

# RatGeyser

for MalletKAT & Playback

*for Michael Manion*

Dennis Báthory-Kitsz

Westleaf Edition W005



MKs1

MKs2

MKx

PB

De-synced multiple loops continue, along with low drum track 25 downbeat.

	7	8	9	10	11	12
1		LowSnare		LowSnare		LowSnare
2	F-Th	A-Octave	F-Th D-Th	G-Th	F-Th G-Th	A-Octave D-Th F-Th
3				Rin		Rin
4						
5						
6						
7	G-Thump	D-Thump	G-Thump CThump	D-Thump	D-Thump G-Th CThump	
8						
9		C1-Bemallet	F1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet
10		6-Bird	6-Bird	1-Birdchirp		6-Bird
11				F2-Cry		
12	G0-Highcall	F-Ab0 Eb0 G1-Bb-Highcall		G0-High Bb-Highcall Eb0-Highcall	F-Highce Bb-Highcall	G0-Highcall
13	Ab-Plucklow	F2-Plucklow D-Plucklow C-Plt Ab-Plucklow		F2-Plu D-Plucklow Ab-Plucklow	F2-Pluckl F D-Pluckl G Ab-Plucklow	D-Pl
14	24	24	24	24	24	24
15	ChirpPerc3	ChirpBoink ChirpPerc3		ChirpPerc3	Chirp Chirp Call-F00	
16		Bell+ Tambour	Nasal	Nasal Bell+ Tambour	Bell+ Tambour	Nasal
17	ryMediu	DryWhoos	DryMediu	DryMe DryWhoos	DryW DryMediu	DryWhoos
18	hn	Gwaahn		Gwaahn		
19	NotBell	GongvShort	NotBell	GongvShort	NotBell	
20		NBoink		NBoink		
21	dium	Soft	Medium	Soft	Medium	Soft
22						
23						
24	Anvil		Shr Anvil Ring		Anvil	Shaker Ringin
25	LowD	LowD	LowD	LowD	LowD	LowD

MKs1

MKs2

MKx

PB

begin sample mix (morph if possible)

1. z-bell-mallety-soft

2. z-gwaanh-short

De-synced parts show evidence of rhythmic decay in the same manner as the MalletKat

	13	14	15	16	17	18
1		#LowSnare			#LowSnare	#Low
2	[A-C][G-Th]	#F-Th	[A-Octave]	[D-Th]	[A-Octave]	[F-Th]
3		[Rim]				[Rim]
4						
5						
6						
7	[CThump]	[D-Thump] [G-Thump]		[CThump]	[C] [D-Th] [G-Thump]	[G-Thump] [CThump]
8						
9	[C1-Bemallet] [F1-Bemallet]			[C1-Bemallet] [F1-Bemallet]		[C1-Bemallet] [F1-Bemallet]
10			[1-Birdchirp]		[6-Bird]	
11				[F2-Cry]		
12	[G0-Hit] [Bb-Highcall]	[F-Highcall]	[G0-Highcall] [Bb-High] [Ab0-Highcall]		[G0-Hit] [F-Highcall]	[Eb0-Highcall] [F-Highc]
13	[Plucklow] [F2-Pluc] [C-Pluc] [Ab-Plucklow]		[F2-Pluc] [C-Plucklow]		[F2-P] [D-Pluc] [Ab-Plucklow]	[F2-Plucklow] [D-Plucklow]
14	[2]	[2]	[2]	[2]	[2]	[2]
15	[HighScreen] [ChirpPerc3]	[ChirpBoink]	[ChirpPerc3]	[Plucklow-Filter-Long]	[ChirpPerc3]	[C] [ChirpPerc3]
16	[Bell+Tambour]		[Bell+Tambour]		[Nasal]	[Bell+]
17	[DryMediul]	[DryDryMediul]		[DryWhoos]		[DryDryMediul]
18	[Gwaahn]	[Gwaahn]			[Gwaahn]	
19	[GongvShort]		[NotGongvShort]		[GongvShort]	[NotBell] [GongvShort]
20	[NBoink]		[NBoink]		[NBoink]	[NBoink]
21	[Soft]		[Medium-Soft]		[Medium]	[Soft] [Medium] [Soft]
22						
23					[Humping]	[Hum]
24	[Anvil]	[Anvil]		[ShakerRinging]	[Anvil]	[Anvil] [St]
25	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]

19

19

19

19

Longer tones make their appearance in measure 20. Low drum on track 25 provides downbeat position.

	19	20	21	22	23	24
1	Snare	LowSnare	LowSnare	LowSnare	LowSnare	LowSnare
2	A-Octave	F-Th	A-Octave	A-Octave	A-Octave	A-Octave
3		Rin		Rin	Cheese-Sv	Cheese-Sv
4						
5						
6						
7	D-Thump	CThump	G-Thump	CThump	D-TIG-Thump	G-ThCThump
8						
9	C1-Bemallet	F1-Bemallet		F1-Bemallet	C1-Bemallet	
10		1-Birdchirp		1-Bird		1-Birdchirp
11			F2-Cry			
12	Bb-G0-Highcall	Bb-Highcall	F-Hic_Ab0-Highcall	G0-Highcall	Bb-Highcall	F-Hi_Ab0-Highcall
13	F2-Plucklow	C-F-D_Ab-Plucklow	F2-Plucklow	Ab-Plucklow	F2-Pluck	C-F_Ab-Plucklow
14		2	2	2	2	2
15			ChirpBc	ChirpPerc3	ChirpPerc3	ChirpPerc
16	Tambour	Nasal	Bell+Tambour	Bell+Tambour	Nasal	Bell+Tambour
17	mediu	DryWhoos	DryMediu	DryWhoos	DryMediu	DryWhoos
18		Gwaahn	Gwaahn	Gwaahn	Gwaahn	Gwaahn
19		NotBell	Gong	NotBell	GongyShort	
20	NBoink	NBoink	NBoink	NBoink	NBoink	NBoink
21	Medium	Soft	Medium	Soft	Medium	Soft
22						
23	mping	Nasal-Resonant	Humping	Nasal-Resonant		
24	akerRinging		Anvil	ShakerRinging	Anvil	
25	LowD	LowD	LowD	LowD	LowD	LowD

MKs1

MKs2

MKx

PB

25

25

25

25

begin mix (morph if possible) to sample of your choice

Decay continues. Track 25 also continues.

