

First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor

Baritone Saxophone

Chelsea Moods

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

6

12 **A** **B**
10
ff

26 **C**
2 3
f

33 **D**
p

40 **E** $\text{♩} = 120$ **F**
9 22
ff

73

77 **G** **H**
8 6

2

Chelsea Moods

J

93

$\text{♩} = 108$

Musical staff 1: Treble clef, starting at measure 93. It features a melodic line with slurs and accents. Dynamics include forte (*f*) and piano (*p*).

K

99

$\text{♩} = 120$

Musical staff 2: Treble clef, starting at measure 99. It features a rhythmic pattern with slurs and accents. Dynamics include fortissimo (*ff*).

114

Musical staff 3: Treble clef, starting at measure 114. It features a rhythmic pattern with slurs and accents.

L

117

Musical staff 4: Treble clef, starting at measure 117. It features a rhythmic pattern with slurs and accents.

M

N

122

$\text{♩} = c.80$

$\text{♩} = 120$

Musical staff 5: Treble clef, starting at measure 122. It features a rhythmic pattern with slurs and accents. Dynamics include pianissimo (*pp*) and mezzo-piano (*mp*).

133

Musical staff 6: Treble clef, starting at measure 133. It features a melodic line with slurs and accents.

P

139

Musical staff 7: Treble clef, starting at measure 139. It features a melodic line with slurs and accents. Dynamics include fortissimo (*fff*).

Q

145

Musical staff 8: Treble clef, starting at measure 145. It features a rhythmic pattern with slurs and accents.

151

Musical staff 9: Treble clef, starting at measure 151. It features a rhythmic pattern with slurs and accents. Dynamics include fortississimo (*ffff*).