

For Barbara Touburg

The Anvil of Clytemnestra

(Final speech from 'Agamemnon')

Dennis Báthory-Kitsz

$\text{♩} = 80$

Singer (mezzo/
countertenor)

f Nay, _____ peace, _____

Anvil (B \flat)
(played by Singer)

f

Piano

ff *ped.*

ff *ped.*

6:4

7:4

6:4

O best-be-lov-ed _____ (Open-mouthed hum) _____

3:2

5:4

3:2

3:2

5:4

3:2

And let us work no e - vil more.

This system features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a 5:4 time signature, followed by a rest and then the lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Time signature changes are indicated as 6:4, 3:2, 5:4, and 3:2.

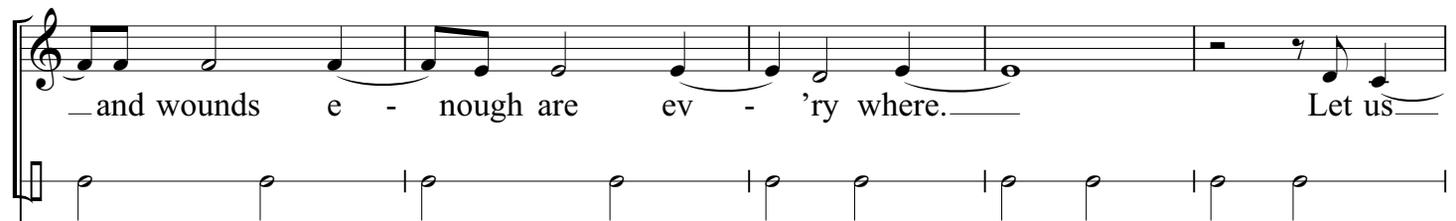
Sure - ly the reap - ing -

This system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures. Time signature changes are indicated as 6:4, 3:2, 5:4, 3:2, and 3:2.

of the past is a full har - vest, and not good,

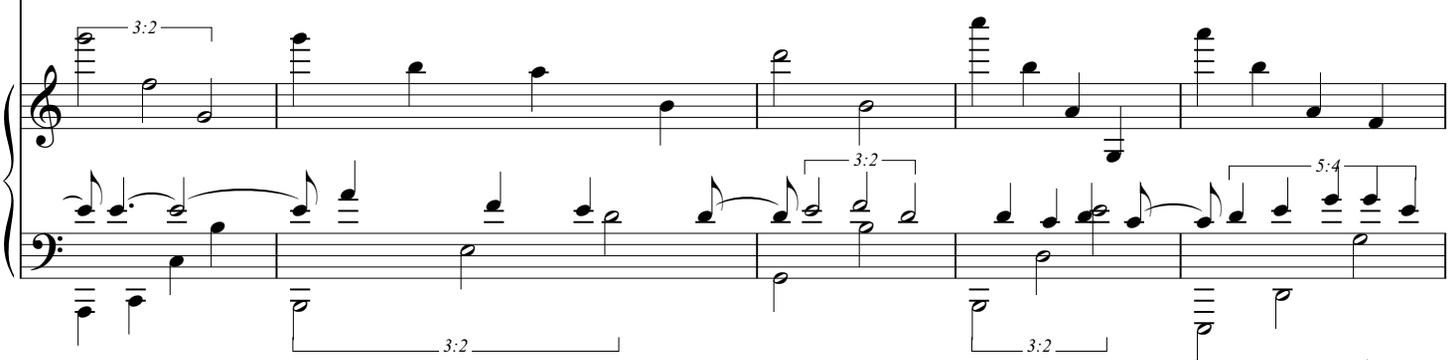
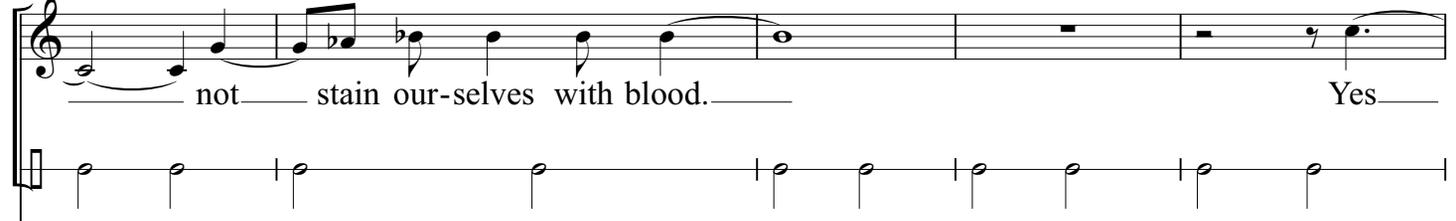
This system concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the established patterns. Time signature changes are indicated as 3:2, 3:2, 3:2, and 3:2.