	25	26	27	28	29	30
1						
2		[A-Octave]	[LowSnare]	[A-Octave]	[LowSnare]	[A-Octave]
3		[CheerRinS]	[Cheese-S]	[Cheese-S]	[ClRinle-S]	[CheerRinS]
4						
5						
6						
7		[D-Thump]	[G-Thump]	[G-Thump]		
8						
9	[C1-Bemallet]	[F1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]
10			[B-Bird]		[C1-Birdchirp]	
11		[F2-Cry]				
12		[Ab0-Hic]	[F-Highcall]	[G0-Highcall]	[Bb-Highcall]	[Bb-Hic]
13	[F2-Plucklow]	[D-F-C]	[Ab-Plucklow]	[F2-Plucklow]	[C-Pluc]	[D-Pluck]
14		[2]	[2]	[2]	[2]	[2]
15			[ChirpPerc3]	[ChirpBoink]	[ChirpPerc3]	
16		[Na-Bell+Tambour]	[Bell+Tambour]		[Nasal]	[Na-Bell+Tambour]
17	[Whoos]	[DryMediul]	[DryWhc]	[DryMediul]	[DryMe]	[DryWhoos]
18			[Gwaahn]	[Gwaahn]	[Gwaahn]	[Gwaahn]
19	[NotBell]	[GongvShort]	[NotBell]	[GongvShort]	[NotBell]	[GongvShort]
20		[NBoink]	[NBoink]	[NBoink]	[NBoink]	[NBoink]
21	[Soft-Medium]	[Soft]	[Medium]	[Soft]	[Medium]	[Soft]
22						
23		[Na-Humping]			[Nasal-Resonant]	
24	[ShakerRinging]	[Anvil]		[St-Anvil-Ringing]		
25	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]

MKs1

MKs2

MKx

PB

31

Sounds become broken and clustered without ever leaving the grid pattern.

	31	32	33	34	35	36
1	#LowSnare	#LowSnare	#LowSnare	.	#LowSnare	.
2	.	[A-Octave	.	[A-Octave	.	[A-Octave
3	.	-Cheese-Sv	#Rin	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	.	.	.	.	.	.
7	.	.	.	.	.	.
8	.	.	.	.	.	.
9	et	:C1-Berr:F1-Bemallet	.	:F1-Bemallet	:C1-Bemallet	:F1-Bemallet
10	.	:B-Bird	.	:1-Birdchirp	.	:B-Bird
11	.	:F2-Cry	.	.	.	:F2-Cry
12	Highcall	:G1-Ab0-Hic-Bb-Highcall	.	:F-Highc:Bb-Highcall:G0-Higf:Eb0-Highcall:Ab0-Highcall	:Bb-Highcall	:F-Highcall:G0-Highcall
13	.	:C-Plucklow	:F2-Pluc:D-Plucklow	.	:Ab-Pluc:C-Pluc:F2-Plucklow	:C-PluckAb-Pluc:D:F:C-Plucklow
14	.	:t2	:t2	.	:t2	:t2
15	:ChirpPerc3	:ChirpBoink	.	:ChirpPerc3	:ChirpBoink	:ChirpPerc3
16	.	.	#Bell+Tambour	#Nasal	#Bell+Tambour	#Nasal
17	.	#DryDryMediul	.	#DryWhoDryMediul	#DryMediul	#DryWhoos
18	.	.	.	#Gwaahn	.	.
19	bell	.	#NiGongvShort	.	.	NotBell
20	.	#NBoink	.	#NBoink	.	#NBoink
21	Soft	.	#Medium	#Soft	#Medium	#Soft
22	.	.	.	.	.	.
23	.	#Nasal-Resonant	#Humping	.	#Nasal-Resonant	#Rising
24	#Anvil	#ShakerRingng	#Anvil	.	#ShakerRingng	#Anvil
25	#LowD	#LowD	#LowD	#LowD	#LowD	#LowD

MKs1

MKs2

MKx

PB

37

begin mix (morph if possible) from your samples to the next ones

37

Decay and clustering increases. Downbeat continues. Volumes begin changing in measure 41.

	37	38	39	40	41	42
1	LowSnare			LowSnare		LowSnare
2	A-Octave			A-Octave		A-Octave
3		Cheese-Sv		Cheese-Sv		Cheese-Sv
4						
5						
6						
7						
8						
9	C1-Be F1-Bemallet		F1-Bemallet	C1-Bemallet	F1-Bemallet	C1-Bemallet
10		1-Birdchirp			6-Bird	
11						F2-Cry
12	Bb-Highcall	F-Highcall	G0-Highc Bb-Highcall	Eb0-Highcall	Bb-G0-Highcall	A1F-Highcall
13	F2-Plu C-Plucklow	Ab-Pluck C-Plucklow			F2-Plu D-Plucklow	Ab-Pluck D-Plucklow
14	2	2	2	2	2	2
15	ChirpPerc3	ChirpBoink	ChirpPerc3		ChirpBoink	ChirpPerc3
16	Bell+ Tambour	Bell+ Tambour	Bell+ Tambour	Nasal	Bell+ Tambour	Nasal
17	DryMediul	DrWWhoos	DrW DryMediul	DrWWhoos	DrMediul	DrWWhoos
18						
19		NotBell			NotBell	
20	NBoink			NBoink		NBoink
21	Medium	Soft	Medium	Soft	Medium	Soft
22						
23	Resonant	Humpin Nasal-Resonant			Nasal-Resonant	Humpin
24		Anvil	Shaker Ringing		Anvil	Shaker Ringing
25	LowD	LowD	LowD	LowD	LowD	LowD

