

# Wormholmusik

for tuba quintet

*for the Trenton Tuba Ensemble*

Dennis Báthory-Kitsz

Westleaf Edition W744

W744

# Quintet

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## I

The musical score is for five tubas, labeled Tuba I through Tuba V. It is written in bass clef with a 4/4 time signature. The score is divided into three main sections: a 16-measure introduction, a 10-measure section, and a 14-measure section. The dynamics are marked as *p* (piano) for Tuba I, *mp* (mezzo-piano) for Tuba II, III, IV, and V. The 14-measure section includes a '3' marking, likely indicating a triplet or a specific articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

5/4 12/4

5

5/4 12/4

5

5/4 12/4

5

5/4 12/4

5

5/4 12/4

5

12/4 15/4 10/4

7

12/4 15/4 10/4

7

12/4 15/4 10/4

7

12/4 15/4 10/4

7

12/4 15/4 10/4

7

meno mosso  $\downarrow=90$  a tempo

*mf*

meno mosso  $\downarrow=90$  a tempo

*mf*

meno mosso  $\downarrow=90$  a tempo

*mf*

meno mosso  $\downarrow=90$  a tempo

*mf*

meno mosso  $\downarrow=90$  a tempo

*mf*

11

11

11

11

11



14

14

14

14

14

15

15

15

15

15

5/5 4/4

16

5/5 4/4

16

5/5 4/4

16

5/5 4/4

16

5/5 4/4

16

7/4

17 *mf*

7/4

17 *f*

7/4

17 *f*

7/4

17 *f*

7/4

17 *f*





23 *flz.* *flz.* 11:25 6:25

23 *mf* 11:25 6:25

23 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *mf* 11:25 6:25

23 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *mf* 11:25 6:25

23 *flz.* *flz.* *flz.* *flz.* *flz.* *flz.* *mf* 11:25 6:25

24 6:25 4:5

24 6:25 4:5

24 6:25 4:5

24 6:25 4:5

24 6:25 4:5





flz.

29

29

29

29

29

30

30

30

30

30

Bass clef, 6/5 time signature, 4/4 meter. Measure 31. Musical notation with accents and slurs.

31

Bass clef, 6/5 time signature, 4/4 meter. Measure 31. Musical notation with accents and slurs.

31

Bass clef, 6/5 time signature, 4/4 meter. Measure 31. Musical notation with accents and slurs.

31

Bass clef, 6/5 time signature, 4/4 meter. Measure 31. Musical notation with accents and slurs.

31

Bass clef, 6/5 time signature, 4/4 meter. Measure 31. Musical notation with accents and slurs.

31

Bass clef, 5/4 time signature, 4/4 meter. Measure 32. Musical notation with accents and slurs.

32

Bass clef, 5/4 time signature, 4/4 meter. Measure 32. Musical notation with accents and slurs.

32

Bass clef, 5/4 time signature, 4/4 meter. Measure 32. Musical notation with accents and slurs.

32

*ff*

Bass clef, 5/4 time signature, 4/4 meter. Measure 32. Musical notation with accents and slurs.

32

Bass clef, 5/4 time signature, 4/4 meter. Measure 32. Musical notation with accents and slurs.

32



35 *fff*

35 *ffff*

35 *fff*

35 *fff*

35 *ffff*

36

36

36

36

36

# Quintet

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## II

*Tuba I*  
1

*Tuba II*  
1

*Tuba III*  
1

*Tuba IV*  
1  
*pp*

*Tuba V*  
1  
*p*

2

*f* *mf*

2

*f* *mf*

2

*f* *mf*

2

*f* *mf*

2

*f* *mf*

4 *mp*

4

4

4

4

4

5 *f*

5

5

5

5

5



Bass clef, 13:5/4, 14:5/4. Musical notation with slurs and accents.

8

Bass clef, 13:5/4, 14:5/4. Musical notation with a 3-2 triplet bracket.