—and wounds e - nough are ev - 'ry where. — Let us —



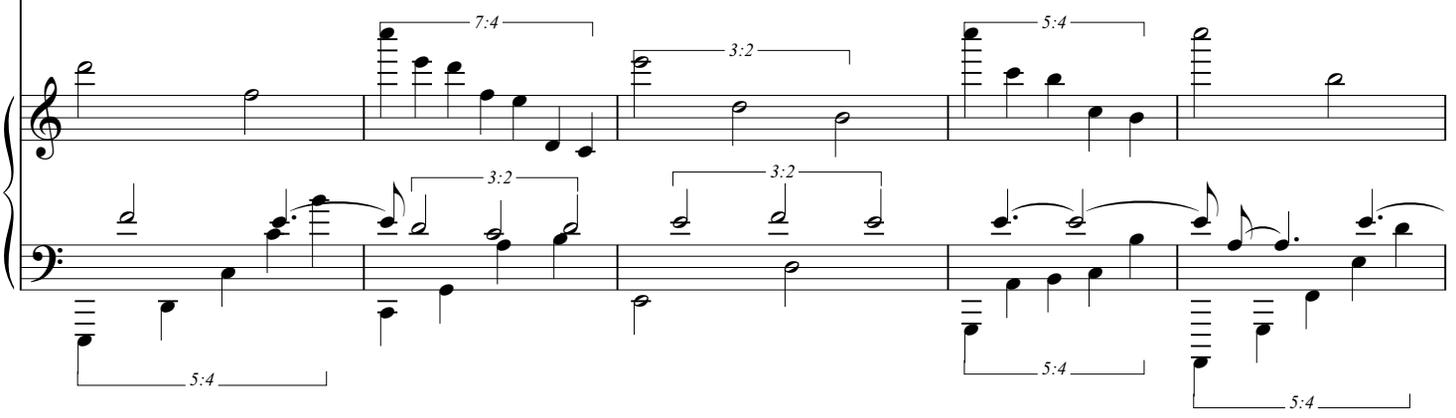
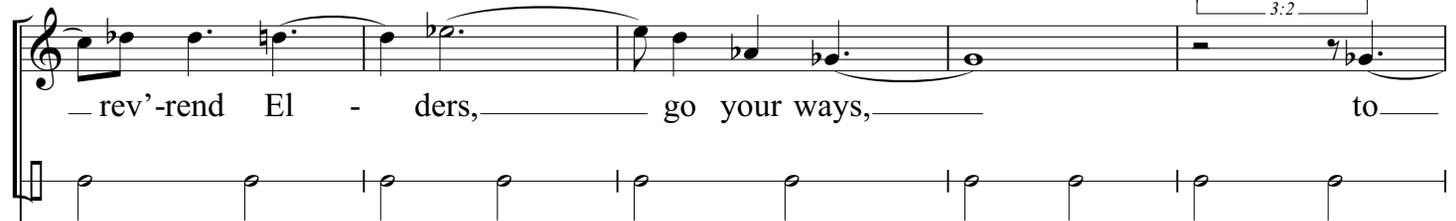
5:4 7:4 5:4 3:2

— not — stain our-selves with blood. — Yes —



3:2 3:2 5:4 3:2

— rev'-rend El - ders, — go your ways, — to —



7:4 3:2 5:4 3:2 5:4 5:4

his own dwel-ling ev' - ry one,

Ere things be wrought for which men suf - fer.

What we did must needs be done.

