

Thièle

for solo violin

for Thomas L. Read

Dennis Báthory-Kitsz

Westleaf Edition W914

W914

to T. L. Read

Thièle

Dennis Báthory-Kitsz

I *moderately slow*
sul pont. *ord.*
IV *held back...* *faster* *a tempo* //

p

mp *senza vib.* *gliss.* *sul pont.* *ord.*
III ----- //

II *vib.* //

pp *p*

ppp 5:4

senza vib. *vib.* *gliss.*

p *pp* *mf* *mp*

sul pont.
I II I II I II I
ord. senza vib. II
pizz. gliss.

p *pp* *mp*

arco *tr* *vib. pizz.* *faster arco*

pp *mf* *p*

gliss. *gliss.* 7:4 7:4

mp *mf*

IV III
gliss. *gliss.* *gliss.*

f

IV III *sul pont. arco* V
pizz. *pizz.* *sfz* *p* *pp* *slow con sord.*

ord. *rall...* *rall...* III *gliss.*
p *mp* *vib.* *IV*

senza vib.

p

gliss.

This musical staff features a glissando (gliss.) indicated by a horizontal line with a wavy underline. The notes are in a 4/4 time signature. A piano (*p*) dynamic marking is placed above the staff. The staff ends with a double bar line.

push ahead
senza sord.

senza vib.

vib.

senza vib.

mf

mp

This musical staff contains a sequence of notes with various dynamics and vibrato markings. It starts with *mf* and *vib.*, followed by *mp* and *senza vib.*. The staff concludes with a double bar line.

vib.

mf

gliss.

push ahead

IV III IV

f

This musical staff includes a glissando (*gliss.*) and a *push ahead* instruction. It features a dynamic range from *mf* to *f*. Above the staff, the Roman numerals IV, III, and IV are written, along with an ellipsis. The staff ends with a double bar line.

... hold back ...

mf

3:2

This musical staff shows a *3:2* ratio marking above a group of notes. A *mf* dynamic marking is present below the staff. The staff ends with a double bar line.

Tempo I

spicc.

port.

port.

mp

p

This musical staff is marked *Tempo I*. It includes *spicc.* (staccato) and *port.* (portando) markings. The dynamics range from *mp* to *p*. The staff ends with a double bar line.

8va

8va

(loco)

col legno bat.

pp

gliss.

pppp

pppp

This musical staff features *8va* (octave) markings, a *(loco)* marking, and *col legno bat.* (col legno battuto) markings. The dynamics range from *pp* to *pppp*. The staff ends with a double bar line.

relieved

decel. *8va* *15ma* *a tempo* *8va*

mp *p* *ppp* *spicc.* *ppp*

sul pont. *gliss.*

ord. *pp* *pizz.* *ppp* *arco* *gliss.* *gliss.* *senza vib.* *gliss.* *slow gliss*

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II

slow
vib. lose vib. senza vib. vib.

p *mp* *p*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various vibrato markings: 'vib.', 'lose vib.', 'senza vib.', and 'vib.'. Dynamics are indicated as *p* (piano), *mp* (mezzo-piano), and *p*. A large slur covers the first part of the staff, and a smaller slur covers the second part.

senza vib. gain vib. vib.

mp

5:4

Detailed description: This musical staff continues the piece with notes and vibrato markings: 'senza vib.', 'gain vib.', and 'vib.'. A dynamic marking of *mp* is present. A bracket above the staff indicates a 5:4 ratio for a specific group of notes.

lose vib. senza vib. gain vib.

p pp ppp

Detailed description: This musical staff features notes with vibrato markings: 'lose vib.', 'senza vib.', and 'gain vib.'. Dynamics are marked as *p*, *pp*, and *ppp*. A large slur is placed under the first part of the staff.

vib.

p

Detailed description: This musical staff contains notes with a 'vib.' marking. A dynamic marking of *p* is shown. A slur is placed over the first few notes.

mp legato mf

3:2

Detailed description: This musical staff shows notes with a dynamic marking of *mp* and the instruction 'legato'. A dynamic marking of *mf* is also present. A bracket above the staff indicates a 3:2 ratio for a group of notes.

7:4
lose vib. senza vib.
p *mp*

senza vib. faster
mp *mf* port.

a tempo legato vib. lose vib.
f

senza vib. IV III vib.
mf *mp* *p* *pp*

senza vib. vib. senza vib. IV port. IV port.
pp

IV vib. lose vib. senza vib.
p

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III

The musical score consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *fast* tempo marking and a dynamic of *f*. The music is characterized by rapid sixteenth-note passages. The second staff continues this texture, featuring a *ff* dynamic and a *pizz.* marking. The third staff introduces a *spicc.* marking and a *mp* dynamic, with a 5:4 ratio indicated above a group of notes. The fourth staff features a *pizz.* marking, a *mp* dynamic, and a *f* dynamic, with a note marked *(arpegg. ok)*. The fifth staff is marked *arco sul pont.* and *pp*, with a 5:4 ratio indicated above the notes.

fast
f
ff
f
spicc.
mp
ff
pizz.
mp
f
(arpegg. ok)
arco sul pont.
pp

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 6:4

5:4 4:4 4:4 4:4 4:4

f

ord.
held back...

To
⊕

ff

5:4 6:4

f

ff

(not tuplet) (not tuplet)

f

mf

p < *fff* *ppp* *sul pont.*

mf *ord.* *slower*

pp *ppp* *senza vib.* *gain vib.*

pp

senza vib. gain vib.

pp *p*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first four notes, followed by a fermata. A dynamic marking of *pp* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *p* at the end of the staff. The notes include a flat and a sharp sign.

D. C. al Coda

IV

p *pp* *ppp*

Detailed description: This staff continues the melodic line with a 5:4 ratio indicated above the first group of notes. It features a series of notes with slurs and dynamic markings of *p*, *pp*, and *ppp*. The staff ends with a double bar line and a fermata. A dashed line with a vertical tick mark indicates the end of the section.

coda (from \oplus)
sul pont.

pp

Detailed description: This staff is labeled 'coda (from \oplus) sul pont.' and begins with a treble clef. It features a melodic line with a slur over the first four notes and a dynamic marking of *pp*. The notes include a flat and a sharp sign.

mf

Detailed description: This staff continues the melodic line with a dynamic marking of *mf*. It features a series of notes with slurs and a 7:4 ratio indicated above the first group of notes.

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move from sul pont . . .

IV

move from sul pont . . .

. . . to ord.

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