MKs1

MKs2

MKx

PB

43

1. z-nasal-ring-resonant + z-gwaahn:short + z-nasal-latechanging

2. z-drum-bongy2 + z-bell-plusafertouch

43 Clustering also begins to decay. Only Track 25 provides a cue.

	43	44	45	46	47	48
1	LowSnare		LowSnare		LowSnare	LowSnare
2			A-Octave		A-Octave	A-Octave
3		Cheese-Sv			Cheese-Sv	
4						
5						
6						
7						
8						
9	F1-Bemallet		C1-Bemallet-F1-Bemallet			C1-B1-F1-Bemallet
10	1-Birdchirp			6-Bird		1-Birdchirp
11					F2-Cry	
12	G0-Highcall	B1-G0-F2-Highcall	Eb0-Highcall	Bb-Highcall	G0-Highcall-F-Highc	Ab0-Highcall
13	F2-Plucklow	Ab-C-D-Plucklow		F2-Plucklow		Ab-Plucklow
14	2		2		2	
15		ChirpPerc3	ChirpBoink	ChirpPerc3		ChirpBoink
16	Nasal	Bell+Tambour		Nasal	Bell+Tambour	
17	DryMediu		DryMediu	DrWhoos		DryMediu
18						
19		NotBel		NotBel		NotBel
20		NBoink		NBoink		NBoink
21	M-Soft		Soft	Medium		Medium
22						
23			RisingResonant	Nasal-Resonant		Humping
24			ShakerRinging	Anvil		ShakerRinging
25	LowD	LowD	LowD	LowD	LowD	LowD

MKs1

MKs2

MKx

PB

49

49

49

49

Tracks thin considerably. Note that the Track 1 sound can throw off perception of Track 25 sync beat.

	49	50	51	52	53	54
1		LowSnare		LowSnare	LowSnare	
2		A-Octave			A-Octave	
3	Cheese-S				Cheese-S	
4						
5						
6						
7						
8						
9	F1-Bemallet	C1-Bemallet		F1-Bemallet	C1-Bemallet	F1-Bemallet
10		B-Bird			C1-Birdchirp	
11					F2-Cry	
12	Highcall	Bb-Highcall	Ab0-Highcall	G0-H	Eb0-Highcall	F-Highcall
13						Bb-High
14		2	2	2	2	2
15		ChirpPerc3		ChirpBoink		
16	Bell+Tambour	Nasal	Bell+Tambour			Bell+Tambour
17		DryMediul	DryWhoos	DryMediul		DryMediul
18						
19	otBell		NotBell			NotBell
20			NBoink			NBoink
21		Medium-Soft		Soft	Medium	Soft
22						
23		Humping	Nasal-Resonant		Humpi-RisingResonant	Nasal-Resonant
24		Anvil	ShakerRinging		Anvil	
25	LowD	LowD	LowD		LowD	LowD

55

MKs1

MKs2

MKx

PB

55

Decay continues. MalletKat is now rising in importance while participating in the rhythmic decay.

	55	56	57	58	59	60
1	LowSnare		LowSnare		LowSnare	LowSnare
2	A-Octave			A-Octave		A-Octave
3	Cheese-Sv			Cheese-Sv		
4						
5						
6						
7						
8						
9	mallet		C1-Bemallet F1-Bemallet		F1-Bel C1-Bemallet	
10	B-Bird			B-Birdchirp		B-Bird
11				F2-Cry		
12	call G0-Highcall		Bb-Highcall	G0-Highc F-Highc Bb-H Eb0-Highcall G0-Highcall		Bb-Highc F-H Ab0-Highcall
13						
14						
15						
16						
17	DryWhoos	DryMediul	Nasal	DryWho DryMediul		DryWhoos
18						
19			NotBell			NotBell
20		NBoink		NBoink		NBoink
21		Soft	Medium	Medium		Soft Medium
22						
23		Humping			Humping Nasal-Resonant	RisingResonant Humping
24		Anvil		ShakerRingina Anvil		ShakerRingina Anvil
25	LowD	LowD	LowD	LowD	LowD	LowD

MKs1

MKs2

MKx

PB

61 begin sample mix (morph if possible)

61 A significant transition begins. (The clouds part! Oh!)

65 Long Pepsynth Track 5

66 sustain on!

	61	62	63	64	65	66
1			LowSnare	LowSnare	LowSnare	
2			A-Octave		A-Octave	
3	Cheese-Sv		Cheese-Sv			Cheese-Sv
4						
5					LongPepsynth	
6						
7						
8						
9	F1-Bemallet	C1-Bemallet		F1-Bemallet	F1-Bemallet-C1-Bemallet	
10			C1-Birdchirp		B-Bird	
11			F2-Cry			
12	Bb0-Highcall	Bb-Highcall	G0-Highcall	F-Highcall	F-Highcall	Bb-Highcall
13						
14			2		2	2
15						
16						
17						
18						
19		*NotBell		*NotBell		*Not
20						
21	Soft	Soft	Medium	Soft		Soft
22						
23				Humping	Nasal-Resonant	Humping
24				ShakerRinging		RisingRes
25	LowD	LowD	LowD	LowD	LowD	LowD

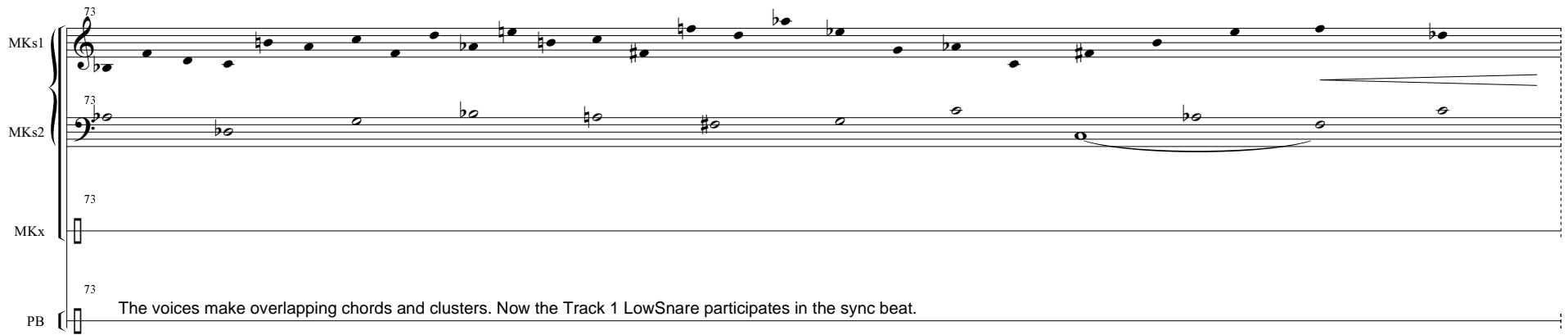


MKs1

MKs2

MKx

PB



73

73

73

73

The voices make overlapping chords and clusters. Now the Track 1 LowSnare participates in the sync beat.

