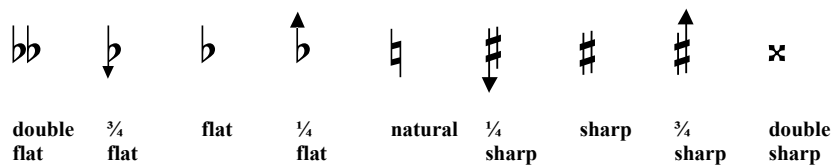






# The Pretty Songs : notes & instructions

*Quarter-tone symbols as used in this piece:*




*Other symbols:*

## Voice

-  hand over open mouth
-  hand circling mouth
-  hand away from mouth
-  hum

## Sax

-  hum lower note shown (transposed as playing)
- A1 A2 alternate fingerings

*Commissioned • by • Steven • Stusek*

## • The Pretty Songs • - six vocalises for soprano sax & voice -

Dennis Bathory-Kitsz  
Westleaf Edition W9113

28 December 1991

Intro	0:39	III	1:26	VI	3:13
I	3:00	IV	1:06		
II	1:26	V	0:33	Total	11:22

# The Pretty Songs

Score at B-flat (transposed) Pitch

1 11'22" I.  $\text{♩} \leq 100$  ca.

1 *senza vib.* A1 A2 A1 A2 (slide) *mp*

1 *pppp* (slide) *mp*

7 *sfz p* *ppp*

7 *sfz p* *ppp*

14 *sfz p* *ppp*  $\text{♩} = 120$  *p legato (sempre) (breathe as little as possible)*

14 *sfz p* *ppp* *p legato (sempre) (breathe as little as possible)*

19

19

2 3 *mp*

2 3 *mp*

\* Introduction (to double bar) is optional to settle into quarter-tone pitch sense (for performers *and* listeners!).

\*\* Dynamics marked for 2 parts of equal strength; i.e., voice *pp* = sax *pp* for the *listener*, not the performer.

2  
2 7

Voice

Sax

31

Voice

Sax

*N.B.!*

35

Voice

Sax

*mf*

*N.B.!*

(>)

(>)

(>)

*mf*

39

Voice

Sax

(>)

(>)

(>)

(>)

(>)

(>)

43

Voice

Sax

*mp*

*evocative, trancelike*

(sim.)

(>)

(>)

(>)

(>)

(>)

(sim.)

*mp*

47 (sim.)

Voice

Sax

51 N.B.! ..... -- more energetic --

Voice

Sax

55 mf

Voice

Sax

59 (>)

Voice

Sax

(sim.)

63 (>)

Voice

Sax

f

4

67 ( $>$ ) ( $>$ ) ( $>$ ) ( $>$ ) (*sim.*)

Voice

Sax

*mf*

*mf*

( $>$ ) ( $>$ ) ( $>$ ) ( $>$ ) (*sim.*)

71

Voice

Sax

*p*

*p*

( $\text{9}$ )

( $\text{9}$ )

75

Voice

Sax

*pp*

*pp*

( $>$ ) ( $>$ )

( $>$ ) ( $>$ )

79

Voice

Sax

*ppp*

( $>$ ) ( $>$ ) ( $>$ ) ( $>$ )

( $>$ ) ( $>$ ) ( $>$ ) ( $>$ )

83

Voice

Sax

( $>$ )

(*sim.*)

87 *again evocative & trancelike*

Voice *(sim.)*

Sax *again evocative & trancelike*  
*(sim.)*

91

Voice *(sim.)*

Sax *p* *N.B.!*

*p*

95

Voice

Sax

99

Voice

Sax *ppp*

*ppp*

103

Voice

Sax *pppp*

*pppp*

*morendo*

*ppp*

6 II. ♩ = 80 ca.

107 *tonguing* (vib. optional) *fingering* A1 A2 ..... A2 A1

111 *mp*

*mp*

115 *1/4-tone gliss* *5:4* *1/4-tone gliss*

119 *p*

123 *pp* *ppp*

*pp* *ppp*

127 *very pure!* *9:8*

131

135 III. (harmonics shown one octave below sounding pitch) (pure, without vibrato or dynamics in the fundamental)

(rhythm ad lib. until %)

throat fundamental (optional; no stress!)

