

Winter: Three Songs on the Nature of Armageddon

Alto Flute in G

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Text by C. Chomentowski

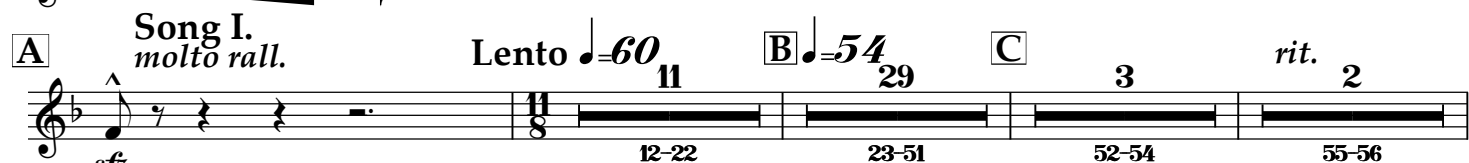
$\text{♩} = 120$

Introduction: Allegro

1 *ff*



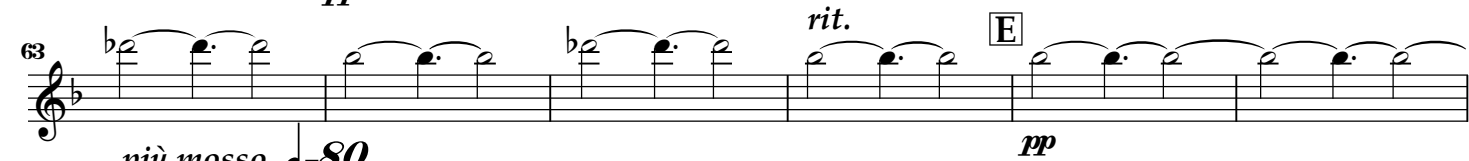
A **Song I.**
molto rall. **Lento** $\text{♩} = 60$ **B** $\text{♩} = 54$ **C** *rit.* **2**



57 $\text{♩} = 40$ *a tempo* **D**



63 *rit.* **E** *pp*



69 *più mosso* $\text{♩} = 80$ *pp*



75 **F**



80 *c - r - e - s - c - e - n - d - o*



85 *f*



90 **G** **Adagio, Dolce**
rall...



ff **2** *mp*



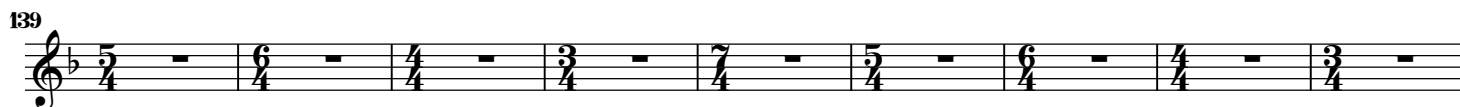
2 Winter: Three Songs on the Nature of Armageddon - Alto Flute in G

Lento (sempre a tempo, non rubato)

[H] Song II. [J]



[K]



[L]



[M] $\text{♩} = \text{c. } 80$

[N] $\text{♩} = 60$

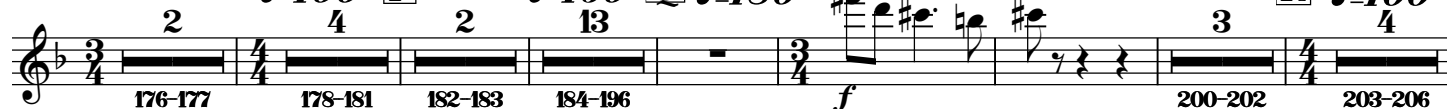


Allegro

$\text{♩} = 100$ [P]

$\text{♩} = 160$ [Q] $\text{♩} = 180$

[R] $\text{♩} = 100$



$\text{♩} = 120$ [S]

a tempo [T] *a tempo più mosso*



[U] $\text{♩} = 62$ [V] *a tempo accel.*



[W]

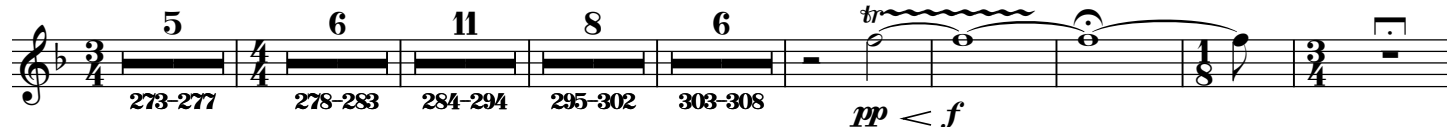
accel.

