

Compound Refractions

Dennis Báthory-Kitsz

Flute

$\text{♩} = 100$
mp

6

10 $\text{♩} = 84$
mf
7:4 5:4 3:2

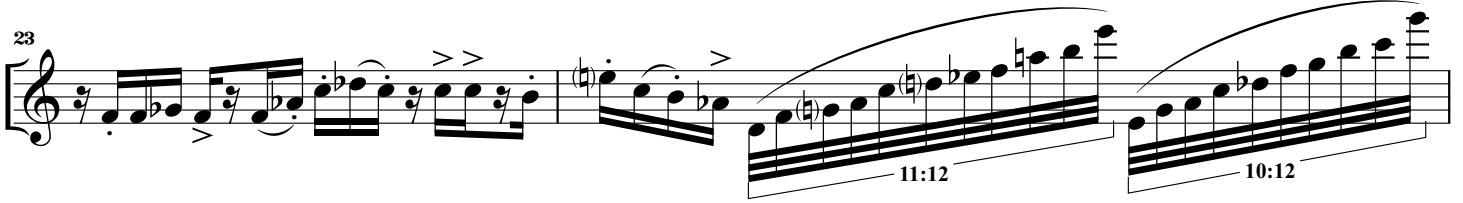
12 3:2 5:4

14 (overblow slowly) $\text{♩} = 120$
p

17 *mp* 9:8

19 9:8 10:8

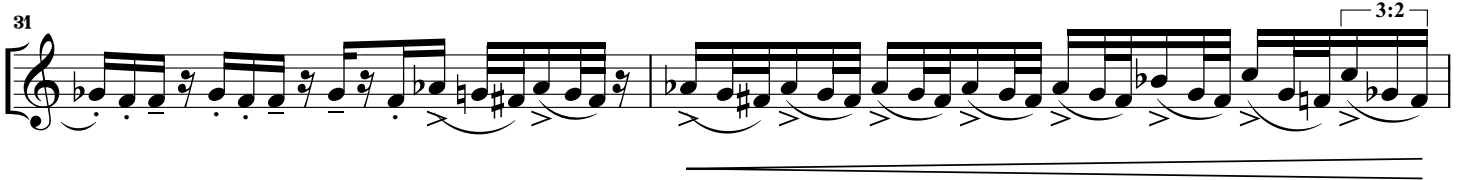
21 8:6 11:8
mf

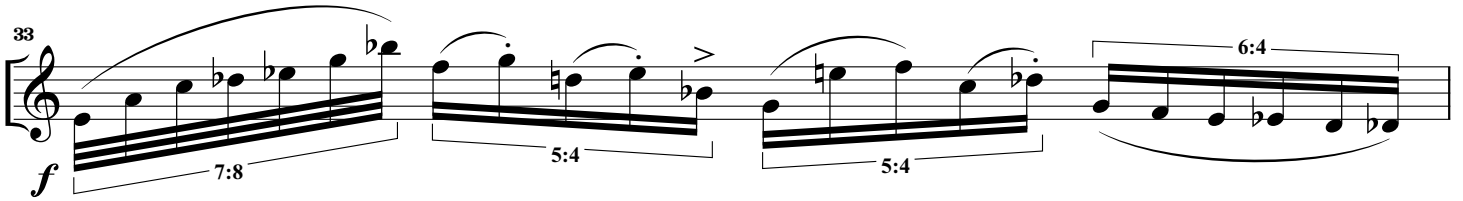
23 

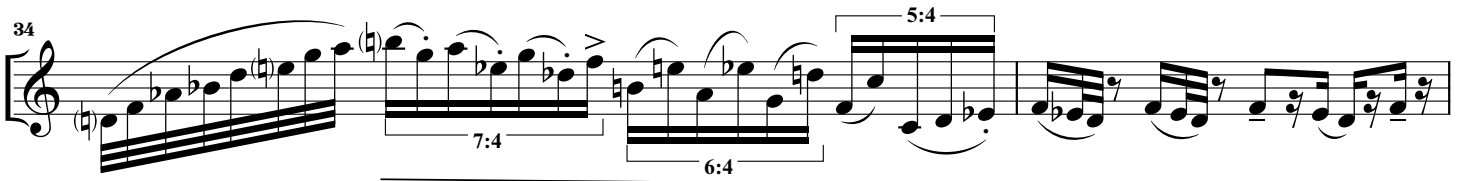
25 
f

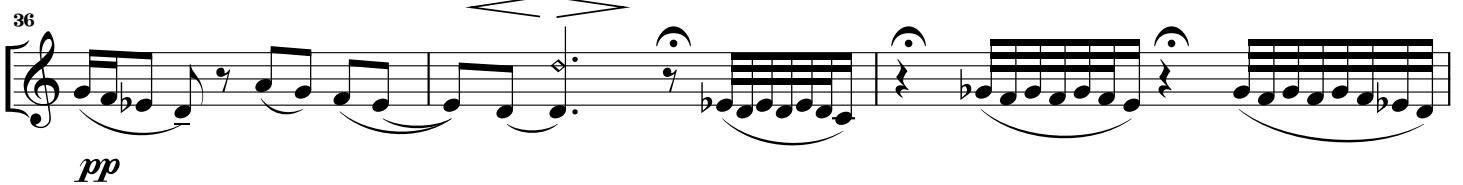
27 
mp *p*

29 

31 

33 
f

34 

36 
pp

39 
mp

78 Musical staff 78: Treble clef, key signature of one flat. Measures 78-81. Measure 78 has a 9:8 bracket. Measures 79-80 have a 7:4 bracket. Measures 80-81 have a 6:4 bracket.

79 Musical staff 79: Treble clef, key signature of one flat. Measures 79-82. Measure 79 has a 5:4 bracket. Measures 80-81 have a 7:4 bracket. Measure 82 has a 6:4 bracket.

80 Musical staff 80: Treble clef, key signature of one flat. Measures 80-83. Measure 80 has a 9:8 bracket. Measures 81-82 have a 7:4 bracket. Measure 82 has a 6:4 bracket. Measures 83-84 have a 5:4 bracket. Tempo marking: ♩ = 96.

82 Musical staff 82: Treble clef, key signature of one flat. Measures 82-85. Measures 82-83 have a 5:4 bracket. Measures 83-84 have a 5:4 bracket. Measures 84-85 have a 5:4 bracket. Measure 85 has a 4:3 bracket.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-92. Tempo marking: ♩ = 120. Measure 92 has a *p* dynamic marking.

93 Musical staff 93: Treble clef, key signature of one flat. Measures 93-96. Measure 96 has a *p* dynamic marking.

95 Musical staff 95: Treble clef, key signature of one flat. Measures 95-98. Measure 95 has a 5:4 bracket. Measure 98 has a 4:3 bracket.

97 Musical staff 97: Treble clef, key signature of one flat. Measures 97-100. Measure 97 has a *mf* dynamic marking. Measure 97 has a 5:4 bracket.

100 Musical staff 100: Treble clef, key signature of one flat. Measures 100-103. Measure 100 has a *f* dynamic marking.

102 *mp* *p*

104 *mp* *p*

106 *mp* *p*

108 *mp* *p*

111 *mp* *p*

113 *ff*

115 *mp* *p*

117 *mp* *p*

119 *pppp*