	73	74	75	76	77	78
1	LowSnare	LowSnare	LowSnare	LowSnare	LowSnare	LowSnare
2	.	.	.	.	.	.
3	.	Cheese-Sv	.	.	.	.
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	.	.	.	.	.	.
7	.	.	.	.	.	.
8	.	.	.	.	.	.
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	2-Cv	.	.	.	.	.
12	G0-Highcall	Eb0-Highcall	.	Ab0-Highcall	.	D-HighScream
13	.	.	F-HighScream	.	.	.
14	.	2	Db-HighScream	.	.	C-HighScream
15	F-HighScream	.	E-HighScream	.	Db-HighScream	.
16	.	Eb-HighScream	.	.	Ab-HighScream	.
17	.	C-HighScream	.	G-HighScream	.	.
18	.	Ab-HighScream	.	.	.	F-HighScream
19	.	.	NotBell	.	.	.
20	.	.	Boink-15ma	.	Eb-HighScream	.
21	.	Soft	.	Soft	.	.
22	.	.	.	.	.	.
23	.	.	Nasal-Resonant	RisingResonant	Humping	.
24	.	.	.	.	.	.
25	LowD	LowD	LowD	LowD	.	.

79

MKs1

MKs2

MKx

PB

79

All rhythmic cues disappear at measure 79. MalletKat provides soft rhythmic propulsion against the irregular vocal chords.

	79	80	81	82	83	84
1	LowSnare	.	.	.	.	.
2	.	.	.	.	.	.
3	.	.	.	.	.	.
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	.	.	.	.	.	.
7	.	.	.	.	.	.
8	.	.	.	.	.	.
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	.	.	.	.	.	.
12		D-HighScream			D-HighScream	
13	Db-HighScream			Db-HighScream		
14			C-HighScream			
15				Bb-HighScream		
16				Ab-HighScream		
17	G-HighScream				G-HighScream	
18					F-HighScream	
19	E-HighScream					
20				Eb-HighScream		Eb-HighScream
21	.	.	.	.	.	.
22	.	.	.	.	.	.
23		.	.	.	.	.
24		.	.	.	.	.
25		.	.	.	.	.

85

MKs1

MKs2

MKx

PB

85

85

Chords continue in vocal tracks 12-20. There is a sync point in Tracks 15 & 17 at downbeat to measure 86.

	85	86	87	88	89	90
1	.	.	.	.	.	.
2	.	.	.	.	.	.
3	.	.	.	.	.	.
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	.	.	.	.	.	.
7	.	.	.	.	.	.
8	.	.	.	.	.	.
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	.	.	.	.	.	.
12		D-HighScream				D-HighScream
13	Db-HighScream			Db-HighScream		
14	C-HighScream			C-HighScream		
15		Db-HighScream			Bb-HighScream	
16				Ab-HighScream		
17		G-HighScream				G-HighScream
18				F-HighScream		
19	E-HighScream					E-HighScream
20				Eb-HighScream		
21	.	.	.	.	.	.
22	.	.	.	.	.	.
23	.	.	.	.	.	.
24	.	.	.	.	.	.
25	.	.	.	.	.	.

91

MKs1

MKs2

MKx

PB

91

Another transition is coming up. Pre-sync to Tracks 15 & 17 at measure 94, then LongBackNormal sample on track 7 in measure 96.

	91	92	93	94	95	96
1	.	.	.	.	.	.
2	.	.	.	.	.	.
3	.	.	.	.	.	.
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	.	.	.	.	.	.
7	.	.	.	.	LowThunder-Echo	LongBack-Normal
8	.	.	.	.	MalletCluster04	.
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	.	.	.	.	.	.
12	.	.	D-HighScream	.	.	D-HighScream
13	.	.	Db-HighScream	.	.	Db-HighScream
14	C-HighScream	.	.	.	C-HighScream	C-HighScream
15	.	.	.	Bb-HighScream	.	Bb-HighScream
16	Ab-HighScream	.	.	.	.	Ab-HighScream
17	.	.	.	G-HighScream	.	G-HighScream
18	.	.	F-HighScream	.	.	F-HighScream
19	.	E-HighScream	.	.	.	E-HighScream
20	Eb-HighScream	.	Eb-HighScream	.	.	Eb-HighScream
21	.	.	.	.	.	.
22	.	.	.	.	.	.
23	.	.	.	.	.	.
24	.	.	.	.	.	.
25	.	.	.	.	.	.

MKs1

MKs2

MKx

PB

97

1. z-bell-rch-changing

2. z-drum-bongy (split at low C only)

97

The rising mallet farm canon on Track 8 has a pluck sample substrate on Track 23.

	97	98	99	100	101	102
1	.	.	.	.	.	.
2	.	.	.	.	.	.
3	.	.	.	.	.	.
4	.	.	.	.	.	.
5	.	.	.	.	.	.
6	[Yellow bar]		.	.	.	.
7	[Yellow bar]			.	.	.
8	[Yellow bar]					
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	.	.	.	.	.	.
12	[Yellow bar]		.	.	.	.
13	[Yellow bar]		.	.	.	.
14	[Yellow bar]		.	.	.	.
15	[Yellow bar]		.	.	.	.
16	[Yellow bar]		.	.	.	.
17	[Yellow bar]		.	.	.	.
18	[Yellow bar]		.	.	.	.
19	[Yellow bar]		.	.	.	.
20	[Yellow bar]		.	.	.	.
21	.	.	.	.	.	.
22	.	.	.	.	.	.
23	[Thund]	[D-Pluck]	[D-Pluck]	[D-Pluck]	[D-Pluck]	[D-Pluck]
24	.	.	.	.	.	.
25	.	.	.	.	.	.



MKs1

MKs2

MKx

PB

109

Mallet Farm and Pepsynths continue, joined by clouds of cymbal swooshes (measure 110), and the tolling after measure 112 begins. Track 23 de-syncs.