[X]

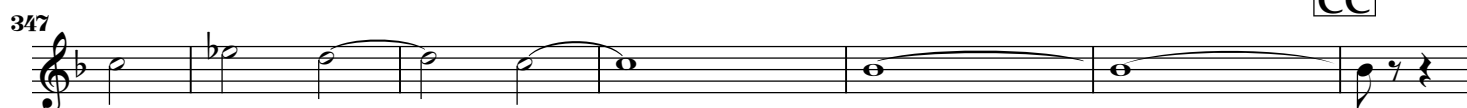
[Y] $\text{♩} = 62$ [Z]

[AA]

$\text{♩} = 120$



BB *



CC

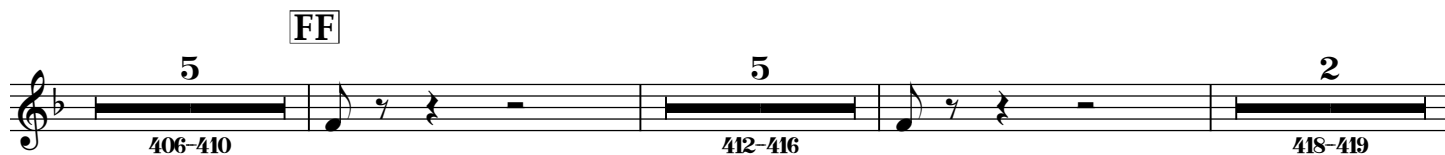
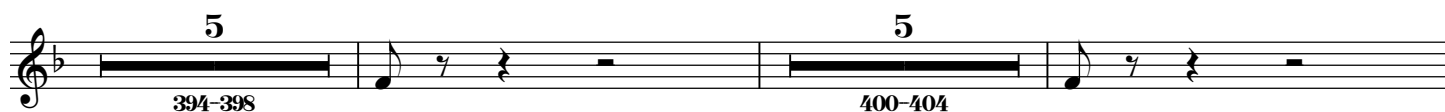
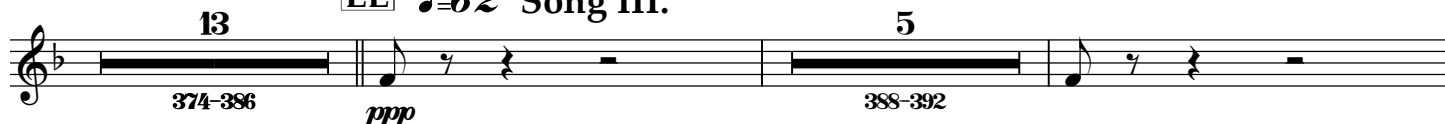


DD ♩=100

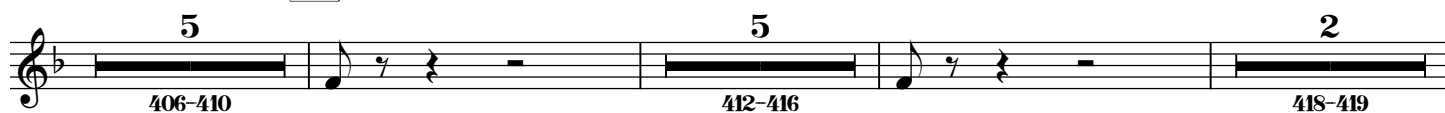


> *ppp*

EE ♩=62 Song III.



FF



GG



HH



* Conducted in one from BB to CC. Due to staggered time signatures, measure numbering is accurate only at BB and CC.

434 *mf* *pp*

437

440

443

446

449

452 JJ

456 KK *rall...* ♩ = 40 *Largo* LL

468 MM NN

485 PP

496 QQ

458-461 *ppp* *f* *mp* *p*

472-476 *ff* *pp*

478-480 *pp*

482-484

486-487 *ppp*

488-489 *ppp*

500-501 *fff* *ppp* *fff* *pppp*