

ROSE QUARTZ CRYSTAL RADIO

Diamond on staff = hummed multiphonic (shown pitch-transposed relative to sax, but sounding in a comfortable octave for the vocal range).

× on sax staff is one foot or knee on C (shown transposed relative to sax) small staff is other foot on F (also transposed)

Diamond above note = almost overblow swell

Slurred note does not cut off sharply; instead, hang it a little with the voice into the foot/knee-driven instrument

I. ♩ = 96+

E-flat Bari Sax (+Voice & Foot-Pedal)
Saxophonist
Low Instrument (Sax 2nd Foot-Pedal)

mp
(N.B.: Sounds minor third lower, D concert)

hi bongo lo bongo
tom 1 tom 2
tom 3 tom 4
Bongos may be replaced by temple blocks

Percussionist
5 Low Pitched Instruments (sounding pitch)

In all percussion lines: soft mallets (more ring than strike, as high doorbell chimes)
The six low pitched instruments may be replaced by a harp or vibraphone, and here can be played with the foot
(Gamelan-style percussion may also be used here) *p*

Sx

B/T

Lo

Sx

B/T

Lo

Sx

B/T

Lo

20

Sx

B/T

Lo

N.B. Downstems indicate vocal note where diamond does not show

25

Sx

B/T

Lo

30

Sx

B/T

Lo

35

Sx

B/T

Lo

II.

pp

40

Sx

B/T

Lo

45

Sx

B/T

Lo

50

Sx

B/T

Lo

55

Sx

B/T

Lo

60

Sx

B/T

Lo

65

Sx

B/T

Lo

70

Sx

B/T

Lo

75

Sx

B/T

Lo

III.

pp

80

Sx

B/T

Lo

ppp

pp

85

Sx

B/T

Lo

90

Sx

B/T

Lo

95

Sx

B/T

Lo

100

Sx

B/T

Lo

105

Sx

B/T

Lo

IV.

110

Sx

B/T

Lo

p

mp

115

Sx

B/T

Lo

120

Sx

B/T

Lo

125

Sx

B/T

Lo

130

V.

Sx

B/T

Lo

135

VI.

Sx

B/T

Lo

mp

mf

140

Sx

B/T

Lo

144

Sx

B/T

Lo

148

Sx

B/T

Lo

152

Sx

B/T

Lo

156

Sx

B/T

Lo

This system contains measures 156 through 159. The Saxophone (Sx) part features a complex melodic line with eighth and sixteenth notes, including slurs and accents. The Bass Trombone (B/T) part provides a rhythmic accompaniment with eighth notes and rests. The Low Brass (Lo) part consists of a steady eighth-note bass line.

160

Sx

B/T

Lo

This system contains measures 160 through 163. The Saxophone (Sx) part continues with intricate melodic patterns, featuring slurs and accents. The Bass Trombone (B/T) part maintains its rhythmic accompaniment. The Low Brass (Lo) part continues with its eighth-note bass line.

164

Sx

B/T

Lo

This system contains measures 164 through 167. The Saxophone (Sx) part shows further melodic development with slurs and accents. The Bass Trombone (B/T) part continues with its rhythmic accompaniment. The Low Brass (Lo) part continues with its eighth-note bass line.

168

Sx

B/T

Lo

This system contains measures 168 through 171. The Saxophone (Sx) part features melodic lines with slurs and accents. The Bass Trombone (B/T) part continues with its rhythmic accompaniment. The Low Brass (Lo) part continues with its eighth-note bass line.

172

Sx

B/T

Lo

176

Sx

B/T

Lo

p

180

Sx

B/T

Lo

183

Sx

B/T

Lo

pp

p

187 VII.

Sx

B/T

Lo

192

Sx

B/T

Lo

196

Sx

B/T

Lo

200

Sx

B/T

Lo

205

Sx

B/T

Lo

209

Sx

B/T

Lo

VIII.

214

Sx

B/T

Lo

219

Sx

B/T

Lo

224

Sx

B/T

Lo

229

Sx

B/T

Lo

IX.

235

Sx

B/T

Lo

241

Sx

B/T

Lo

246

Sx

B/T

Lo

251

Sx

B/T

Lo

256

Sx

B/T

Lo

261

Sx

B/T

Lo

rit.

Northfield, Vermont, The Vernal Equinox 2005