	109	110	111	112	113	114
1	.	.	.	.	.	.
2	.	.	.	.	.	.
3	.	.	.	.	.	.
4	-LongPepsynth					
5						
6						
7						
8						
9	.	.	.	.	.	.
10	.	.	.	.	.	.
11	.	.	.	.	.	.
12	.	-Cym-Chang-Short	.	.	.	.
13	.	-Cym-Swooping	.	.	.BEMallet-C	.BEMallet-C
14	.	-Cym-OpenMedium			.ZBell-Mallet-ZBell-Ma-ZBell-Mall-ZBell-M-ZBell-Mallet/Si-ZBell-M-ZBell-Malle-ZE	
15	.	-Cym-NasalMedium			.ZBell-RichGer-ZBell-ZBell-RichGentle-ZBell-RichGer-ZBell-Ric-ZBell-Ri-ZBell-Ric	
16	.		-Cym-ResonantEdgy		-ZBell-ZBell-Aftertouch-ZBell-Z-ZBell-Aftertout-ZBell-Aftei-ZBell-A-ZBell-Afte-ZBell-	
17	.		-Cym-Short		.ZBell-Gentle-ZBell-Gt-ZBell-C-ZBel-ZBell-Ge-ZBell-Gentl-Zi-ZBell-ZBell-ZBell-Gentl	
18	.	.	.	.	.	.
19	.	.	.	.	.	.
20	.	.	.	.	.	.
21	.	.	.	.	.	.
22	.	.	.	.	.	.
23	.D-Pluck	.D-Pluck	.D-Pluck	.D-Pluck	.D-Pluck	.D-Pluck
24	.	.	.	.	.	.
25	.	.	.	.	.	.





MKs1

MKs2

MKx

PB

127

Preparation for the transition back to clusters and decayed rhythms, quasi-mirrored, which begin in measure 131.

	127	128	129	130	131	132
1	.		.	.	.	(A-Octave)
2	.		.	.	.	+Cheese-S
3	.		.	.		[G0-Highcall] [Bb+] [Ab0-Hic] F-Highc
4	.		.	.	.	.
5	.		.	.	.	.
6	.		.	.	.	.
7	.		.	.	.	.
8	.		.	.	.	F1-Bemallet
9	.		.	.	.	1-Birdchirp
10	.		.	.	.	F2-Cry
11	.		.	.	[G0-Highcall] [Bb+] [Ab0-Hic] F-Highcall [G0-Highcall]	.
12	.		.	.	.	.
13	[BEMalle-BEMal] [BEMe-BEMallet-C]	[BEMallet-BEMallet-C]	[BEMallet-C]	[BEMallet-C]	[BEMalle-BEMal] [BEMallet-BEMallet-C]	[BEMallet-C] [BEMalle-BEMal] [BEMallet-C]
14	le-ZB-ZBell-Mallet/Si-Zi-ZBell-Mallet-ZBell-Ma-ZBell-Malle-ZBell-N-ZBell-Mallet/Si-ZBell-I-ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe	[ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe	[ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe	[ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe	[ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe	[ZBell-Malle-ZE-ZBell-Mallet/Si-Zi-ZBell-Ma-ZBell-N-ZBell-Mallet/Si-ZBe
15	ZBell-RichGentle	+ZBell-RichGer-ZBell-ZBell-RichGentle	+ZBell-RichGent-ZBell-Ri-ZBell-Ri-ZBell-RichGentle	+ZBell-RichGentle-ZBell-RichGent-ZBell-RichGentle	+ZBell-RichGentle-ZBell-RichGent-ZBell-RichGentle	+ZBell-RichGentle-ZBell-RichGent-ZBell-RichGentle
16	Afte-ZBell-Aftertouch	+ZBell-Aftertouch	+ZBell-Aftertouch-ZBell-Afte-ZBell-A-ZBell-Afte-ZBell-Aftertouch	+ZBell-Aftertouch-ZBell-Aftertouch-ZBell-Afte-ZBell-A-ZBell-Afte-ZBell-Aftertouch	+ZBell-Aftertouch-ZBell-Aftertouch-ZBell-Afte-ZBell-A-ZBell-Afte-ZBell-Aftertouch	+ZBell-Aftertouch-ZBell-Aftertouch-ZBell-Afte-ZBell-A-ZBell-Afte-ZBell-Aftertouch
17	Bell-Gentle	+Zi-ZB-ZBell-Gent-ZBell-Ge-ZBell-C-ZBel-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle	+ZBell-C-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle	+ZBell-C-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle	+ZBell-C-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle	+ZBell-C-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle
18	.		.	.	.	+NotBell
19	.		.	.	.	+NBoink
20	.		.	.	Soft	+Medium-S
21	.		.	.	.	.
22	.		.	.	.	.
23	k-D-P-D-Pluck	+C-D-Pluck	+D-Pl-D-Pluck	+D-D-Pluck	+D-Pluck	+D-P-D-Pluck
24	.		.	.	.	LowD
25	.		.	.	.	LowD

133

MKs1

MKs2

MKx

PB

133

Track 23 sync beat reappears just before mid-measure. Tolling quiets and vanishes in measure 136.

	133	134	135	136	137	138
1		[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]
2	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv
3	Half-G0-Highcall	Bb-Highcall	[Eb0-Highcall]	Bb-Highcall	F-Highcall	G0-Highcall
4	G0-Highcall	[Bb+] [Ab0-Hic] F-Highcall	G0-Highcall	Bb-Highcall	[Eb0-Highcall]	Bb-Highcall
5		G0-Highcall	[Bb+] [Ab0-Hic] F-Highcall	G0-Highcall	Bb-Highcall	[Eb0-Highcall]
6				G0-Highcall	[Bb+] [Ab0-Hic] F-Highcall	G0-Highcall
7					Bb-Highcall	
8	C1-Bemallet		C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet
9		6-Bird			1-Birdchirp	
10					F2-Cry	
11		Bb-Highcall	[Eb0-Highcall]	Bb-Highcall	F-Highcall	G0-Highcall
12					[Bb+] [G0-Hic]	
13	BEMallet:2	BEMallet-C	BEMallet	BEMallet-C:2	BEMallet-C	BEMallet-C:2
14	ZBell-MalletySi-ZBell-M-ZBell-Malle-ZB-ZBell-MalletySi-Zi-ZBell-M-ZBell-MalletyS-ZBell-ZBell-Malle-ZE-ZBell-MalletySi-Zi-ZBell-MalletySoft					
15	ZBell-RichGent-ZBell-Rii-Nasal		ZBell-RichGent-ZBell-Bell-Tambour		Bell-Tambour	Nasal
16	Aftertouch-ZBell-Afte-ZBell-Ai-ZBell-Afte-ZBell-Aftertouch-DrWhoo-ZB-ZBell-Aftertouch-DrWhoo-ZBell-A-ZBell-A-C-ZBell-Aftertouch-ZBell-Aftertouch-DrWhoo-DrMediu					
17	Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle		ZBell-C-ZBell-Ge-ZBell-Gent-Zi-ZBell-ZBell-ZBell-Gentle		ZBell-Gentle	
18			NotBell			NotBell
19		NBoink			NBoink	
20	soft	Medium	Soft	Medium	Soft	Medium
21						
22		Humping	Na-RisingResonant		Humping	Nasal-Resonant
23		Anvil			Anvil	ShakerPinging
24	LowD	LowD	LowD	LowD	LowD	LowD
25						

