

for the Johnson State College Concert Band

Trombone 3

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

6

12 **A** **B**
10
f >>> >>> >>> >>> >>>

25 **C**
>>> >>> >>> >>> >>> >>> >>> >>> >>> >>>

29 **D**
3 8
p

45 *accel.* **E** **F**
 $\text{♩} = 120$ 23
< *fff* *ff* >>> >>> >>> >>>

73
>>> >>> >>> >>> >>> >>> >>> >>>

76 **G**
>>> >>> >>> >>> >>> >>> >>> >>>

280

Chelsea Moods

H 9

3

f

97

J

$\downarrow=108$

K

$\downarrow=120$

14

p *ff*

115

L

ff

118

ff

122

M

$\downarrow=c.80$

N

$\downarrow=120$

7

mp

134

P

fff

140

fff

146

Q

fff

Chelsea Moods

150

Musical score for 'Chelsea Moods' in bass clef, 3/4 time, key of B-flat major. The score consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with accents and slurs, alternating between natural and flat notes. The fourth measure contains a half note chord followed by a quarter note and a quarter rest. The dynamic marking *fff* is placed below the final measure.