

for Barbara Dale McIlroy and Alison Dale Parker  
commissioned by Doug and Peter McIlroy

# The Imagined Moons of Autumn

Dennis Báthory-Kitsz

1

*mp*

1

*p*

*p* *Ped.* \*

7

*p*

7

*pp*

*pp* \*

14

*mp*

14

*p*

*p* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

19

19

19

6:4

*p* *mp*

*pp* *p* *pp*

*p* *leg.* \*

Detailed description: This system contains measures 19 through 25. The top staff is a single melodic line in 4/4 time, starting with a 6:4 ratio. It features dynamics of *p* and *mp*. The piano accompaniment consists of two staves. The right hand has chords and a melodic line with dynamics *pp* and *p*. The left hand has chords and a melodic line with dynamics *pp* and *p*. A *leg.* marking and an asterisk are present in the left hand at the end of the system.

26

26

26

26

*mf*

*mp* *mp*

*leg.* \*

Detailed description: This system contains measures 26 through 31. The top staff continues the melodic line with dynamics *mf* and includes 3:2 ratios. The piano accompaniment continues with dynamics *mp* and *mp*. A *leg.* marking and an asterisk are present in the left hand at the end of the system.

32

32

32

32

*leg.* \*

Detailed description: This system contains measures 32 through 38. The top staff continues the melodic line with dynamics *leg.* and includes 3:2 ratios. The piano accompaniment continues with dynamics *leg.* and includes 3:2 ratios. A *leg.* marking and an asterisk are present in the left hand at the end of the system.

38 *mf*

38 *mp*

38 *mp*

42

42 *mf*

42 *mp*

46 *f*

46 *f*

46 *mf*

46 *mf*

50 *ff*

50 *ff*

50 *mf*

50 *f*

50 *mp*

50 *f*

50 *mp*

54 *mp*

54 *p*

54 *p*

Ped. \* Ped. \*

60

65 *p* *mf*

65 *pp*

65 *pp* *mp*

70 *mp*

74 *f* *mf* *mf*

78 *ff* *f* *f*

81 *f*

83 *pp* *pp*

86

86

86

*mp*

91

91

91

*p*

91

*p*

95

95

95

*f*

*mf*

*mf*

*mf*

100

100

100

100

*mf*

104

104

104

108

108

108

108

112

112

112

112

116

116

116

116

(8<sup>va</sup>)

119

mf Leg. \* Leg. \*

121

Leg. \* Leg. \* Leg. \* Leg. \*

124

ff f \*

127

mf mf

130

130

130

132

132

132

132

135

*Cadenza*

135

*pp*

*mf*

135

*ppp*

135

*ppp*

*p*

*p*

139

139

*ff*

139

139

143

143

143

146

146

146

146

*mp* *f*

8<sup>va</sup>.....

*p*

*p*

150

150

150

150

152

152

152

152

*fff*

*ff*

*ff*