

*First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor*

Flute 1-2

Chelsea Moods

Dennis Báthory-Kitsz

The sheet music consists of nine staves of musical notation for flute. Staff 1 starts at measure 1 with a dynamic of ***ff***, followed by a dynamic of ***mf***. Staff 2 starts at measure 6. Staff 3 starts at measure 10, with sections labeled A and B. Staff 4 starts at measure 28, with sections labeled C, D, and E. Staff 5 starts at measure 36. Staff 6 starts at measure 51. Staff 7 starts at measure 57, with section F. Staff 8 starts at measure 73.

Measure 1: ***ff*** (dynamic), ***mf*** (dynamic)

Measure 6:

Measure 10: **A**, **B**, ***ff*** (dynamic)

Measure 28: **C**, ***p*** (dynamic), **D**, ***p*** (dynamic), **E**, ***p*** (dynamic), ***mf*** (dynamic)

Measure 36:

Measure 51:

Measure 57: **F**, ***ff*** (dynamic)

Measure 73:

2

Chelsea Moods

76

G

ff *mf*

80

84

H

f

89

J

J=108

14

p

K

J=120

116

ff

L

2

120

122

M

c.80

7

N

120

8

pp

Chelsea Moods

3

P

139 *tr* *tr* *tr* *tr* *tr*

fff

141 *tr* *tr* *tr* *tr* *tr*

(b)

143 *tr* *tr* *tr* *tr* *tr*

144 *tr* *tr* *tr* *tr* *tr*

145 *tr* *tr* *tr* *tr* *tr*

146 *tr* *tr* *tr* *tr* *tr*

Q

147 *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

151 *v* *v* *v* *v* *v* *v* *v* *v* *v* *v*

ffff

The sheet music consists of two staves. Staff P (top) contains measures 139 through 146. Measure 139 starts with a forte dynamic (fff) and a trill over a sixteenth-note pattern. Measures 140-146 each begin with a trill. Staff Q (bottom) contains measures 147 through 151. Measure 147 shows eighth-note pairs with slurs and dynamics (v). Measures 148-151 show eighth-note pairs with dynamics (v).