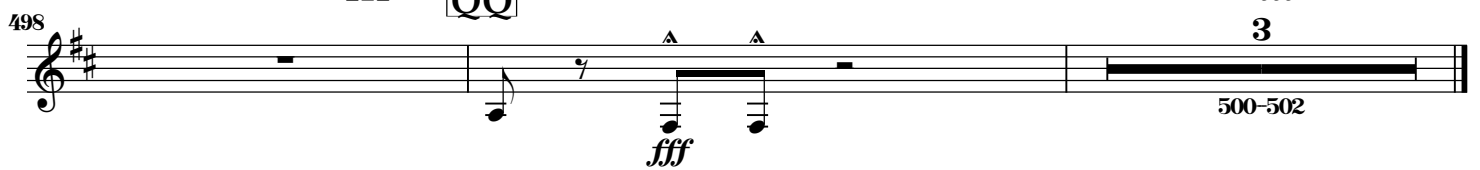
EE

♩=62 Song III.



FF

GG



* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.