MKs1

MKs2

MKx

PB

139

Tracks begin gathering rhythmic momentum, but still exist as clouds. MalletKat still has rhythmic freedom throughout, but syncing will be coming!

	139	140	141	142	143	144
1	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]
2	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv
3	[F-Bb-F-G0-Highcall] [Ab0-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Eb0-Highcall] [Ab0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]		
4	[Highcall]	[F-Bb-F-G0-Highcall] [Ab0-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Eb0-Highcall] [Ab0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]	
5	[F-Highcall] [G0-Hic] [Ab0-Highcall]	[F-Bb-F-G0-Highcall] [Ab0-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Eb0-Highcall] [Ab0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]	
6	[Eb0-Highcall] [Bb-Highcall]	[F-Highcall] [G0-Hic] [Ab0-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Eb0-Highcall] [Ab0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]	
7						
8	[C1-Bemallet]	[F1-Bemallet]	[F1-B] [C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	
9	[6-Bird]		[1-Birdchirp]		[6-Bird]	
10				[F2-Cry]		
11	[Highcall] [Ab0-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Eb0-Highcall] [Ab0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]	[Eb0-Hic] [F-Highcall] [G0-Highcall] [Bb-Highcall]	
12			[Ab-Plucklow]	[D-Pl] [Ab-Plucklow]		
13		[2]	[2]	[2]	[2]	
14	[Boink]	[ChirpPerc3]	[ChirpBoink]	[ChirpPerc3]	[ChirpPerc3]	
15		[Bell+Tambour]	[Bell+Tambour]	[Nasal]		
16		[DryMediul] [DryWhoos] [DryMediul]	[DryWhoos] [DryMediul]	[DryWhoos] [DryMediul]		
17						
18		[NotBell]	[NotBell]			
19	[NBoink]		[NBoink]		[NBoink]	
20	[Soft]	[v-Soft]	[v-Medium]	[Medium]	[Soft]	[Medi]
21						
22	[Humping]	[Humping]	[Nasal-Resor] [RisingResonant]			
23		[Anvil]	[ShakerRingina]	[Anvil]		[Shak]
24	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]
25						

MKs1  
MKs2  
MKx  
PB

145

Rising pitch in Track 1 joins Track 23 in mid measure. MalletKat rhythmic freedom continues, but this is the sync cue.

	145	146	147	148	149	150
1	II	I	I	I	I	I
2	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv
3	[Eb0-Highcall]	[Ab(G)Bb-Highcall]	[G0-Highcall]	[B]Eb0-Highcall	[F]Ab0-Highcall	[G0]Bb-Highcall
4	[F-Highcall][G0-Highcall][Bb-Highcall]	[Eb0-Highcall][Ab(G)Bb-Highcall]	[G0-Highcall]	[B]Eb0-Highcall	[F]Ab0-Highcall	[G0]Bb-Highcall
5	[Eb0-Highcall][Ab0-Hic][F-Highcall][G0-Highcall][Bb-Highcall]	[Eb0-Highcall][Ab(G)Bb-Highcall]	[G0-Highcall]	[B]Eb0-Highcall	[F]Ab0-Highcall	[G0]Bb-Highcall
6	[Bb-Highcall][G0-Highcall]	[Eb0-Highcall][Ab0-Hic][F-Highcall][G0-Highcall][Bb-Highcall]	[Eb0-Highcall][Ab(G)Bb-Highcall]	[G0-Highcall]	[B]Eb0-Highcall	[F]Ab0-Highcall
7						
8	[F1-Bemallet]	[C1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]	[F1-Bemallet]	[C1-Bemallet][F1-Bemallet]
9		[1-Birdchirp]			[6-Bird]	
10				[F2-Cry]		
11	[highcall][Ab(G)Bb-Highcall]	[G0-Highcall]	[B]Eb0-Highcall	[F]Ab0-Highcall	[G0]Bb-Highcall	[Eb0-Highcall]
12	[Ab-Plucklow]	[D]C[F]Ab-Plucklow	[F2-Plucklow]	[D-Pluck]C[Ab-Plucklow]		[C-Pluck]Ab-Plucklow
13	[2]	[2]	[2]	[2]	[2]	[2]
14	[erc3]	[ChirpBoink]	[ChirpPerc3]	[ChirpPerc3]	[ChirpBoink]	
15	[Bell+Tambour]	[Nasal]	[Bell+Tambour]	[Nasal]	[Bell+Tambour]	[Nasal]
16	[DryWhoos]	[DryMediu]	[DryMediu]	[DryWhoos]	[DryMediu]	[DryMediu]
17						
18	[NotBell]			[NotBell]		[NotBell]
19		[NBoink]		[NBoink]		[NBoink]
20	[ium]-Soft	[Mediu-Soft]		[Soft]	[Medium]	[Soft]
21						
22		[Humping]			[Nasal-Resonant]	
23	[Anvil-hg]			[Anvil]-ShakerRinging		[Anvil]
24	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]
25						

MKs1  
MKs2  
MKx  
PB

151  
151  
151  
151

Force-gathering continues. Volume rises in Track 1. Track 8 is now syncing to measure downbeats.