And if of all these strifes we now may

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are "And if of all these strifes we now may". The piano accompaniment is written in two staves (treble and bass clefs) and includes various time signatures such as 6:4, 7:4, and 5:4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

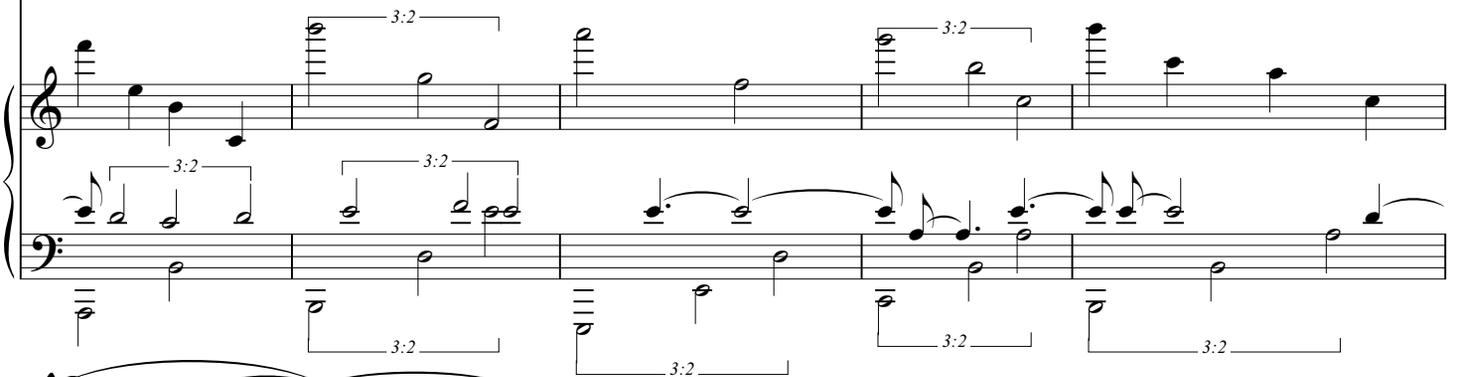
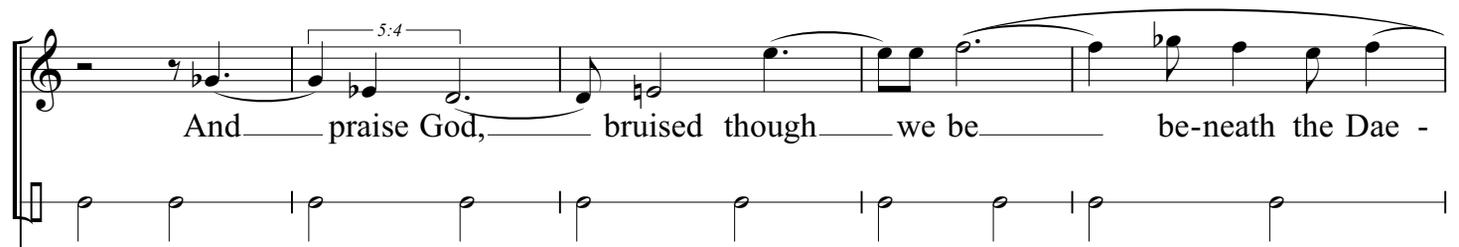
have no more, oh, I will kneel

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "have no more, oh, I will kneel". The piano accompaniment includes time signatures such as 6:4, 3:2, and 5:4. The music continues with a similar melodic and harmonic structure to the first system.

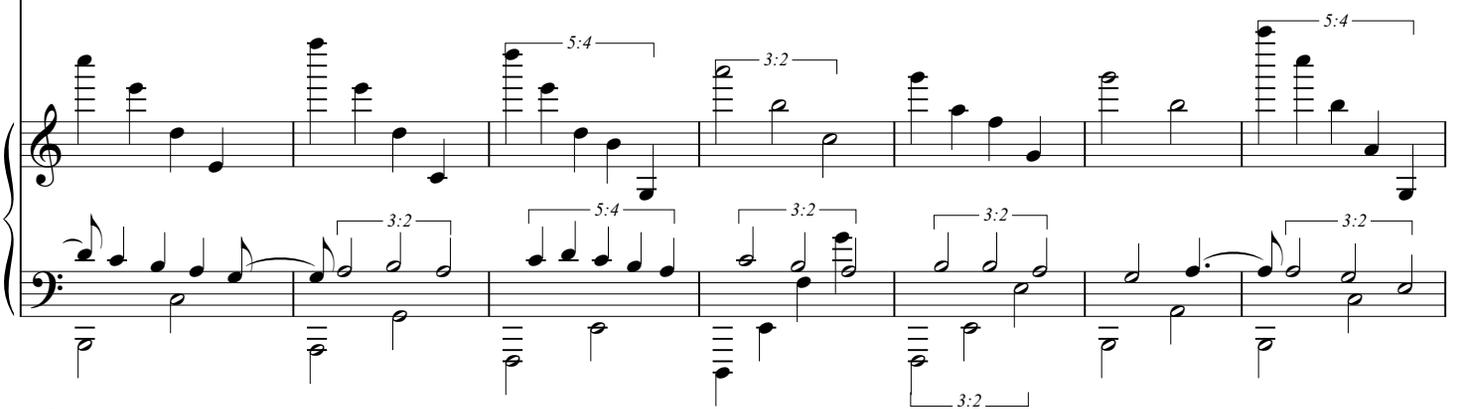
(Open-mouthed hum)

