

Clarinete in B \flat

For the Vermont Contemporary Music Ensemble

VoxN

To be played to the short story
The Voice in the Night
by William Hope Hodgson

Dennis Báthory-Kitsz

$\downarrow=120$ 4 Bass Clarinet *mf*

14 24 34 47 61 74 86 *mp*

98 Musical notation for measures 98-108, featuring a melodic line with eighth notes and slurs.

109 Musical notation for measures 109-118, including a piano (*p*) dynamic marking.

120 Musical notation for measures 120-132, including a mezzo-piano (*mp*) dynamic marking.

131 Musical notation for measures 131-138, including an accent (>) and a dynamic marking.

Change to Bb Clarinet

209 Musical notation for measures 209-224, including a fortissimo (*fff*) dynamic marking.

225 Musical notation for measures 225-236, including a slur over a sixteenth-note triplet.

237 Musical notation for measures 237-247, including a slur over a sixteenth-note triplet.

248 Musical notation for measures 248-257, including a slur over a sixteenth-note triplet and a "tongue slap" annotation.

258 Musical notation for measures 258-273, including a slur over a sixteenth-note triplet and a "tongue slap" annotation.

274 Musical notation for measures 274-283, including a slur over a sixteenth-note triplet and a "tongue slap" annotation.

283
tongue slap

13

306
tongue slap

p

315

324
mf

332

342
ppp

355 [5:4] [3:2] [6:4] [5:4] [3:2] [5:4] [5:4]

365 [5:4] [3:2] [5:4] [3:2]

379 [3:2] [5:4] [3:2] [6:4]

391 [3:2] [6:4]

394 6:4

396

398 6:4 5:4 5:4 3:2

401 5:4

405 6:4 5:4 6:4 6:4


408 6:4 6:4 6:4


411 5:4 3:2 3:2 3:2 6:4 3:2


417 *Change to Bass Clarinet*


423 *p*

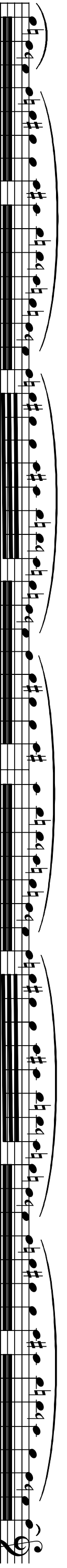
428


433  Musical notation for measure 433, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes.

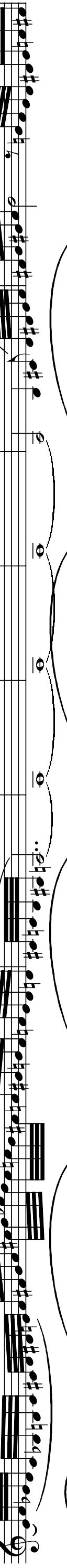
438  Musical notation for measure 438, continuing the complex rhythmic pattern from the previous measure.

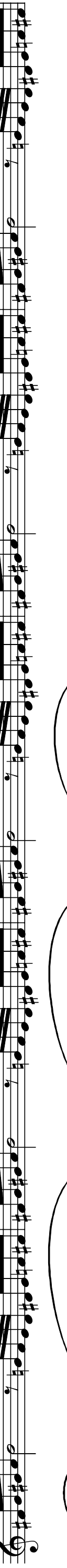
443  Musical notation for measure 443, showing a continuation of the dense, beamed-note texture.


447  Musical notation for measure 447, with a similar complex rhythmic structure.

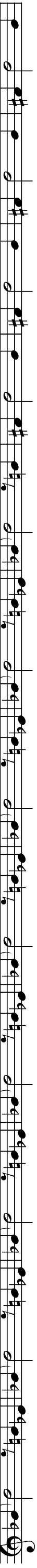
449  Musical notation for measure 449, maintaining the intricate rhythmic pattern.