	151	152	153	154	155	156
1	A-Octave	A-Octave	A-Octave	A-Octave	A-Octave	A-Octave
2	-Cheese-S	-Cheese-S	-Cheese-S	-Cheese-S	-Cheese-S	-Cheese-S
3	Eb0-Highcall	Bb-Highc	G0-Highcall	F-Highcall	Ab0-Highcall	G0-Highca
4	F-Highcall	Bb-Highcall	G0-Highcall	F-Highcall	Ab0-Highcall	G0-Highca
5	G0-Highcall	F-Highcall	Ab0-Highcall	G0-Highcall	F-Highcall	Ab0-Highcall
6	F-Highcall	Ab0-Highcall	G0-Highcall	F-Highcall	Ab0-Highcall	G0-Highcall
7						
8	C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet
9	1-Birdchirp		6-Bird			1-Birdchirp
10			F2-Cry			
11	Bb-Highc	G0-Highcall	F-Highcall	Ab0-Highcall	G0-Highca	F-Highcall
12	C-Pluckic	Ab-Plucklow	D-Pluck	Ab-P	F2-Plucklow	C-Plucklow
13	2		2		2	
14	ChirpPerc3	ChirpBoirk	ChirpPerc3	ChirpBoirk	ChirpPerc3	ChirpBoirk
15		Bell+Tambour	Bell+Tambour	Nasal	Bell+Tambour	Nasal
16		Dry+Whoos	DryWhoos	DryMediu	DryWhoos	DryMediu
17						Gwaahn
18			GongvShort			NotBell
19			NBoink			NBoink
20	Soft	Medium	Soft	Medium	Soft	Medium
21						
22		Na-RisingReson	Humping	Nasal-Resonant		
23		ShakerRingin	Anvil	Shaker	Anvil	
24		LowD	LowD	LowD	LowD	LowD
25						

MKs1

MKs2

MKx

PB

The MalletKat must re-sync by measure 160. Tracks 1, 2, 8 and 23 now have repeating figures, to grab; Track 8 is the downbeat.

	157	158	159	160	161	162
1	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]
2	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv	-Cheese-Sv
3	g-Higt;F-Highcall		Bb-Higt;A;G0-Highcall	F-Highcall	Bb-Highcall	C;Eb0-Highcall
4	Ab0-Highcall;Eb0-Hic;G0-Highcall	Bb-Higt;F-Highcall		Bb-Higt;A;G0-Highcall	F-Highcall	Bb-Highcall
5	G0-Highcall;F-Highcall	Bb-Highcall	Ab0-Highcall;Eb0-Hic;G0-Highcall	Bb-Higt;F-Highcall		Bb-Higt;A;G0-Highcall
6	Ab0-Highcall		G0-Highcall;F-Highcall	Bb-Highcall	Ab0-Highcall;Eb0-Hic;G0-Highcall	Bb-Higt;F-Highcall
7						G-Thump
8	C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Bemallet
9		B-Bird			I1-Birdchirp	
10		F2-Cry				
11		Bb-Higt;A;G0-Highcall	F-Highcall	Bb-Highcall	C;Eb0-Highcall	F-Higt;Bb-Highcall
12		D-Pluck;F2-Plucklow	C-Plucklow	F2-Plu;Ab-Plucklow	C;D-Plucklow	Ab-Pluc;D-Pluc;C-Plucklow
13						
14		ChirpBoink	ChirpPerc3		ChirpPerc3	ChirpBoink
15	Bell+Tambour		Bell+Tambour	Nasal	Nasal	Bell+Tambour
16		Dr*DryWhoos		Dr*Mediu*DryWhoos		Dr*Me*Dry
17				Gwaahn		Gwaahn
18		NotBell	GongyShort		NotBell	
19			NBoink		NBoink	NBoink
20	Soft	Medium		S-Medium		Soft-Medium
21						
22	Humpinc;Nasal-Resonant			Nasal-Resonant		
23	Anvil	ShakerRinging		Anvil		ShakerRinging
24	LowD		LowD		LowD	
25						LowD

163  
 MKs1  
 MKs2  
 MKx  
 PB  
 Re-sync of MalletKat is complete at measure 167. Sync dependence is still on Tracks 1, 2, 8, and 23..

	163	164	165	166	167	168
1	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]	[A-Octave]
2	-Cheese-Sv [Rin]	-Cheese-Sv [Rin]	-Cheese-Sv [Rin]	-Cheese-Sv [Rin]	-Cheese-Sv [Rin]	-Cheese-Sv [Rin]
3	[G0-Highcall]	[G0-Highcall]	[F:Bb-Hiq:Ab0-Highcall]	[G0-Highcall]	[G:Bb-Highcall] [F-Highcall]	[Bb-Highcall] [G0-Highcall]
4	[Eb0-Highcall] [F-Hiq: Bb-Highcall] [Bb-Highcall]	[G0-Highcall]	[F:Bb-Hiq:Ab0-Highcall]	[G0-Highcall]	[G:Bb-Highcall] [F-Highcall]	[Bb-Highcall] [G0-Highcall]
5	[Bb-Highcall]	[G:Eb0-Highcall] [F-Hiq: Bb-Highcall] [Bb-Highcall]	[G0-Highcall]	[F:Bb-Hiq:Ab0-Highcall]	[G0-Highcall]	[F:Bb-Hiq:Ab0-Highcall]
6	[A:G0-Highcall] [F-Highcall] [D-Thump] [Bb-Highcall]	[CThu] [G:Eb0-Highcall] [F-Hiq: Bb-Hiq:G-D-Thur: Bb-Highcall]	[G0-Highcall]	[F-Hiq: Bb-Hiq:G-D-Thur: Bb-Highcall]	[G0-Highcall]	[F-Hiq: Bb-Hiq:Ab0-Highcall]
7						
8	[C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]
9	[6-Bird]		[1-Birdchirp]			[6-Bird]
10		[F2-Cry]				[F2-Cry]
11	[G0-Highcall]	[F:Bb-Hiq:Ab0-Highcall]		[G:Bb-Highcall] [F-Highcall]	[Bb-Highcall]	[G0-Highcall] [Ab0-Highcall]
12	[Plucklow]	[A:C-F:D-Plucklow] [F2-Plucklow]	[Ab-Pluck] [F2-Plucklow]	[D-F] [C-Pluck] [F2-Plucklow]		[Ab-Plucklow]
13		[2]		[2]	[2]	[2]
14			[ChirpBoin] [ChirpPerc3]		[ChirpPerc3]	[ChirpPerc3]
15		[Bell+Tambour+Nasal]	[Bell+Tambour+Nasal]	[Bell+Tambour+Nasal]	[Bell+Tambour+Nasal]	[Bell+Tambour+Nasal]
16	[Whoos]	[DryMediu]	[DryWhoos]	[DryMediu]	[DryMediu]	[DryMediu]
17			[Gwaahn]			[Gwaahn]
18	[Gong+NotBell]			[Not+GongvShort]	[GongvShort]	[GongvShort]
19		[NBoink]		[NBoink]	[NBoink]	[NBoink]
20	[Soft]	[Medium]	[Soft]	[Medium]	[Soft]	[Medium]
21					[S-Medium]	[Soft]
22	[Humping]		[Nasal-Resonant]		[Humping]	[Nasal-Resonant]
23		[Anvil-Ringing]		[Anvil-Ringing]	[ShakerRinging]	[Anvil-Ringing]
24	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]
25						

