

8 Pooners (Part V/VII Notated Section)

Dennis Báthory-Kitsz

Clarinet

moderately fast

mf

1

3

4

5

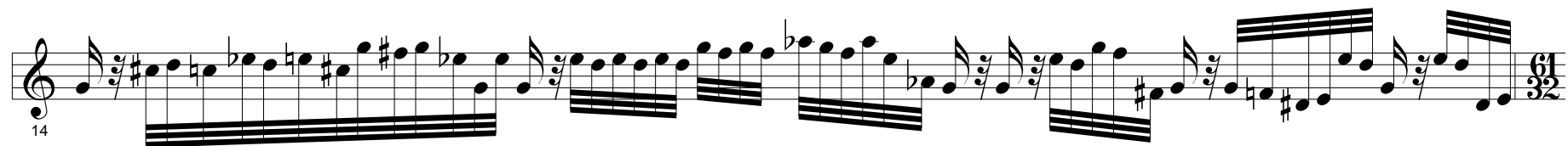
6

13



Musical staff 13, starting with a treble clef and a 3/2 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with dense sixteenth-note patterns. The key signature has one sharp (F#).

14



Musical staff 14, continuing the melodic and bass lines from the previous staff. It features similar rhythmic complexity and melodic development.

15



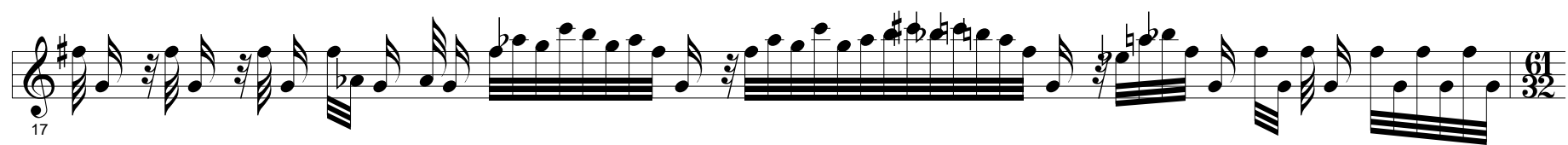
Musical staff 15, showing further progression of the piece. The bass line continues with intricate patterns, and the melody remains highly active.

16



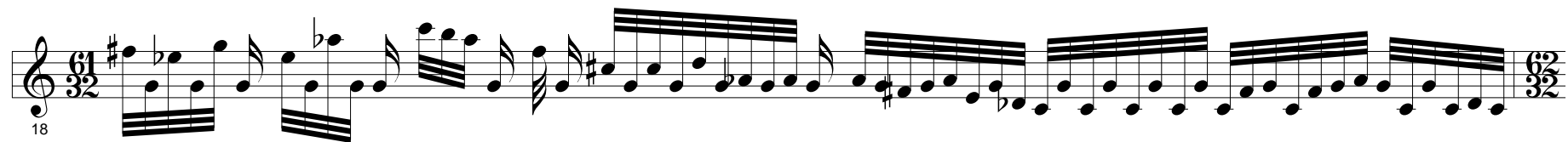
Musical staff 16, maintaining the complex texture of the previous staves. The melodic line is filled with slurs and ties, while the bass line provides a steady, rhythmic accompaniment.

17



Musical staff 17, continuing the musical development. The staff shows a mix of melodic leaps and runs, with a consistent bass accompaniment.

18



Musical staff 18, the final staff on this page. It concludes with a final melodic phrase and a bass line that ends with a series of sixteenth notes.

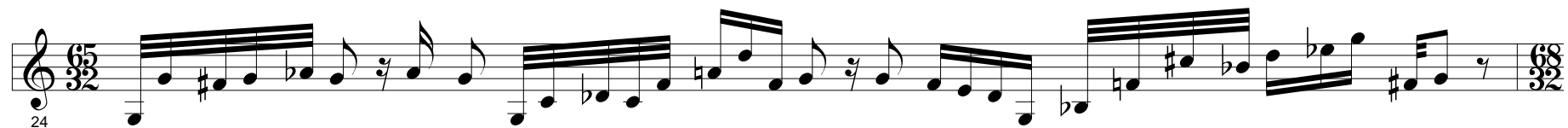
19  Musical staff 19, starting at measure 66 and ending at measure 92. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The key signature has one sharp (F#) and the time signature is 6/32.

20  Musical staff 20, starting at measure 93 and ending at measure 120. The staff continues the melodic line with various rhythmic patterns and rests. The key signature has one sharp (F#) and the time signature is 6/32.

21  Musical staff 21, starting at measure 121 and ending at measure 148. The staff features a mix of eighth and sixteenth notes with frequent rests. The key signature has one sharp (F#) and the time signature is 6/32.

22  Musical staff 22, starting at measure 149 and ending at measure 176. The staff continues with intricate rhythmic patterns and slurs. The key signature has one sharp (F#) and the time signature is 6/32.

23  Musical staff 23, starting at measure 177 and ending at measure 204. The staff shows a continuation of the melodic development with various note values and rests. The key signature has one sharp (F#) and the time signature is 6/32.

24  Musical staff 24, starting at measure 205 and ending at measure 232. The staff concludes the piece with a final melodic phrase and a whole rest. The key signature has one sharp (F#) and the time signature is 6/32.

25



Musical staff 25, starting at measure 25 and ending at measure 32. The staff contains a melodic line with various rhythmic values and accidentals.

26



Musical staff 26, starting at measure 26 and ending at measure 32. The staff contains a melodic line with various rhythmic values and accidentals.

27



Musical staff 27, starting at measure 27 and ending at measure 32. The staff contains a melodic line with various rhythmic values and accidentals.

28



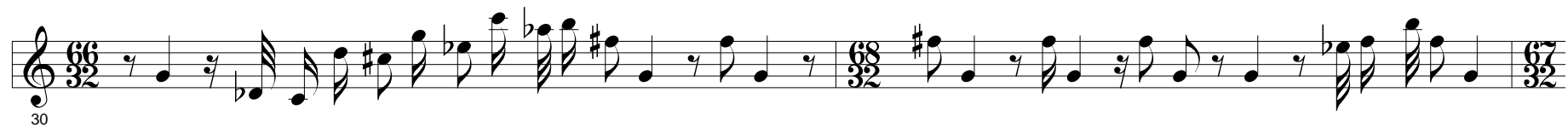
Musical staff 28, starting at measure 28 and ending at measure 32. The staff contains a melodic line with various rhythmic values and accidentals.

29



Musical staff 29, starting at measure 29 and ending at measure 32. The staff contains a melodic line with various rhythmic values and accidentals.

30



Musical staff 30, starting at measure 30 and ending at measure 37. The staff contains a melodic line with various rhythmic values and accidentals.

32

34

36

39