

# Clarinet 1 in B-flat

## Crosscut

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

Clarinet 1  
in B-flat

1  $\text{♩} = 108$  8

ff mf 3

f

6 5 ppp ffff mp

32 3

37 p

39 9 mf

50

53 21 ffff

77

81 *mp* *mp*

86

91

95 *mp*

98 17 *mf*

118 *ffff*

*attacca...* II

122  $\text{♩} = 40$  2 3 *pppp* *pppp* *pp* 9

132 *mp* *Tutti* *p* *ppp* *pppp*

142 *Solo* 7 21:16 *Tutti* 2

155 *pp* *ppp*

164 *pppp* *f*  $\text{♩} = 108$  5 3 5 3

Musical staff 164-167. Starts with a tremolo on a whole note, then a series of eighth notes with a dynamic change to forte (f). Includes a quintuplet and a triplet.

168  $\text{♩} = 40$   $\text{♩} = 108$  5 3  $\text{♩} = 40$  2

Musical staff 168-172. Features a half note, then eighth notes with a dynamic change to forte (f). Includes a quintuplet and a triplet.

173  $\text{♩} = 108$   $\text{♩} = 40$  5 9 *pp* *ppp* 5

Musical staff 173-181. Starts with eighth notes, then a long melodic line with a dynamic change to piano (pp) and then piano-piano (ppp). Includes a quintuplet and a 9-measure rest.

182 *ppp*

Musical staff 182-186. Consists of a continuous eighth-note pattern with a dynamic marking of piano-piano-piano (ppp).

187 *pppp* *to silence* 6 9 *pppp*

Musical staff 187-196. Features a continuous eighth-note pattern, a 6-measure rest, and a melodic line with a dynamic marking of piano-piano-piano-piano (pppp).

197 *ppp* 3 *pppp*

Musical staff 197-206. Features a 3-measure rest and a melodic line with a dynamic marking of piano-piano-piano-piano (pppp).

attacca... 207 **III**  $\text{♩} = 96$  4 2 *ff*

Musical staff 207-216. Starts with a 4-measure rest, then a 2-measure rest, followed by a melodic line with a dynamic marking of fortissimo (ff).

217 *ff*

Musical staff 217-220. Consists of a continuous eighth-note pattern with a dynamic marking of fortissimo (ff).

221 *fff*

Musical staff 221-225. Consists of a continuous eighth-note pattern with a dynamic marking of fortississimo (fff).

226  $\text{♩} = 96$   $\text{♩} = 60$  8 29

Musical staff 226-229. Consists of a continuous eighth-note pattern, an 8-measure rest, and a final note with a dynamic marking of fortissimo (ff).

269  $\text{♩} = 96$

*fff* *ffff*

273

*fff*

277

*fff*

281

*fff*