

Winter: Three Songs on the Nature of Armageddon

Alto Sax in E-flat

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Text by C. Chomentowski

Introduction: Allegro $\text{♩} = 120$

ff

A **Song I.** *molto rall.* $\text{♩} = 60$ **Lento** **B** $\text{♩} = 54$ **C** *rit.*

11 **29** **3** **2**

12-22 **23-51** **52-54** **55-56**

sfz **a tempo** $\text{♩} = 40$ **D**

mp

60

64 *rit.*

E *più mosso* $\text{♩} = 80$

p

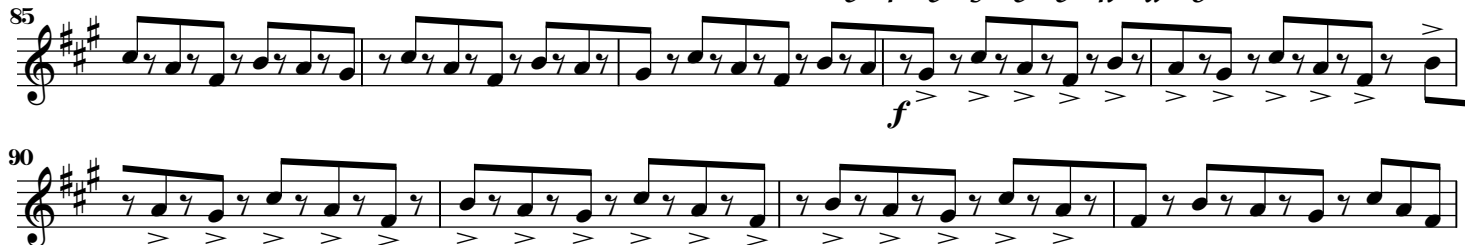
71

F

75

80

c - r - e - s - c - e - n - d - o

85 

90

G Adagio, Dolce *rall...* **H** Lento (sempre a tempo, non rubato) Song II. **J**



95-99



100-112

117 

127 

137 

147 

M $\text{♩} = \text{c. } 80$ *meno mosso*

159-162

N $\text{♩} = 60$ 

168-175

P $\text{♩} = 100$ 

176-177



178-181



182-183

$\text{♩} = 160$ Allegro 

184

190 

Q $\text{♩} = 180$ 

R $\text{♩} = 100$ 

203-206

3

* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

370 *rall...* $\text{♩} = 80$

375

380

384 *rall...* **EE** $\text{♩} = 62$ Song III.

388-392 *ppp* 5 394-398 *ppp* 5

400-404 5 406-410 **FF** 5 412-414 3 *p*

418 **GG** 3 420-422 *ppp* 5 **HH** 424-428 7 430-436 *mp*

438 *pp* 5:4 3 3 *mf*

444 *p*

452 **JJ** 4 458-461 *ppp*

KK *rall...* **Largo** $\text{♩} = 40$ **LL** **MM** 4 466-469 *ff* 5 472-476 *ff*

mf *f* *mp* *p*

NN 3 478-480 *pp* 3 482-484 *ppp* 2 **PP** 2 486-487 *ppp* 488-489 *ppp*

492 **QQ** 3 500-502 *fff* *ppp* *fff*