8

Bass clef, 13:5/4, 14:5/4. Musical notation with slurs.

8

Bass clef, 13:5/4, 14:5/4. Musical notation with slurs and accents.

8

Bass clef, 13:5/4, 14:5/4. Musical notation with slurs and accents.

8

Bass clef, 14:5/4, 7:5/4. Musical notation with slurs and accents.

9

Bass clef, 14:5/4, 7:5/4. Musical notation with slurs.

9

Bass clef, 14:5/4, 7:5/4. Musical notation with slurs and accents.

9

Bass clef, 14:5/4, 7:5/4. Musical notation with slurs.

9

Bass clef, 14:5/4, 7:5/4. Musical notation with slurs.

9

10 *fff*

10 *fff*

10 *fff*

10 *fff*

10 *fff*







10

10

10

10

12

12

12

12

13

13

13

13

14

14

14

14

14

15

*mp*

15

15

*p*

15

*p*

15

16

16

16

16

16

16

17

17

17

17

17

18

18

18

18

18

19

19

19

19

19









28

28

28

28

28

29

29 *mp*

29 *pp*

29 *pp*

29 *mp*

30

30

30

30

30

30

31

31

31

31

31

31

32

32

32

32

32

32

Detailed description: This system contains five staves of music for measures 32 through 35. The first staff shows a whole rest. The second staff features a melodic line with a long slur over measures 32-35. The third staff has a rhythmic accompaniment with eighth notes and slurs. The fourth staff continues the accompaniment with slurs. The fifth staff has a melodic line with a long slur over measures 32-35.

33

33

33

33

33

Detailed description: This system contains four staves of music for measures 33 through 36. The first staff shows a whole rest. The second staff features a melodic line with a long slur over measures 33-36. The third staff has a rhythmic accompaniment with eighth notes and slurs. The fourth staff continues the accompaniment with slurs.

34

34

34

34

34

34

Detailed description: This block contains five systems of musical notation for measures 34 and 35. The first system shows measure 34 with a whole rest. The second system shows measure 34 with a melodic line of eighth notes, including a slur over the first four notes and another slur over the last four notes. The third system shows measure 34 with a rhythmic pattern of eighth notes, each with a downward hairpin. The fourth system shows measure 34 with a similar rhythmic pattern. The fifth system shows measure 34 with a melodic line of eighth notes, each with a downward hairpin. Measure 35 is indicated by a double bar line at the end of each system.

35

35

35

35

35

35

Detailed description: This block contains five systems of musical notation for measures 35 and 36. The first system shows measure 35 with a melodic line of eighth notes, starting with a dynamic marking of *f* and a slur over the last four notes. The second system shows measure 35 with a melodic line of eighth notes, including a slur over the last four notes. The third system shows measure 35 with a rhythmic pattern of eighth notes, including a slur over the last four notes. The fourth system shows measure 35 with a melodic line of eighth notes, each with a downward hairpin. The fifth system shows measure 35 with a melodic line of eighth notes, each with a downward hairpin. Measure 36 is indicated by a double bar line at the end of each system.

36

36

36

36

36

36

Detailed description: This block contains five staves of music for measures 36 through 40. The time signature is 5/5. The first staff features a melodic line with eighth and quarter notes, including slurs and accents. The second, third, and fourth staves consist of sustained notes, likely held by the left hand, with slurs and accents. The fifth staff continues the melodic line with slurs and accents.

37

*fff*

*rit.*

37

*fff*

*rit.*

37

*fff*

*rit.*

37

*fff*

*rit.*

37

*fff*

*rit.*

Detailed description: This block contains five staves of music for measures 37 through 41. The time signature is 3/2. The first staff has a single note with an accent and a *fff* dynamic marking. The second, third, and fourth staves feature rhythmic patterns of eighth and quarter notes with accents and *fff* dynamics. The fifth staff has a melodic line with slurs and accents, and a *fff* dynamic marking. *rit.* markings are placed above the staves in measures 38, 39, and 40.