451  Musical notation for measure 451, showing a continuation of the complex rhythmic texture.

453  Musical notation for measure 453, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes.

460  Musical notation for measure 460, continuing the complex rhythmic pattern.

465  Musical notation for measure 465, showing a continuation of the dense, beamed-note texture.

472  Musical notation for measure 472, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes.

Musical staff 484-493. The staff contains a melodic line with various note values and rests. The key signature has one sharp (F#). The time signature is 6/4. The staff is divided into two measures by a bar line.

Musical staff 498-501. The staff contains a melodic line. Above the staff, there are markings for 6:4, 9:8, and 10:8. The instruction "Change to Bb Clarinet" is written above the staff. The instruction "mp" is written below the staff. The instruction "very airy — hardly sounding, mostly fingers" is written below the staff. The staff is divided into two measures by a bar line.

Musical staff 502-503. The staff contains a melodic line. Above the staff, there are markings for 10:8 and 12:8. The staff is divided into two measures by a bar line.

Musical staff 504-506. The staff contains a melodic line. Above the staff, there are markings for 10:8, 5:4, and 9:8. The staff is divided into two measures by a bar line.

Musical staff 507-509. The staff contains a melodic line. Above the staff, there are markings for 6:4 and 6:4. The staff is divided into two measures by a bar line.

Musical staff 511-515. The staff contains a melodic line. Above the staff, there are markings for 3:2, 5:4, 6:4, 5:4, and 3:2. The instruction "increasing normality" is written below the staff. The staff is divided into two measures by a bar line.

Musical staff 516-522. The staff contains a melodic line. Above the staff, there are markings for 5:4, 3:2, 5:4, 5:4, 5:4, 5:4, and 3:2. The instruction "p" is written below the staff. The staff is divided into two measures by a bar line.

Musical staff 523-529. The staff contains a melodic line. Above the staff, there are markings for 3:2, 6:4, 6:4, 6:4, 6:4, 6:4, and 6:4. The staff is divided into two measures by a bar line.

Musical staff 530-536. The staff contains a melodic line. Above the staff, there are markings for 5:4, 6:4, 6:4, 5:4, 6:4, 5:4, and 5:4. The staff is divided into two measures by a bar line.

538 [6:4] [3:2] [3:2] [5:4] [5:4] [3:2]

547 [5:4]

550 *pppp*

559

572

585

597

608

618

629

642

655

668

679

693

703

714

726

737

749

761

776 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4 Γ 5:4

789 Γ 5:4 Γ 6:4 Γ 3:2 Γ 5:4 Γ 3:2 Γ 3:2

802 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

814 Γ 6:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 3:2 Γ 5:4

826 Γ 5:4 Γ 3:2 Γ 6:4 Γ 3:2 Γ 5:4 Γ 3:2 Γ 5:4 Γ 3:2 Γ 5:4

837 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

843 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

848 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

856 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

862 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

868 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4 Γ 6:4 Γ 5:4 Γ 3:2 Γ 5:4

This musical score is for guitar, spanning measures 874 to 953. It features a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and frequent changes in meter, indicated by bracketed time signatures such as 3:2, 5:4, and 6:4. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall style is intricate and technically demanding.

874
879
886
894
900
906
912
922
935
947
953

961 93

1068

1088

1101

1119 *Change to Bass Clarinet 2*

1132

1144

1155

1166

1178

1189

1202

1216 (Still Bass Clarinet)
2 *pppp*

1233 [5:4]

1257 [3:2]

1269 *p*

1281

1294 4
 $\frac{2+3}{4} + \frac{3}{16}$

1308

1318

1328

pppp

Detailed description: This page of a musical score contains ten staves of music for Bass Clarinet. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 1202 and ends at measure 1328. Measure 1216 is marked '(Still Bass Clarinet)' and '2', with a dynamic marking of 'pppp'. Measure 1233 has a bracketed annotation '[5:4]' above it. Measure 1257 has a bracketed annotation '[3:2]' above it. Measure 1269 has a dynamic marking of 'p'. Measure 1294 features a complex time signature $\frac{2+3}{4} + \frac{3}{16}$ with a '4' above it. The notation includes various note values, rests, and slurs, with some notes beamed together. The dynamic marking 'pppp' appears at the end of the score.