

For Alexey Kurkdjian and Sphaera

Dance of the Fénix

Electric
Violin

Dennis Báthory-Kitsz

1 $\text{♩} = 30$ lightly scratch fingernails up & down on strings
ppp

3 wide, slow vibrato

6 slow bowing & drag (creak)

9 $\text{♩} = 108$ *f*

16

20

26 12 5/4 3

Dance of the Fénix

41 *mf* 3

44 3 3

46 LOOP (previous loop continues)

49 3 3 3 3 3

51 3 3 *f*

54 *ff*

57 LOOP OFF *mp*

60 *p* 3 3 3 3

mega espressivo!

Dance of the Fénix

3

63 *ff*

Musical staff 63-65: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music features a complex, fast-moving melodic line with many slurs and accents. A triplet of eighth notes is marked with a '3' above it.

66

Musical staff 66-69: Treble clef, 3/4 time signature. Continues the melodic line from the previous staff with various slurs and accents.

DISTORTION OFF

70 *pp*

Musical staff 70-77: Treble clef, 3/4 time signature. The music is mostly sustained notes with a dynamic marking of *pp*. A tempo marking of $\text{♩} = 30$ is present above the staff.

78 *pp* *mp*

Musical staff 78-84: Treble clef, 3/4 time signature. Features a dynamic marking of *pp* and a tempo marking of $\text{♩} = 108$. The music includes slurs and accents.

85

Musical staff 85-88: Treble clef, 3/4 time signature. The music consists of a series of chords with a wavy line underneath, suggesting tremolo or a similar effect.

90 *pp* *fff*

Musical staff 90-92: Treble clef, 3/4 time signature. The music continues with chords and a wavy line. It ends with a dynamic marking of *fff*.