

Almost Not in Progress

Dennis Báthory-Kitsz

1

p

5

9

13

18

22

Detailed description: The image displays a single-staff musical score in bass clef with a 5/4 time signature. The score is divided into six systems, each starting with a measure number. The first system (measures 1-4) begins with a piano (*p*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Phrasing slurs are used to group notes across measures. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features more complex rhythmic patterns. The fourth system (measures 13-17) includes a half note and a dotted half note. The fifth system (measures 18-21) shows a continuation of the eighth-note patterns. The sixth system (measures 22-25) concludes the excerpt with a final half note.

Almost Not in Progress - Bass Recorder

