

Commissioned by Carson Cooman for Trio Tulsa  
in celebration of the birthday of Gwyneth Walker

# Cello

## Full House Reset

Dennis Báthory-Kitsz

1  $\text{♩} = 126$

3 *ff*

6 6:4

9

12

14

16 *pizz.* *arco*

18

Detailed description of the musical score: The score is written for a cello in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 126. The first measure (1) features a complex rhythmic pattern with a long slur over the first six notes. Measure 3 is marked *ff* and contains a series of eighth notes with accents. Measure 6 includes a 6:4 ratio marking above the staff. Measure 16 is marked *pizz.* (pizzicato) and *arco* (arco). The score concludes at measure 18 with a final chord.