136 *take your time on harmonic ornaments*

Voice

Sax

137

140  $\text{♩} = 90 \text{ ca.}$

143

146

150

154

as if transfixed  
IV. ♩ = 78 ca.

as before  
(include low throat C)

157

Voice

Sax

*pppp*

*mp*  
a tempo

161

Voice

Sax

164

Voice

Sax

1/4-tone gliss

5:4

1/4-tone gliss

167

Voice

Sax

170

Voice

Sax

173

Voice

Sax

176

Voice

Sax

*V. ♩ = 96 ca., or as fast as possible, but steady*

*morendo*

*18:12*

*morendo* *mf*

180

Sax

*3:2*

*5:4*

*11:8*

*f*

182

Sax

*9:8*

*5:4*

*7:4*

184

Sax

*3:2*

*9:8*

186

Sax

*6:4*

*6:4*

*6:4*

*6:4*

*6:4*

*5:4*

10  
187

Voice

Sax

187

5:4 5:4 5:4 5:4 6:4

*fff*

188

Sax

6:4

189

Sax

$\text{♩} = \text{♩} \cdot (\text{♩} = 72)$

190

Sax

*mf*

187 VI (a).

Voice

*pp* *pp+*

Sax

187

*mp*

194

Voice

*p*

Sax

194

*p* *slightly more tenuto*

196

Voice

Sax

198

Voice

Sax

*tenuto but articulated*

2 00

Voice

Sax

2 8

Voice

Sax

*fp fp fp fp fp fp fp fp (sim.) (bell-like)*

2 04

Voice

Sax

*fp fp fp fp fp fp fp*

*♩ = ♩, ♩ = 144 (or as fast as possible)*

*(l'istesso tempo)*

3:2 3:2 3:2

12 *(non rall!)*  
 2 06 *fp fp fp fp (sim.)*

Voice

Sax

*(fp fp ...)* *(non rall!)*

2 08

Voice

Sax

*(fp fp fp ...)*

2 10 *(a tempo!)*

Voice

Sax

2 2

Voice

Sax

VI (b).  
 2 14 *fp fp fp ...*

Voice

Sax

*\*(A1 set...)*

\* Use alternate fingerings whenever possible on alternate appearances of peal figure.

2 16 *(fp ...)*

Voice

Sax

*(fp ...)*

(A2 set...)

2 19

Voice

Sax

(A1 set...)

2 22

Voice

Sax

(A2 set...)

2 2 5

Voice

Sax

(A1 set...)

2 2 8

Voice

Sax

14  
2 31 *(fp ...)*

Voice

Sax

2 31 (A2 set...)

*(fp ...)*

2 34

Voice

Sax

2 34 (A1 set...)

2 37

Voice

Sax

2 37 (A2 set...)

2 40

Voice

Sax

2 40 (A1 set...)

2 43

Voice

Sax

2 43 (A2 set...)

2 46 *(fp ...)*

Voice

Sax

(A1 set...)

*(fp ...)*

2 49

Voice

Sax

(A2 set...)

2 52

Voice

Sax

(A1 set...)

2 55

Voice

Sax

(A2 set...)

2 58

Voice

Sax

(A1 set...)

16  
2 61 *(fp ...)*

Voice

Sax

*(fp ...)*

(A2 set...)

2 64

Voice

Sax

(A1 set...)

2 67 *don't let up!*

Voice

Sax

*keep pushing!* (A2 set...)

2 70

Voice

Sax

(A1 set...)

(A2 set...)

2 73

Voice

Sax

(A1 set...)

2 76 (*fp* ...)

Voice

Sax

(A2 set...)

(*fp* ...)

2 79

Voice

Sax

(A1 set...)

2 8

Voice

Sax

(A2 set...)

2 85

Voice

Sax

(A1 set...)

(A2 set...)

2 88

Voice

Sax

(A1 set...)

18  
 2 91 (*fp ...*)  
 Voice  
 Sax  
 (*fp ...*)  
 (A2 set...)

2 94  
 Voice  
 Sax  
 (A1 set...)

2 97  
 Voice  
 Sax  
*a tempo!*  
 A1  
 enrich harmonics

300  
 Voice  
 Sax  
 (senza vib!)  
 (A1)  
 (senza vib!)

303  
 Voice  
 Sax  
 close up harmonics  
 lunga  
 lunga