MKs1

MKs2

MKx

PB

169

169

169

169

Clouds and clusters have gathered into rhythmic architecture. Note Track 1 adds samples in sync..

	169	170	171	172	173	174
1	[A-Octave#F-Thr]	[A-Octave#F-Thr]	[A-Octave#F-Thr]	[A-Octave#F-Thr]	[A-Octave#F-Thr]	[A-Octave#F-Thr]
2	-Cheese-Sv	*Rim	-Cheese-Sv	*Rim	-Cheese-Sv	*Rim
3	Highcall	[Ab0-IF-Highcall]	[Bb-Highcall]	[G0-Bb-Highcall]	[Ab0-Highcall]	[Eb0-Highcall]
4	[Bb-Highcall]	[G0-Highcall]	[Ab0-IF-Highcall]	[Bb-Highcall]	[G0-Bb-Highcall]	[Ab0-Highcall]
5	[Bb-Highcall]	[Eb-IF-Highcall]	[Bb-Highcall]	[G0-Highcall]	[Ab0-IF-Highcall]	[Bb-Highcall]
6	Highcall	[G-Thump]	[C#-ICThump]	[E#D-IF-Highcall]	[CThump]	[Cb-Highcall]
7	[G-Thump]	[G-Thump]	[G-Thump]	[G-Thump]	[G-Thump]	[G-Thump]
8	[C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]	[C1-Bemallet]	[F1-Bemallet]
9	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]
10	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]	[1-Birdchirp]
11	[F-Highcall]	[Bb-Highcall]	[G0-Bb-Highcall]	[Ab0-Highcall]	[Eb0-Highcall]	[Bb-IF-Highcall]
12	[F2-Plucklow]	[AtD-FC-Plucklow]	[F2-Plucklow]	[AtAb-Plucklow]	[F2-Plucklow]	[Ab-Plucklow]
13	[2]	[2]	[2]	[2]	[2]	[2]
14	[ChirpBoink]	[Plucklow-Filter-Lon]	[ChirpBoink]	[ChirpBoink]	[ChirpBoink]	[ChirpPerc3]
15	[Bell+Tambour]	*Nasal	[Bell+Tambour]	*Nasal	[Bell+Tambour]	*Nasal
16	*DryWhoos	*DryMediu	*DryWhoos	*DryMediu	*DryWhoos	*DryMediu
17	ahn	*Gwaahn	ahn	*Gwaahn	ahn	*Gwaahn
18	[NotBell]	[GongvShort]	[NotBell]	[GongvShort]	[NotBell]	[GongvShort]
19	[Boink]	[NBoink]	[Boink]	[NBoink]	[Boink]	[NBoink]
20	[Medium]	[Soft-Medium]	[Medium]	[Soft-Medium]	[Medium]	[Soft-Medium]
21	[Medium]	[Soft-Medium]	[Medium]	[Soft-Medium]	[Medium]	[Soft-Medium]
22	[Ant]	[Humping]	[Ant]	[Humping]	[Ant]	[Humping]
23	[Anvil]	[ShakerRinging]	[Anvil]	[ShakerRinging]	[Anvil]	[ShakerRinging]
24	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]
25	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]	[LowD]

MKs1

MKs2

MKx

PB

175

All tracks are gathering synchronicity and density. Track 6 pulses.

	175	176	177	178	179	180
1	G-Th	A-Octave#F-Th	G-Th	D-Th	A-Octave#F-Th	G-Th
2	Cheese-S	Rim	Cheese-S	Rim	Cheese-S	Rim
3	Ab0-Hic	Bb-Highcall	G0-Highcall	F-Highcall	Bb-Hic	Ab0-Highcall
4	F-Bb	Ab0-Highcall	Ab0-Hic	Bb-Highcall	G0-Highcall	F-Highcall
5	G0-Highcall	F-Bb	Ab0-Highcall	Ab0-Hic	Bb-Highcall	G0-Highcall
6	D-Thump	G0-Bb	Bb-Th	D-Thump	G0-Bb	Bb-Th
7						
8	C1-Bemallet	F1-Bemallet	C1-Bemallet	F1-Eb0-Bemallet	C1-Bemallet	F1-Eb0-Bemallet
9	Birdchirp		B-Bird		Birdchirp	B-Bird
10					F2-Cry	
11	Bb-Highcall	G0-Highcall	F-Highcall	Bb-Hic	Ab0-Highcall	G0-Highcall
12	Ab-Pluck	D-Plucklow	Ab-Pluck	C-Pluck	F2-Pluck	F2-Plucklow
13						
14	ChirpPerc3	HighSt	ChirpBoink	ChirpPerc3	ChirpPerc3	ChirpPerc3
15	mbour	Bell+Tambour	Nasal	Bell+Tambour	Bell+Tambour	Nasal
16	Dr+DryWhoos		Dr+Mediu	Dr+Whoos	Dr+DryWhoos	Dr+Whoos
17	Gwaahn				Gwaahn	
18			NotBell		Go+NotBell	
19	Drum-NBoink	Drum-Bongv	NBoink	Drum-Bongv	Drum-Bon	NBoink
20	Medium		Soft	Medium	Soft	Medium
21						
22	Cryperc6		Cryperc6		Cryperc6	
23		D+Anvil	ShakerRinging	D-Pluck	Anvil	Anvil
24	LowD		LowD		LowD	
25						





MKs1

MKs2

MKx

PB

	193
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NORTHFIELD, VERMONT  
JUNE 14, 2000