

10

10

10

10

Newts and blind-worms, do no wrong, Come not near our fair-y Queen.

10

10

8

14 $\text{♩} = 120$ Chorus

14 *f* Phil - o - mel with mel - o -

14 Chorus

14 *f* Phil - o - mel with mel - o -

14

14 *pizz.*

14 *ff*

18

dy Sing in our sweet lul - la -

18

dy Sing in our sweet lul - la -

18

18

18

22

by. Lul - la, lul - la, lul - la -

22

by. Lul - la, lul - la, lul - la -

22

22

22

26

by; Lul - la, lul - la, lul - la -

26

by; Lul - la, lul - la, lul - la -

26

30

by. Nev - er harm Nor spell nor _

30

by. Nev - er harm Nor spell nor _

30

34

charm Come our love - ly la - dy

34

charm Come our love - ly la - dy

34

34

34

38

nigh. So - good night - with lul - la -

38

nigh. So - good night - with lul - la -

38

38

38

42

by; So good night with lul - la -

by; So good night with lul - la -

42

46 *ritenuto* $\text{♩} = 90$

by.

by.

Second Fairy

Weav-ing spi-ders come not here;

46

51

Hence, you long-legg'd spin-ners_ hence. Beet-les black, ap - proach not near;

51

55 $\text{♩} = 120$ **Chorus**

Worm nor snail do no of - fence. Phil - o - Chorus Phil - o -

55

59

mel with mel - o - dy Sing in

mel with mel - o - dy Sing in

59

59

63

our sweet lul - la - by. Lul - la,

our sweet lul - la - by. Lul - la,

63

63

67

lul - la, lul - la - by; Lul - la,
lul - la, lul - la - by; Lul - la,
67

This system contains measures 67 through 70. It features two vocal staves with lyrics, a piano accompaniment staff with a complex melodic line, and a bass line. The lyrics are: "lul - la, lul - la - by; Lul - la, lul - la, lul - la - by; Lul - la,". The piano part has a busy, rhythmic melody with many accidentals. The bass line is mostly rests with some chordal accompaniment.

71

lul - la, lul - la - by. Nev - er
lul - la, lul - la - by. Nev - er
71

This system contains measures 71 through 74. It features two vocal staves with lyrics, a piano accompaniment staff, and a bass line. The lyrics are: "lul - la, lul - la - by. Nev - er lul - la, lul - la - by. Nev - er". The piano part continues with its complex melodic line. The bass line has some chordal accompaniment.

75

harm Nor spell nor charm Come our

75

harm Nor spell nor charm Come our

75

79

love - ly la - dy nigh. So - good

79

love - ly la - dy nigh. So - good

79

83

night - with lul - la - by; So - - - - good

83

night - with lul - la - by; So - - - - good

83

87

ritenuto $\text{♩} = 90$

night - - - - with lul - la - by.

87

night - - - - with lul - la - by.

87

ritenuto

92

92

92

First Fairy

Hence a - way; now all is well. One aloof stand sen-ti - nel.