

First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor

Trumpet 3
in B-flat

Chelsea Moods

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

7 **A** 10

23 **B**
f

27 **C** **D** 14 *accel.*
f *p*

48 **E** 12 $\text{♩} = 120$
fff *p*

66

72 **F**
ff

75

79 **G** **3** **H** (Fr. horn) *mp*

90 *mf* **2** *f*

97 **J** $\bullet=108$ **14** **K** $\bullet=120$ *p* *ff*

115 **L**

118

122 **M** $\bullet=c.50$ **7** **N** $\bullet=120$ *pp* *mp*

134 **P** *fff*

140

146 **Q**

151 *ffff*

Detailed description of the musical score: The score is written for a single melodic line in a 2/4 time signature. It consists of ten sections, each marked with a letter in a box. Section G (measures 79-88) starts with a triplet of eighth notes, followed by a half note, and ends with a half note. Section H (measures 89-96) begins with a half note, followed by a quarter note, and ends with a half note. Section J (measures 97-106) features a half note, a quarter rest, and a 14-measure triplet of eighth notes. Section K (measures 107-114) is a 7-measure triplet of eighth notes. Section L (measures 115-117) is a 3-measure triplet of eighth notes. Section M (measures 118-121) is a 4-measure triplet of eighth notes. Section N (measures 122-133) starts with a half note, followed by a quarter rest, and a 7-measure triplet of eighth notes. Section O (measures 134-139) is a 6-measure triplet of eighth notes. Section P (measures 140-145) is a 6-measure triplet of eighth notes. Section Q (measures 146-150) is a 5-measure triplet of eighth notes. Section R (measures 151-154) is a 4-measure triplet of eighth notes. Dynamics range from *pp* to *ffff*. Articulations include accents, slurs, and hairpins.