

Solo Flute

Mirrored Birds

Dennis Báthory-Kitsz

The musical score is written for a solo flute in 4/4 time. It begins with a tempo marking of 72 beats per minute and a finger number 5, followed by a tempo change to 144 beats per minute. The score is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A starts at measure 23, Section B at measure 23, Section C at measure 33, and Section D at measure 47. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

79 **E**

84 *mf* **F**

90 *mf*

95 **G** 2 *mf*

101

106 *p* **H** 8

119

124 5

J 133 *mf*

138 3 *mp*

146 **K** *mf*

152

162 **L** *mf* *mp*

168

173 **M** *mf*

185

189 9

201 **N** *f*

205 *mf*

209 *p* 2

Detailed description of the musical score: The score is a single-staff piano piece. It begins at measure 146 with a key signature of two flats (B-flat and E-flat). The first section, labeled 'K', spans measures 146 to 151 and is marked *mf*. The second section, labeled 'L', starts at measure 162 and is marked *mf*, with a dynamic change to *mp* at measure 173. The third section, labeled 'M', begins at measure 185 and is marked *mf*. The fourth section, labeled 'N', starts at measure 201 and is marked *f*. The piece concludes at measure 209 with a dynamic marking of *p*. The score includes various musical notations such as eighth and sixteenth notes, rests, and fermatas. There are also measure numbers 5, 4, and 9 indicated above the staff in certain measures.

P

215 *p*

220

225 *p* **Q**

236

240

244

248

252 **R**

6

262 *f*

267 *ff*

272 **S**

277 *f* *ff*

282

287

291

296 *mf*

301 **T** *p*

306

313 **U** 27 **V** 37 **W** *pp*

381

387

393

399 **X**

405

411 2

418 **Y**

pp

423

429

435

441

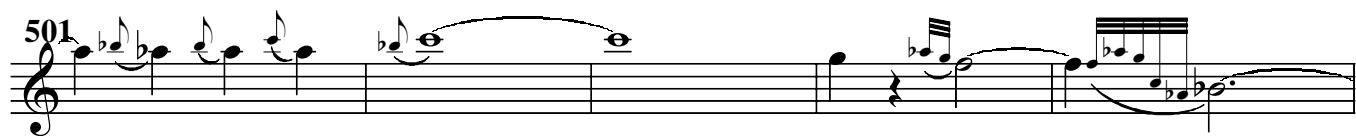
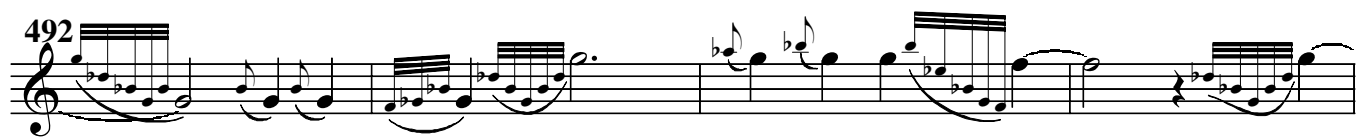
447 **Z**

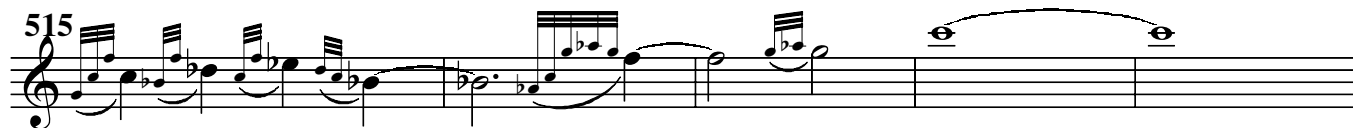
453

459

466

AA *Cadenza*





551 CC

557 *p*

563

569

575

581

587

593

599 2

EE

606

612

618

624

630

636

FF

642

35

GG

30

HH

711 *mp*

719

724

729

JJ

734

739

744

749

755

759 5

KK

768 *mp*

773b

777

782

787 7 LL

799 *mf*

804

810 MM

816

820 8

831 **NN**

mp

836

840 **PP**

8

f

852

857

862 **QQ**

4

871

876 **RR**

2

f

883

888

3

SS

896 *f*

900

904

TT

908 6 *f*

917

921

925 *f*

929

932

This musical score page contains two staves, Soprano (SS) and Tenor (TT), with measures 896 through 932. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano staff begins at measure 896 with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, E4, D4) in measure 900. The Tenor staff begins at measure 908 with a sixteenth rest, followed by a half note G3, and continues with a melodic line of eighth and sixteenth notes. Dynamics include *f* (forte) at measures 896, 908, and 925. Phrasing slurs are used to group notes across measures. The score ends at measure 932 with a half note G3 and a final whole rest.

936 UU

mf

939

944 VV

mp

949

954

958

963

968

6

977 WW

p

982 XX

8

mp

994 YY

21

f

ff

1018

fff