The third system of the musical score features a vocal line with the instruction "(Open-mouthed hum)" and a piano accompaniment. The piano accompaniment includes time signatures such as 5:4, 6:4, and 3:2. The music concludes with a final chord and a fermata over the vocal line.

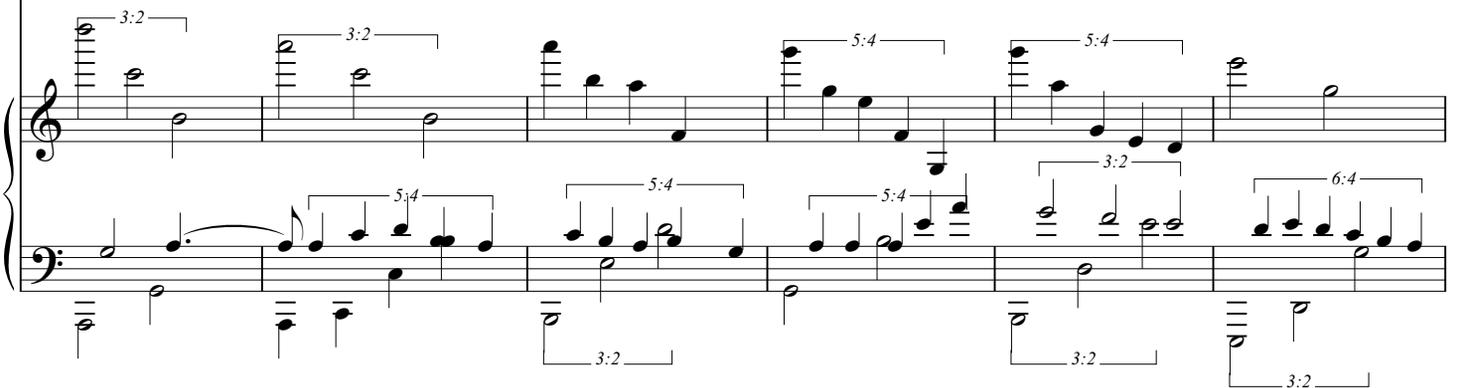
And praise God, bruised though we be be-neath the Dae -



mon's heav - y heel. This is



the word a wo - man speaks to hear if an - y



man will deign.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "man will deign." and consists of a series of notes, some with slurs. The piano accompaniment includes various rhythmic patterns and rests.

The piano accompaniment for the first system is divided into two staves. The upper staff contains chords and melodic lines, with some notes marked with a 3:2 ratio. The lower staff contains a more active melodic line with many eighth and sixteenth notes, also featuring 3:2 and 5:4 ratios.

(Open-mouthed hum)

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is labeled "(Open-mouthed hum)" and consists of a few notes with a slur. The piano accompaniment continues with chords and rests.

The piano accompaniment for the second system is divided into two staves. The upper staff contains chords and melodic lines, with some notes marked with a 3:2 ratio. The lower staff contains a more active melodic line with many eighth and sixteenth notes, also featuring 3:2 ratios.

(Open-mouthed hum)

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line is labeled "(Open-mouthed hum)" and consists of a few notes with a slur. The piano accompaniment continues with chords and rests.

The piano accompaniment for the third system is divided into two staves. The upper staff contains chords and melodic lines, with some notes marked with 3:2, 5:4, and 6:4 ratios. The lower staff contains a more active melodic line with many eighth and sixteenth notes, also featuring 3:2 and 5:4 ratios.

A musical score for piano and voice. The score consists of four staves. The top staff is a vocal line in treble clef, starting with a melodic phrase and then holding a note. The second staff is a piano accompaniment in treble clef, featuring complex rhythmic patterns with triplets and quintuplets, indicated by '3:2' and '5:4' markings. The third and fourth staves are piano accompaniment in bass clef, also featuring complex rhythmic patterns with similar markings. The piece concludes with a double bar line.

Northfield Falls, Vermont, June 3, 2007